

AUSTRALIAN TV DRAMA AND DOCUMENTARY CATALOGUE SEPTEMBER 2009

CONTENTS

[2] ABOUT THIS CATALOGUE

[3] INTRODUCTION

[4] SECTION 1. TV DRAMA

[6] Telemovies

[8] Mini-series

[11] Series/serials

[22] Children's TV Drama

[36] SECTION 2. DOCUMENTARIES

[38] 30 minutes and under

[49] 60 minutes and under

[81] Feature Documentaries

[95] Documentary Series

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Compiled by Screen Australia Research: Rachel Cullen, Melodie-Jane Gibson, Anthony Johnsen.

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ABOUT THIS CATALOGUE

Australia has produced an average of 690 hours of TV drama and 196 documentaries annually*. The *Australian TV Drama and Documentary Catalogue September 2009* prepared in time for Mipcom 2009, provides information on recent titles covering:

- **TV drama** (mini-series, series/serials, telemovies) in pre-production, production and post-production, as well as recently completed
- **documentaries** (23 min and over, and series) completed since March 2008.

International sales agents are listed for each program. Please email the Screen Australia enquiries service: **info@screenaustralia.gov.au** if you are unable to contact a particular agent.

Information on Australian TV drama and documentaries back to 1980 is also available through Screen Australia's online database at **www.screenaustralia.gov.au/films**

Screen Australia is grateful for the cooperation of the many individuals and organisations who provided information about their productions. Please let us know of any additional titles for inclusion in our production databases via our online form(s) under **SUBMIT YOUR DETAILS** at **www.screenaustralia.gov.au/films**

or at the following email addresses for:

documentaries
docs@screenaustralia.gov.au

TV dramas
tvdrama@screenaustralia.gov.au

feature films and telemovies
features@screenaustralia.gov.au

short films
shorts@screenaustralia.gov.au

* see the Get the Picture at
www.screenaustralia.gov.au/gtp/production

INTRODUCTION

Australia has a robust and internationally renowned documentary industry. Our documentaries of all lengths cover an enormous range of topics. Australian documentaries are regularly selected to screen at local and international festivals, and many garner awards each year. At home, Australians enjoy outstanding documentary series on TV – late in 2008 the series *Find My Family* reunited long lost family members and enjoyed great ratings success on the Seven Network.

We hope you enjoy browsing this comprehensive catalogue, and remember you can find you can find Australian TV drama telemovies from 1970, TV drama mini-series and documentaries from 1980 and TV drama series from 1988 on our online database:

www.screenaustralia.gov.au/films

Recent screenings highlights:

CANNES FILM FESTIVAL 2009

Cicada (d: Amiel Courtin-Wilson)

HOT DOCS INTERNATIONAL DOCUMENTARY FESTIVAL 2009

A Good Man (d: Safina Uberoi)

Intangible Asset Number 82
(d: Emma Franz)

TELLURIDE FILM FESTIVAL 2009

The Miscreants of Taliwood
(d: George Gittoes)

YAMAGATA INTERNATIONAL DOCUMENTARY FILM FESTIVAL 2009

Fat Chance (d: Yuka Sekiguchi)
Tanaka-san Will Not Do Calisthenics
(d: Maree Delofski)

TRIBECA FILM FESTIVAL 2009

The Burning Season (d: Cathy Henkel)
Love the Beast (d: Eric Bana)

SINGAPORE INTERNATIONAL FILM FESTIVAL 2009

Bastardy (d: Amiel Courtin-Wilson)

And awards:

Contact – Bentley Dean awarded Best Direction in a Documentary – Stand Alone at the 2009 Australian Directors Guild Awards

First Australians: Freedom for Our Lifetime – Rachel Perkins awarded Best Direction in a Documentary Series at the 2009 Australian Directors Guild Awards

Rare Chicken Rescue (d: Randall Wood) – Awarded Best Short Documentary Under 60 Minutes at the 2008 Film Critics Circle of Australia Awards

IMAGES - this page, clockwise from top left: Dogstar, East of Everything, City Homicide, All Saints, Three Acts of Murder
Next page, clockwise from top: East West 101, The Librarians, Castaway, Bed of Roses, Erky Perky



TV DRAMA



HAWKE

95 MIN / DRAMA, HISTORICAL,
POLITICAL

EXEC PROD Rick Maier
PRODUCER Richard Keddie
DIRECTOR Emma Freeman
WRITER Glen R Dolman
STATUS Production

The story of Bob Hawke – Australia's most loved Prime Minister as he faces his greatest challenge: a battle within his own party. As he fights for his life, we discover his incredible transformation from a hard-drinking womanising trade union leader into a visionary world leader. For a man who once sacrificed his family to his job, he must now rely solely on his friendships and allegiances to defeat his challenger and remain in power.

SALES CONTACT
ABC Enterprises
Australia
PHONE +61-2 8333 3999
FAX +61-2 8333 3998
www.abc.net.au
scriven.sandra@abc.net.au

THE KILLING OF CAROLINE BYRNE

90 MIN / CRIME, DRAMA

PROD CO Screentime Pty Ltd
EXEC PROD Greg Haddrick, Des Monaghan
DIRECTOR Tony Tilse
WRITER Peter Gawler
STATUS Post-Production

In 1995 model Caroline Byrne's body was recovered from the Gap in Sydney: did she jump or was she pushed? A true-crime story from the makers of *UNDERBELLY*.

SALES CONTACT
Screentime Pty Ltd
Australia
PHONE +61-2 9439 4911
FAX +61-2 9439 4922
MOBILE +61-413 745 045
www.screentime.com.au
mail@screentime.com.au

SCORCHED

90 MIN / DRAMA

PROD CO Goalpost Pictures and Essential Media & Entertainment in association with Firelight Productions Pty Ltd

EXEC PROD Rosemary Blight, Chris Hilton, Jo Horsburgh
PRODUCER Kylie du Fresne, Ellenor Cox
DIRECTOR Tony Tilse
WRITER Tim Pye
CAST Georgie Parker, Cameron Daddo, Vince Colosimo, Les Hill, Rachael Carpani
STATUS Completed

In 2012, a fateful combination of weather conditions at Christmas time causes fires on Sydney's outskirts to slam straight into metropolitan Sydney. Without sufficient water to fight the blazes, fire crews are overwhelmed, and hundreds of lives are lost.

www.scorched.tv

SALES CONTACT
ITV International
PHONE 01132228848
www.itv.com
David.Riley@itv.com

THREE ACTS OF MURDER**BLOOD IN THE SAND****95 MIN / DRAMA, CRIME, HISTORICAL****PROD CO** Taylor Media**EXEC PROD** Sue Taylor**PRODUCER** Sue Taylor**DIRECTOR** Rowan Woods**WRITER** Ian David**CAST** Robert Menzies, Luke

Ford, Bille Brown, Nicholas

Hope, Anni Finsterer, Emma

Booth

STATUS Completed

In 1929, Arthur Upfield, Australia's premier crime writer, plotted the perfect murder for his novel, *The Sands of Windee*. Meanwhile, one of his friends, stockman Snowy Rowles, put the scheme into deadly effect, even before the book was published. The result was one of Australia's most sensational murder trials of the 1930s.

www.3actsofmurder.com.au**SALES CONTACT**

Taylor Media

Australia

PHONE +61-8 9227 0420

FAX +61-8 9328 8621

www.taylormedia.com.auproduction@taylormedia.com.au

BED OF ROSES

14 X 50 MIN / DRAMA

PROD CO Ruby Entertainment,
Southern Star Entertainment
Pty Ltd
PRODUCER Mark Ruse, Stephen
Luby
DIRECTOR Paul Moloney, Mandy
Smith
WRITER Jutta Goetze, Elizabeth
Coleman
CAST Kerry Armstrong, Julia
Blake, Hanna Mangan-
Lawrence, Jay Laga'aia, Geoff
Morell
STATUS Completed

Follows the adventures of
spoilt, rich, city-dweller Louisa
Atherton, who is forced to move
back to her tiny hometown,
Rainbow's End, when her
husband dies in the arms of
another woman, leaving Louisa
and her two teenage children
bankrupt.

SALES CONTACT
Southern Star International Pty
Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

CANAL ROAD

13 X 40 MIN / DRAMA

PROD CO Nine Network
Melbourne, Canal Road 1 Pty
Ltd
EXEC PROD Jo Horsburgh
PRODUCER Susan Bower
DIRECTOR Kevin Carlin, Shawn
Seet, Ian Watson
WRITER Sarah Smith, Dave
Warner, John Ridley
CAST Paul Leyden, Diana Glenn,
Brooke Satchwell, Grant
Bowler, Sibylla Budd, Charlie
Clausen, Patrick Brammall,
Peta Sergeant, Alyssa
McClelland, Sam Anderson
STATUS Completed

CANAL ROAD is a medical and
legal advisory centre where the
lives of inner-city professionals
and their patients entwine
in a story of mystery and
medical intrigue. At the heart
of the series are the tragic
deaths of the wife and son of
psychiatrist Spencer McKay, who
is confronted by the killer of his
loved ones and sets out on a
journey of revenge which will
implicate friends, workmates and
his darkest demons.

SALES CONTACT
Portman Film & Television
United Kingdom
PHONE +44-207 494 8024
FAX +44-207 494 8026
www.portmanfilm.com
sales@portmanfilm.com

CARLA CAMETTI PD

6 X 52 MIN / DRAMA

PROD CO Buon Giorno
Productions Pty Ltd
EXEC PROD Carole Sklan, Ewan
Burnett
PRODUCER Cristina Pozzan, Elisa
Argenzio
DIRECTOR Ian Watson
WRITER Liz Doran, Josephine
Martino, Samantha Winston,
Kris Mrksa
CAST Diana Glenn, Vince
Colosimo
STATUS Completed

CARLA CAMETTI PD is a fast-paced
and fresh crime series with a
young Italian female as its lead.
It is human drama with lashings
of crime and a huge dollop of
wit, casting an eye across the
incongruity of earthy day-to-
day life butting up against the
heightened reality of designer-
dressed gangsters roaming our
streets.

SALES CONTACT
SBS Content Sales
Australia
PHONE +61-2 9430 3235
FAX +61-2 9430 2882
www.sbs.com.au/contentsales
kristin.burgham@sbs.com.au

THE CIRCUIT

12 X 52 MIN / DRAMA

PROD CO Media World Pictures
PRODUCER Ross Hutchens, Colin South
WRITER Various
CAST Aaron Pedersen, Gary Sweet, Kelton Pell, Tammy Clarkson, Marta Kaczmarek, Nick Simpson-Deeks, LeRoy Parsons, Bill McCluskey
STATUS Completed

Drew Ellis has taken a sabbatical from a comfortable legal career to go bush... Charming, confident, capable, and now completely out of his depth, Drew finds himself in the chaotic world of the Kimberley Circuit Court which takes a magistrate, court officials and lawyers on a five-day 2,000 kilometre round trip to dispense justice in the remote communities of northwestern Australia. This is no easy trip, particularly if, like Drew, you are black.

SALES CONTACT

SBS Content Sales
Australia
PHONE +61-2 9430 3235
FAX +61-2 9430 2882
www.sbs.com.au/contentsales
kristin.burgham@sbs.com.au

THE CUT

6 X 53 MIN / DRAMA

PROD CO Blacket Television
EXEC PROD Miranda Dear, Amanda Higgs
PRODUCER Tom Blacket
DIRECTOR Mandy Smith, Karl Zwicky
WRITER John Misto
CAST John Wood
STATUS Completed

THE CUT is a comedic look at the soft underbelly of professional sport through the eyes of a small, family-owned sports management business.

SALES CONTACT

Target Entertainment Group
United Kingdom
PHONE +44-870 164 7474
FAX +44-870 164 7475
www.targetentertainmentgroup.com
info@targetentertainmentgroup.com

EAST OF EVERYTHING

13 X 60 MIN / DRAMA

PROD CO Twenty 20 Pty Ltd
EXEC PROD Miranda Dear, Fiona Egger, Amanda Higgs
PRODUCER Fiona Egger
DIRECTOR Stuart McDonald, Tony Tilse, Ian Watson
WRITER Deborah Cox, Roger Monk
CAST Richard Roxburgh, Tom Long, Gia Carides, Susie Porter, Valerie Bader, Craig Stott, Kathryn Beck, Tom Budge, Nick Tate
STATUS Completed

When Art and Vance Watkins re-open the doors of the neglected resort they grew up in, they're prepared for travellers, adventurers and escapees from life's dark places – not for their estranged father. When Gerry Watkins returns to stake his emotional claim on the Far Out East, he's finally forced to face the music. Vance is willing to forget. Art can only forgive the worst in his father when he begins to embrace the best – and it's then he discovers his own glorious ratbag within.

SALES CONTACT

Indigo Films UK
United Kingdom
PHONE +44-207 424 1980
FAX +44-207 424 1985
www.indigofilms.com
davidlawley@indigofilms.com

EAST WEST 101

6 X 52 MIN / DRAMA

PROD CO Knapman Wyld Television
PRODUCER Steve Knapman, Kristine Wyld
DIRECTOR Peter Andrikidis
WRITER Various
CAST Don Hany, William McInnes, Aaron Fa'Aoso, Susie Porter, Daniela Farinacci, Renee Lim
STATUS Completed

This is the story of two detectives – one a Muslim, the other Anglo-Australian – and the battle between them for survival. It is also a metaphor for the fear that exists between East and West when the two men search for love, approval and forgiveness as their destinies collide.

SALES CONTACT
Minotaur International
United Kingdom
PHONE +44-207 535 7254
FAX +44-870 164 7475
general@minotaur.co.uk

FALSE WITNESS

2 X 120 MIN / DRAMA

PROD CO ScreenTime Pty Ltd
EXEC PROD Des Monaghan, Brendan Dahill, Justin Bodle
PRODUCER Greg Haddrick
DIRECTOR Peter Andrikidis
WRITER Ronan Glennane, Nell Greenwood, Greg Haddrick
STATUS Completed

In the early 1990s as the Soviet Union became a series of independent states, six nuclear warheads went missing. Against the background of bickering intelligence agencies, FALSE WITNESS is a high octane thriller about the world's worst nightmare. Ian Porter is a trusted member of the establishment who becomes tangled up with a Russian mafia billionaire and an Al Qaeda mastermind. When he is caught drug smuggling he and his wife are relocated to Australia under the international Witness Protection Program. When it comes to Ian Porter nothing is what it seems and Sydney was once a beautiful city...

SALES CONTACT
UKTV
Australia
PHONE +61-2 9813 6739
FAX +61-2 9813 6739
www.uktv.com.au

SEA PATROL

55 X 60 MIN / ACTION, ADVENTURE

PROD CO McElroy All Media Pty Ltd
EXEC PROD Hal McElroy, Di McElroy, Jo Horsburgh
PRODUCER Hal McElroy, Di McElroy
DIRECTOR Geoff Bennett, Ian Barry, Chris Martin-Jones, Steve Mann
WRITER Various
CAST Lisa McCune, Ian Stenlake, Saskia Burmeister, Matthew Holmes, Jeremy Lindsay Taylor, John Batchelor, Jay Ryan, Kristian Schmid, David Lyons, Kirsty Lee Allan, Josh Lawson, Nikolai Nikolaeff
STATUS Pre-Production

The story of ordinary heroes doing an extraordinary job – the men and women of the Navy Patrol Boat Service who battle the elements and the odds to defend Australia's borders and enforce the economic zone.

SALES CONTACT
Portman Film & Television
United Kingdom
PHONE +44-207 494 8024
FAX +44-207 494 8026
www.portmanfilm.com
sales@portmanfilm.com

30 SECONDS

6 X 30 MIN / COMEDY

PROD CO Three Drunk Monkeys, Zapruder's Other Films Pty Ltd
EXEC PROD Andrew Denton, Kim Vecera
DIRECTOR Shawn Seet
WRITER Justin Drape, Scott Nowell, Tim Bullock
CAST Joel Tobeck, Peter O'Brien, Kat Stewart, Gyton Grantley, Jenna Lind, Stephen Curry, Emily Brennan
STATUS Completed

Set in and around the fictional advertising agency BND Worldwide, we follow the ridiculous, but true-to-life, dramas that arise from the conflicting interests of an advertising agency and its demanding clients. From inventing banks that care, to terrifying women with fictitious skin conditions, BND is an agency in near-constant panic mode. Through its dealings with Daiyonda and other clients, we see the manic, manipulative, madness that lies behind those 30 second masterpieces known to the rest of us as 'bloody ads'.

SALES CONTACT

Southern Star Entertainment Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9955 8577
www.southernstargroup.com
general@sstar.com.au

ALL SAINTS

493 X 60 MIN / DRAMA

PROD CO Seven Network Operations Limited
EXEC PROD John Holmes
PRODUCER Bill Hughes
DIRECTOR Various
WRITER Various
CAST John Howard, Tammy MacIntosh, Judith McGrath, Virginia Gay, Andrew Supanz, Jack Campbell, John Waters, Alix Bidstrup, Kip Gamblin, Ella Scott Lynch
STATUS Post-Production

This medical drama focuses on the working and personal lives of the doctors and nurses working on the front line of a busy inner city Emergency Department at All Saints Hospital.

SALES CONTACT

Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

BOGAN PRIDE

6 X 30 MIN / COMEDY, MUSICAL

PROD CO Big and Little Films
PRODUCER Michael McMahon, Tony Ayres
DIRECTOR Peter Templeman
WRITER Rebel Wilson
CAST Rebel Wilson, Lulu McClatchy, Sally Anne Upton
STATUS Completed

BOGAN PRIDE is about Jenny Cragg, a smart, endearing teenage fugly living in Boonelg. Her aunty Cassandra's become extremely annoying since her gay husband left. Her best friends Amy Lee and Nigella are extremely religious. And her neighbour Nick is extremely good looking. What's a bogan girl to do? She'll enter a dance battle to win \$10,000 for her Mum's stomach stapling operation and hopes to impress her crush, become closer to God, and get revenge on the school skanks.

SALES CONTACT

Granada Media International United Kingdom
PHONE +44-207 491 1441
FAX +44-207 493 7677
www.int.granadamedia.com
int.info@granadamedia.com

CHANDON PICTURES

16 X 30 MIN / COMEDY

PROD co Shadowfax TV Pty Limited
EXEC PROD Ted Robinson, Heath Watt, Tony Forrest, Paul Wylie
PRODUCER Rob Carlton
DIRECTOR Rob Carlton, Alex Weinress
WRITER Rob Carlton
CAST Rob Carlton, Rebecca Massey, Darren Gilshenan, Charlie Garber
STATUS Completed

CHANDON PICTURES follows the comedic misadventures of wannabe documentary maker Tom Chandon and his struggling video production company.

www.movienetwork.tv/chandon
SALES CONTACT
Lionsgate Films
United States
PHONE +1-310 449 9200
FAX +1-310 255 3870
www.lgf.com
general-inquiries@lgf.com

CITY HOMICIDE

62 X 45 MIN / CRIME

PROD co Seven Productions
EXEC PROD John Holmes
PRODUCER MaryAnne Carroll
DIRECTOR Various
WRITER Various
CAST Shane Bourne, Noni Hazlehurst, Nadine Garner, Damien Richardson, Daniel MacPherson, Aaron Pedersen, Nadia Townsend, David Field, John Adam
STATUS Production

Against a city backdrop, the Homicide Squad continues to relentlessly follow every lead, chase down every witness and interview every suspect until the case is solved. This is CITY HOMICIDE, where every victim counts and every survivor matters. No greater commitment. No greater duty. No greater honour.

SALES CONTACT
Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

CROOKED

6 X 28 MIN / CRIME, COMEDY

PROD co Two Tone Pictures
PRODUCER Matthew Holmes, Adam Wilson, Paul Bellman
DIRECTOR Matthew Holmes
WRITER Matthew Holmes, Adam Wilson, Paul Bellman
CAST Paul Bellman, Adam Willson, Joshua Jaeger, Rohan Harry, Tristan Hudson, Anna Cheney, Stephen DeGenaro, Pete Michell, Terry Rogers, Van Crouch, Michael Allen, Rod Ho'vel

STATUS Post-Production

Small time crooks Dale Duggans and Blake Eastwood have a dream – to move beyond the suburbs and become real gangsters like the ones on TV. But to make it in the criminal underworld, they need a gang of their own. Forming a team of oddball crooks, they set about their goal with hilarious and disastrous results. An improvised mockumentary based on Two Tone Pictures' 2005 feature, *The Biscuit Effect*.

SALES CONTACT
Two Tone Pictures
Australia
MOBILE +61-424 001 606
www.twotonepictures.com
matthew@twotonepictures.com

DIRT GAME

6 X 55 MIN / DRAMA

PROD CO Harvey Taft Pty Ltd
EXEC PROD Miranda Dear,
Amanda Higgs
PRODUCER David Taft, Michael
Harvey
DIRECTOR Brendan Maher, Grant
Brown
WRITER Michael Harvey
CAST Gerald Lepkowski, Freya
Stafford, Joel Edgerton, Shane
Connor, Katie Wall
STATUS Completed

A six-part drama series about
the men and women – from the
ruthless boardroom down to the
hazardous ore face – who strive
to save a proud if debt-ridden
Australian mining firm.

SALES CONTACT

Beyond International Group
Australia
PHONE +61-2 9437 2000
FAX +61-2 9437 2003
www.beyond.com.au
productions_info@beyond.com.au

THE HOLLOWMEN

12 X 27 MIN / COMEDY, DRAMA

PROD CO The Hollowmen Pty Ltd
EXEC PROD Michael Hirsh
PRODUCER Tom Gleisner, Santo
Cilauro, Rob Sitch
DIRECTOR Rob Sitch
WRITER Santo Cilauro, Tom
Gleisner, Rob Sitch
CAST Lachy Hulme, David
James, Neil Melville, Rob Sitch,
Merrick Watts
STATUS Completed

THE HOLLOWMEN is a comedy
drama set in the offices of the
Central Policy Unit, a special
think tank personally set up by
the Prime Minister to help him
in the most important job of all –
getting re-elected.

SALES CONTACT

Working Dog Sales Pty Ltd
Australia
PHONE +61-3 9826 4344
FAX +61-3 9826 4355
www.workingdog.com.au
dog@workingdog.com

HOME AND AWAY

5000 X 25 MIN / TEEN, FAMILY

PROD CO Seven Productions
EXEC PROD John Holmes
PRODUCER Cameron Welsh
DIRECTOR Various
WRITER Various
CAST Lyn Collingwood, Jodi
Gordon, Todd Lasance, Amy
Mathews, Lynne McGranger,
Ray Meagher, Ada Nicodemou,
Josh Quong Tart, Jon Sivewright,
Jessica Tovey, Charlotte Best,
Lincoln Lewis, Rebecca Breeds,
Tessa James, Esther Anderson,
Conrad Coleby, Jordan Rodrigues,
Bernard Curry, David Jones
Roberts, Luke Jacobz
STATUS Production

Examines the lives, loves, drama
and heartache of the residents of
Summer Bay.

www.homeandaway.com.au

SALES CONTACT

Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

THE JESTERS

8 X 30 MIN / COMEDY

PROD CO Return Fire Productions
EXEC PROD Ted Robinson, Kevin Brumpton, Angus Fitzsimons
SERIES PRODUCER Adam Bowen, Barbara Gibbs
DIRECTOR Kimble Rendall
WRITER Kevin Brumpton, Angus Fitzsimons
CAST Deborah Kennedy, Mick Molloy, Susie Porter, Emily Taheny
STATUS Completed

THE JESTERS is a funny and dark look into the world of television comedy – from the writers' room to the network board meetings – loaded with jealousy, pettiness, and treachery ... all the things that make show business so much fun. As Steve Martin once said, "Comedy is not pretty". THE JESTERS shows why.

[www.movienetwork.tv/
thejesters](http://www.movienetwork.tv/thejesters)

SALES CONTACT

Movie Network Channels
Australia
PHONE +61-2 9433 1000
FAX +61-2 9437 9450
www.movienetwork.com.au
igraves@movienetwork.com.au

LAWRENCE LEUNG'S CHOOSE YOUR OWN ADVENTURE

6 X 26 MIN / COMEDY

PROD CO Chaser Broadcasting
EXEC PROD Martin Robertson, Julian Morrow, Megan Harding
PRODUCER Andy Nehl
DIRECTOR Craig Melville, Nathan Earl
WRITER Lawrence Leung
CAST Lawrence Leung
STATUS Completed

Lawrence Leung attempts to do all the things he wanted to do as a kid but has not got around to. Follow Lawrence as he learns to breakdance, wrestle, and fall in love – among other things.

SALES CONTACT

ABC Content Sales
Australia
PHONE +61-2 8333 1500
FAX +61-2 8333 3975
www.abccentsales.com.au
abc.contentsales@abc.net.au

LEGEND OF ENYO

26 X 24 MIN / ANIMATION,
ADVENTURE, FANTASY

PROD CO Avrill Stark Entertainment Pty Ltd
EXEC PROD Michael Hefferon, Paul Kofod, Micheal Christensen
PRODUCER Avrill Stark
DIRECTOR Kevin Wotton, Steve Cooper
WRITER Greg Millin, Max Dann, David Witt
CAST Jamie Croft, Michelle Doake, Pippa Grandison
STATUS Production

Against a new and exciting backdrop of prehistoric beasts and shamanism, a clever and talented 12-year-old boy named Enyo, who is learning to understand the language of animals, reads hidden messages and 'sees' glimpses of the future, will take us on a spectacular journey of fantasy, fun and wild adventure.

SALES CONTACT

EM Entertainment
Germany
PHONE +49-89 9571 5000
FAX +49-89 9571 5111

THE LIBRARIANS

12 X 28 MIN / COMEDY

PROD CO The Librarians Pty Ltd
EXEC PROD Various
PRODUCER Robyn Butler, Wayne Hope
DIRECTOR Wayne Hope
WRITER Robyn Butler, Wayne Hope
CAST Robyn Butler, Wayne Hope, Roz Hammond, Heidi Arena, Bob Franklin, Nicole Nabout, Stephen Ballantyne, Keith Brockett, Noni Hazlehurst
STATUS Completed

Frances O'Brien is back at Middleton Interactive Learning Centre, and she's not happy. Her daughters are out of control, her marriage is on its last legs and Nada, her Muslim colleague, has enjoyed a rapid ascendancy to power. Most surprisingly it is the return of her nemesis Christine to the library that unexpectedly provides some joy for Frances. If only Christine felt the same way. At seven months pregnant, she's not feeling the joy at all.

www.abc.net.au/tv/librarians

SALES CONTACT

ABC Content Sales
Australia
PHONE +61-2 8333 1500
FAX +61-2 8333 3975
www.abccentsales.com.au
abc.contentsales@abc.net.au

MONSTER AUDITIONS

10 X 1 MIN / ANIMATION

PROD CO Sticky Pictures Pty Ltd
EXEC PROD Donna Andrews
PRODUCER Donna Andrews, Stu Connolly
DIRECTOR Suren Perera
WRITER Stu Connolly, Doug McLeod
CAST Robert Adams, Robert Qiu, Libby Bramble, Brenna Glazebrook, Chris Graham, Ona Nurkkala, Andrew McClelland
STATUS Completed

MONSTER AUDITIONS are short, animated monologues of monsters who inhabit the streets and buildings of urban Australia. The monsters talk about life's daily obstacles and frustrations, all from a very human perspective.

SALES CONTACT

SBS Content Sales
Australia
PHONE +61-2 9430 3235
FAX +61-2 9430 2882
www.sbs.com.au/contentsales
kristin.burgham@sbs.com.au

NEIGHBOURS

5850 X 30 MIN / FAMILY

PROD CO FremantleMedia Australia
EXEC PROD Susan Bower
PRODUCER Neal Kingston
DIRECTOR Various
WRITER Various
CAST Alan Fletcher, Jackie Woodburne, Tom Oliver, Ryan Moloney, Carla Bonner, Matthew Werkmeister, Jane Hall, James Sorensen, Stefan Dennis, Pippa Black, Steve Bastoni, Nikki Coghill, Eloise Mignon, Kym Valentine, Brett Tucker, Scott Major, Sam Clark, Morgan Baker
STATUS Production

With a smile and a laugh and a shoulder to cry on, the people of Ramsay Street stick with each other through life's highs and lows – friends to the end and always good neighbours.

www.neighbours.com

SALES CONTACT

FremantleMedia Australia
Australia
PHONE +61-2 9434 0666
FAX +61-2 9434 0700
www.fremantlemedia.com.au
paul.ridley@fremantlemedia.com.au

OUT OF THE BLUE

130 X 30 MIN / MELODRAMMA,
ROMANCE, DRAMA

PROD CO Southern Star Group
Pty Ltd
PRODUCER John Edwards
DIRECTOR Julie McGauran
CAST Sophie Katinis, Zoe
Carides, Clayton Watson,
Daisy Betts
STATUS Completed

A group of thirty something friends return home to Manly for a high school reunion. However the celebrations are brought to an abrupt end when one of the group is murdered. As the remainder of the group get embroiled in a murder investigation, friendships are challenged and loyalties torn.

SALES CONTACT

Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

OZGIRL

24 X 4 MIN / DRAMA

PROD CO Nick Off Films
EXEC PROD Danny Carlton
PRODUCER Nicholas Carlton,
Sophie Tilson
DIRECTOR Nicholas Carlton
WRITER Nicholas Carlton, Sophie
Tilson, Lisa Bedwell
CAST Sophie Tilson, Shanrah
Wakefield, Richard Askin, Joel
Famularo
STATUS Completed

OZGIRL tells the story of a country girl, Sadie, who moves to the big city of Melbourne to live with her prima-donna cousin and former child-star Megan. OZGIRL is a multi-platform, interactive show in which the story continues off screen through social networks. The show is syndicated across the web including iTunes, TiVo, YouTube and Bebo.

www.ozgirl.tv

SALES CONTACT

Nick Off Films
MOBILE +61-404 071 937
www.nicholascarlton.com
nick@nickoff.tv

PACKED TO THE RAFTERS

44 X 60 MIN / COMEDY, DRAMA

PROD CO Seven Productions
EXEC PROD John Holmes
PRODUCER Jo Porter
DIRECTOR Various
CAST Erik Thomson, Rebecca
Gibney, Michael Caton, Hugh
Sheridan, Angus McLaren,
Jessica Marais, Jessica
McNamee, Caroline Brazier,
George Houvardas, Zoe
Ventoura, James Stewart
STATUS Production

Would-be empty-nesters Dave and Julie Rafter find their home once more packed to the rafters, as their extended family return home and they must all learn to live together again.

SALES CONTACT

Seven Network
Australia
PHONE +61-2 8777 7777
FAX +61-2 8777 7778
www.sevencorporate.com.au

RESCUE SPECIAL OPS

13 X 43 MIN / ACTION

PROD CO Southern Star Entertainment Pty Ltd
EXEC PROD Jo Horsburgh, Hugh Marks
PRODUCER Sarah Smith, Julie McGauran
DIRECTOR Various
WRITER Various
CAST Libby Tanner, Peter Phelps, Les Hill, Gigi Edgley, Daniel Amalm, Andrew Lees, Katherine Hicks
STATUS Production

Dean Gallagher, 34, and Chase, 26, are brothers. Competitive alpha males, they argue over everything, agree on nothing, but defend each other from outsiders no matter what. They're members of Rescue Special Ops. Experienced paramedics in peak physical condition, they're skilled in abseiling, rock climbing, surf and sea rescue, 4WD driving and fire brigade procedures. They're the first to be called in for any natural or man-made disaster, salvage or rescue operation.

SALES CONTACT
 Southern Star International Pty Ltd
 Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

RUSH

26 X 60 MIN / CRIME, DRAMA

PROD CO Southern Star Entertainment Pty Ltd
EXEC PROD Rick Maier, Hugh Marks
PRODUCER John Edwards, Mimi Butler
DIRECTOR Andrew Prowse, Geoff Bennett, Emma Freeman, Erin White
WRITER Various
CAST Josef Ber, Rodger Corser, Nicole Da Silva, Samuel Johnson, Catherine McClements, Callan Mulvey, Claire Van Der Boom, Ashley Zukerman
STATUS Production

RUSH is a contemporary action drama series set in a critical incident police unit, providing an insider's view of police under pressure. Our heroes are a mobile squad trained to be smarter, tactically superior and technologically advantaged.

SALES CONTACT
 Southern Star International Pty Ltd
 Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

SATISFACTION

30 X 60 MIN / DRAMA

PROD CO Lone Hand Pty Ltd
EXEC PROD Kim Vecera
PRODUCER Roger Simpson, Andrew Walker
DIRECTOR Paul Maloney, Steve Jodrell, Catriona McKenzie, Daniel Nettheim
WRITER Various
CAST Kestie Morassi, Nicholas Bell, Sullivan Stapleton, Robert Mammone, Diana Glenn, Bojana Novakovic, Peta Sergeant, Madeleine West, Alison Whyte
STATUS Post-Production

SATISFACTION revolves around the lives and loves of a group of women who work in a city brothel.

SALES CONTACT
 The Premium Movie Partnership, PMP/Showtime, Showtime, Showtime Greats and Encore Australia
 Australia
PHONE +61-2 8374 6800
FAX +61-2 8374 6900
www.showtime.com.au

SAVED

100 MIN / DRAMA

PROD CO Big and Little Films
PRODUCER Michael McMahon
DIRECTOR Tony Ayres
WRITER Belinda Chayko
CAST Claudia Karvan
STATUS Completed
 Centring on Julia Weston, an advocate for a young Iranian refugee held in detention and her increasing attraction towards him.

SALES CONTACT
 SBS Content Sales
 Australia
PHONE +61-2 9430 3235
FAX +61-2 9430 2882
www.sbs.com.au/contentsales
kristin.burgham@sbs.com.au

SPIRITED

8 X 60 MIN / COMEDY, DRAMA, ROMANCE

PROD CO Southern Star John Edwards
PRODUCER Claudia Karvan, Jacquelín Perske, John Edwards
DIRECTOR Jessica Hobbs, Stuart McDonald
WRITER Jacquelín Perske, Ian Meadows
CAST Claudia Karvan,
STATUS Pre-Production

SPIRITED is a drama/comedy/romance about a recently separated woman and her kids who move into a house inhabited by the ghost of an English 1960s rocker. It is a blackly funny exploration of love, death and life.

SALES CONTACT
 Southern Star International Pty Ltd
 Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

THE STRIP

13 X 60 MIN / CRIME, DRAMA, MYSTERY

PROD CO New Wave Entertainment Pty Ltd, Nine Network
EXEC PROD Jo Horsburgh, Steve Knapman
PRODUCER Steve Knapman, Kristine Wyld
DIRECTOR Ian Barry, Ken Cameron, Garth Maxwell, Shawn Seet
WRITER Michael Miller, John Ridley, Jeffrey Truman
CAST Vanessa Gray, Frankie J Holden, Aaron Jeffrey, Simone McAullay, Franko Milosnik, Bob Morley, Alice Parkinson
STATUS Completed

The Strip is the hub of the Gold Coast. Its allure attracts those who have it, those who want it, and the criminals who will take it if they can. Keeping an eye over the Strip is the elite Paradise CIB, headed by Inspector Nelson Steele. Detective Tully, a local, is partnered with Detective Cross, a tough cop from the south, trying to patch up a broken marriage with DPP Prosecutor Marcia Cross. They are supported by plain clothes Constable Mackay, a forensics investigator who moved across to the CIB unit, and fast talking rookie, Moretti. Everyone wants a piece of Paradise. Especially the crooks.

SALES CONTACT
 Nine Network
 Australia
PHONE +61-2 9515 5552
FAX +61-2 9965 2849
www.ninemsn.com.au
clong@nine.com.au

**SWIFT AND SHIFT
COURIERS**

20 X 25 MIN / COMEDY

PROD CO Antichocko Productions Pty Ltd
EXEC PROD Paul Fenech
PRODUCER Serena Hunt, Joanne Weatherstone
DIRECTOR Paul Fenech
WRITER Paul Fenech
CAST Paul Fenech, Ian Turpie, Amanda Keller
STATUS Post-Production

Set in the Swift and Shift Courier company, following the follies of character deliveries.

SALES CONTACT
SBS Content Sales
Australia
PHONE +61-2 9430 3235
FAX +61-2 9430 2882
www.sbs.com.au/contentsales
kristin.burgham@sbs.com.au

TANGLE

50 MIN / DRAMA

PROD CO Southern Star John Edwards
EXEC PROD Hugh Marks, Kim Vecera
PRODUCER Imogen Banks, John Edwards
DIRECTOR Stuart McDonald, Matthew Saville, Jessica Hobbs
WRITER Tony McNamara, Fiona Seres
CAST Justine Clarke, Ben Mendelsohn, Catherine McClements, Joel Tobeck, Matt Day, Kat Stewart
STATUS Completed

TANGLE is a show about love and marriage, sex, politics and religion and all the stuff adults can never tell their teenage kids about – especially when their own moral compasses are spinning out of control.

SALES CONTACT
Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

THANK GOD YOU'RE HERE

41 X 60 MIN / COMEDY

PROD CO Thank God You're Here Pty Ltd
EXEC PROD Various
PRODUCER Debra Herman
DIRECTOR Jon Olb
WRITER Santo Cilauro, Tom Gleisner, Rob Sitch
CAST Shane Bourne (host)
STATUS Completed

THANK GOD YOU'RE HERE is based on a simple premise: get a group of well-known performers and make each walk through a door into a scene without any idea of who they are or what they are walking into. It might be an operating theatre and a simple greeting, 'Thank God you're here, doctor. The patient's ready.' The only thing they can depend on is their ability to make everything up for the next five minutes and cover their tracks as they do it.

www.tgyh.com.au

SALES CONTACT
Fremantle Media UK
United Kingdom
PHONE +44-207 6916000
FAX +44-207 6916060
www.fremantlemedia.com
fidsales@fremantlemedia.com

UNDERBELLY

**39 X 60 MIN / ACTION, CRIME,
GANGSTER**

PROD CO ScreenTime Pty Ltd
EXEC PROD Jo Horsburgh, Des Monaghan
PRODUCER Greg Haddrick, Brenda Pam
DIRECTOR Peter Andrikidis, Tony Tilse, Geoff Bennett, Grant Brown
STATUS Pre-Production

In the first series, UNDERBELLY told the story of two police officers investigating Melbourne's underworld. UNDERBELLY: A TALE OF TWO CITIES told the true story of the relationship between Robert Trimbole (Aussie Bob) and Terry Clark (Mr Asia) and their control of the heroin trade in Australasia in the 1970s and 80s. The third series, UNDERBELLY: THE GOLDEN MILE, will focus on Kings Cross in the years between 1989 and 1995, where the cops were bent and the crims were cool. And together they ran the most exciting street in Australia.

SALES CONTACT

Portman Film & Television
United Kingdom
PHONE +44-207 494 8024
FAX +44-207 494 8026
www.portmanfilm.com
sales@portmanfilm.com

VERY SMALL BUSINESS

6 X 26 MIN / COMEDY, DRAMA, SATIRE

PROD CO Gristmill Pty Ltd
EXEC PROD Various
PRODUCER Robyn Butler, Wayne Hope
DIRECTOR Daina Reid
WRITER Wayne Hope, Gary McCaffrie
CAST Wayne Hope, Kim Gynzell
STATUS Completed

Don Angel is a small businessman the backbone of this country's great economy. But if that's true, it's no thanks to him. After numerous unsuccessful business ventures, now Don's one-man publishing empire is hurtling towards liquidation. His debts are mounting, his stomach's killing him, his wife just left him and he's just hired Ray Leonard as his journalist, taking his first tentative steps back into the workplace after a six-year battle with depression. It's a marriage made in heaven – at least until the Tax Office gets there.

[www.abc.net.au/tv/
verysmallbusiness](http://www.abc.net.au/tv/verysmallbusiness)

SALES CONTACT

Avalon Distribution
United Kingdom
PHONE +44-207 598 8000
www.avalonuk.com
isobelh@avalonuk.com

WELCOME TO THE COSMOS

ADVENTURE, COMEDY, SCIENCE FICTION

PROD CO Ish Media, Allegiance Films
EXEC PROD Debra Allanson
PRODUCER Karla Burt, Vanessa Burt
DIRECTOR Nick Hallam
WRITER Vanessa Burt
CAST Todd McDonald, Pam Nelson, Dave McIntire, Amy DeSouze
STATUS Post-Production

WELCOME TO THE COSMOS is a sci-fi adventure comedy series centering around four ordinary strangers accidentally swept aboard a space craft following a botched mission over Earth.

www.cosmosmovie.com

SALES CONTACT

Ish Media
PHONE +61-3 9639 9414
FAX +61-3 9654 5309
www.ishmedia.com.au
karla@ishmedia.com.au

WHATEVER HAPPENED TO THAT GUY?

8 X 30 MIN / DRAMA, BIOGRAPHICAL, COMEDY

PROD CO Ruby Entertainment
EXEC PROD Foxtel Pty Limited, Ruby Entertainment, Loon Productions
PRODUCER Stephen Luby, Mark Ruse
DIRECTOR Ted Emery
WRITER Various
CAST Peter Moon, Andrea Powell, Paul Ireland, Maria Theodorakis
STATUS Completed

The mostly true story of Peter Moon – one of Australia's great middle-level comedians. This is a show for anyone who wonders what happened to Peter Moon. Or even, anyone who wonders why anyone would wonder what happened to him...

SALES CONTACT
Ruby Entertainment
Australia
PHONE +61-3 8851 4999
FAX +61-3 9859 8844
www.rubyentertainment.com.au
stephen@rubyentertainment.com.au

WILFRED

16 X 26 MIN / COMEDY, DRAMA

PROD CO Renegade Films (Australia) Pty Ltd
PRODUCER Jenny Livingston
DIRECTOR Tony Rogers
WRITER Jason Gann, Adam Zwar
CAST Jason Gann, Adam Zwar, Cindy Waddingham
STATUS Post-Production

A boy, a girl and a bong smoking dog that thinks he is human ... continue their dysfunctional love triangle.

SALES CONTACT
SBS Content Sales
Australia
PHONE +61-2 9430 3235
FAX +61-2 9430 2882
www.sbs.com.au/contentsales
kristin.burgham@sbs.com.au

A GURLS WURLD

TV DRAMA: SERIES/SERIAL

26 X 30 MIN

PROD co Southern Star Entertainment Pty Ltd
EXEC PROD Noel Price, Jackie Chan, Jo Rooney, Angelika Paetow

PRODUCER Noel Price

DIRECTOR Ralph Strasser

WRITER Various

STATUS Post-Production

A GURLS WURLD is about three young teenage girls – one German, one Singaporean and one Australian – who become friends while studying together at an international school in Singapore. To their delight and amazement though, the girls accidentally discover that their mobile phones and computers can combine to physically transport them via a chatroom into each other's houses. From then on it's fun, mayhem, adventure (and a little romance) as the three teens spend their days moving freely between Singapore, Germany and Australia.

SALES CONTACT

Southern Star International Pty

Ltd

Australia

PHONE +61-2 9202 8555

FAX +61-2 9956 6918

www.southernstargroup.com

sales@sstar.com.au

THE ADVENTURES OF CHARLOTTE AND HENRY

TV DRAMA: TELEMOVIE

80 MIN / ANIMATION, FAMILY

PROD co Optimistic Pictures

EXEC PROD Paige Livingston

PRODUCER Paige Livingston, Steven Trenbirth

DIRECTOR Steven Trenbirth

WRITER Various

CAST Kodi Smit-McPhee, Manon Gourlay, Genevieve Lemon, Russell Dykstra

STATUS Completed

THE ADVENTURES OF CHARLOTTE AND HENRY tells the story of a day in the life of two unlikely best friends: wild, impulsive Charlotte and her opposite, thoughtful, cautious Henry. On the day in question, their friendship is tested when Charlotte's harsh words to Henry's dog, Kim, cause her to run away. The question is – even with the unlikely help of Angelique and gang, a bikie with a dog called Chopper – will Kim be found? And, will Charlotte and Henry's friendship survive?

SALES CONTACT

Marathon International

France

PHONE +33-331 4434 6600

info@marathon.fr

THE AMAZING HOUSE

TV DRAMA: SERIES/SERIAL

13 X 26.6 MIN / COMEDY,

ENTERTAINMENT

PROD co The Amazing House

EXEC PROD Robert Bremmer, Alexandra Bremmer

PRODUCER Robert Bremmer, Alexandra Bremmer

DIRECTOR Andrew Suzuki

WRITER Alexandra Bremmer

CAST Presenter: Alexandra Bremmer. Puppeteers: Allison Eldridge, Bernadette Hehea, Criss Hardy

STATUS Production

THE AMAZING HOUSE is where everything amazing happens. The presenter, Alex, visits The Amazing House where puppets Fi-Be and Benji live. While presenting an amazing, entertaining and fun time for pre-schoolers it teaches foundational literacy skills. Each show is focused around alphabetic principles yet jammed packed with laughs and surprises. It also promotes Australian images and scenery.

www.amazingalex.com.au

SALES CONTACT

The Amazing House

Australia

FAX +61-2 9983 0409

MOBILE +61-418 682 500

www.amazingalex.com.au

rob@cse-magic.com

CHILDREN'S TV DRAMA

BILLY'S BLOCKS

TV DRAMA: SERIES/SERIAL

26 X 5 MIN / ANIMATION

PROD CO Avrill Stark
Entertainment Pty Ltd, Flying
Bark Productions
EXEC PROD Avrill Stark
PRODUCER Tom Wild, Avrill Stark
STATUS Development

A pre-school series featuring
strong play patterns.

SALES CONTACT

Avrill Stark Entertainment Pty Ltd
Australia
PHONE +61-2 8568 5555
FAX +61-2 9519 1258
www.flyingbark.com.au
avrill.stark@flyingbark.com.au

CJ THE DJ

TV DRAMA: SERIES/SERIAL

52 X 11 MIN / ANIMATION

PROD co Kapow Pictures Pty Ltd,
Vision Animation SDN BHD
PRODUCER Sandra Walters, Hudi
Seong Low
DIRECTOR Mark Gravas
WRITER Stu Connolly
STATUS Production

At 13 CJ is already a hot DJ – the
only trouble is most of her gigs
are in her own bedroom. She can
spin discs like no-one else, mix
and scratch tracks like a pro – but
in the deeper than dead end of
town where she lives, almost
nobody wants to know. With her
spiky hair and spikier attitude,
CJ is little Miss Alternative
struggling in a sea of normality
– but there's no way she's going
to let that get her down.

SALES CONTACT

Kapow Pictures Pty Ltd
Australia
PHONE +61-2 9439 0399
FAX +61-2 9439 0398
MOBILE +61-417 454 141
www.kapowpictures.com
sandra@kapowpictures.com

CLASSIC TALES

TV DRAMA: SERIES/SERIAL

130 X 5 MIN / ANIMATION, FANTASY

PROD co Southern Star
Entertainment Pty Ltd
EXEC PROD Noel Price, Tim
Brooke-Hunt, Louise Sek,
Cristina Brandner
PRODUCER Noel Price
DIRECTOR Craig Handley
WRITER Various
CAST Tracey Mann, Keith
Buckley
STATUS Production

CLASSIC TALES features timeless
stories that have entertained and
enchanted young and old alike
for generations. Each tale has
been adapted in a manner that
stays truthful to the spirit of the
original source material while
featuring a fresh and unique
visual style that will delight
contemporary audiences. The
series will be truly encyclopaedic
in its scope and universal in its
appeal.

SALES CONTACT

Southern Star International Pty
Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

DANCE ACADEMY

TV DRAMA: SERIES/SERIAL
26 X 26 MIN / TEEN

PROD co Werner Film Productions
EXEC PROD Bernadette O'Mahony
PRODUCER Joanna Werner
DIRECTOR Jeffrey Walker
WRITER Samatha Strauss, Sam Carroll, David Ogilvy, Michael Miller
STATUS Production

Fifteen-year-old Tara Webster has grown up on a farm in outback Australia and has dreamt of being a dancer ever since she was a little girl. When she makes it into the National Academy of Dance – the best school in the country – she is sure her life is about to be spectacular. What Tara doesn't realise is how far behind she is in her training, and that there's a whole lot more to surviving the Academy than just dancing.

www.danceacademytheseries.com

SALES CONTACT

ZDF Enterprises
Germany
PHONE +49-613 199 1247
FAX +49-613 199 1260
www.zdf-enterprises.de
enterprises@zdf.de

DENNIS AND GNASHER

TV DRAMA: SERIES/SERIAL
26 X 24 MIN / ANIMATION

PROD co Red Kite Animation, Sticky Pictures Pty Ltd
EXEC PROD Various
PRODUCER Jane Schneider, Sue Smith, Donna Andrews
DIRECTOR Glenn Kirkpatrick
CAST Jane O'Brien, Sarah Aubrey, Keith Scott
STATUS Post-Production

DENNIS & GNASHER is an action-packed comedy series about a mischievous boy, Dennis, and his ever faithful dog, Gnasher. The series is based on the iconic comic strip *Dennis the Menace* published by DC Thomson.

SALES CONTACT

Ludorum
United Kingdom
PHONE +44-208 849 8735
FAX +44-208 849 5566
www.ludorum.com
info@ludorum.com

DEX HAMILTON: ALIEN ENTOMOLOGIST

AUSTRALIA/CANADA CO-PRODUCTION
TV DRAMA: SERIES/SERIAL
26 X 24 MIN / ANIMATION

PROD co March Entertainment Inc, SLR Productions
PRODUCER Suzanne Ryan, Dan Hawes
DIRECTOR Jon Izen
STATUS Production

In the year 3000, when Alien insects are crawling through the galaxy and a dangerous rift between man and nature ensues, a young scientist and wildlife explorer is called into action. His name is Dex Hamilton and no-one knows bugs like he does.

SALES CONTACT

Parthenon Entertainment Ltd
United Kingdom
PHONE +44-019 2328 6886
FAX +44-019 2328 6866
www.parthenonentertainment.com
info@parthenonentertainment.com

CHILDREN'S TV DRAMA

DIRTGIRLWORLD ONLINE

AUSTRALIA/CANADA CO-PRODUCTION
TV DRAMA: SERIES/SERIAL
52 X 11 MIN / ANIMATION

PROD co Mememe Productions Pty Ltd, DECODE Entertainment Inc
EXEC PROD Hewey Eustace, Cate McQuillen, Jenny Lalor, Steven DeNure
PRODUCER Cate McQuillen, Beth Stevenson
DIRECTOR Jean Camden, Hana Kukal, Cate McQuillen, Justine Flynn
WRITER Cate McQuillen, Hugh Duffy, Katherine Sandford
CAST Maree Lowes, Michael Balk, Krew Boylin, Gibson Nolte, Jason Davis
STATUS Production

Targeting the four to seven-year-old market, DIRTGIRLWORLD is a celebration of life in the big world outside. Dirtgirl, who has a backyard full of friends, is a gumboot-wearing girl who grows awesome tomatoes, knows cloud names and drives a big orange tractor.

SALES CONTACT
DECODE Entertainment Inc.
Canada
PHONE +1-416 363 8034
FAX +1-416 363 8919
www.decode.tv
beth@decode-ent.com
BBC Worldwide
United Kingdom
PHONE +44-208 433 2000
FAX +44-208 749 0538
www.bbcworldwide.com
wwtv@bbc.co.uk

DOGSTAR

TV DRAMA: SERIES/SERIAL
52 X 24 MIN / ANIMATION

PROD co Media World Pictures
EXEC PROD Jo Rooney, Colin South
PRODUCER Colin South, Ross Hutchens
DIRECTOR Scott Vanden Bosch
WRITER Doug MacLeod, Philip Dalkin
CAST Voices of Henry Maas, Michael Veitch, Marg Downey, Matthew King, Hamish Hughes, Kate McLennan, Beverley Dunn, Simone Ray, Matt Tilley, Michael Carmen, Emma Leonard
STATUS Production

It is 2348 when disaster strikes. Dog-like Canoids from Sirius II steal the Dogstar after first placing all of Earth's dogs on board the giant space ark. Glenn, Simone and Lincoln Clark, along with Gran and the alien Gemma, are again determined to save their pet Hobart, but evil mastermind Bob Santino having rebuilt his Robog empire is equally determined to stop them. The Dogstar is in more danger than ever. Who will find the Dogstar first?

www.mediaworld.com.au

SALES CONTACT
Daro Film Distribution GmbH
Monaco
PHONE +377-9797 1600
FAX +377-9797 1591
www.daro-films.mc
daro@daro-films.mc

THE ELEPHANT PRINCESS

TV DRAMA: SERIES/SERIAL
52 X 24 MIN
PROD co Jonathan M Shiff Productions Pty Ltd
EXEC PROD Jonathan Shiff, Julia Adams
PRODUCER Jonathan Shiff
DIRECTOR Grant Brown, Colin Budds
WRITER Simon Butters, Sam Carroll, Max Dann
CAST Emily Robins, Miles Szanto, Damien Bodie, Siam as Analia
STATUS Production

In the fight of her life, Alex Wilson, with the help of her magical elephant Analia, battles her arch enemy Diva and impossible love, Caleb, to save her Kingdom of Manjipoor and the real world from the evil forces of Dark Magic.

SALES CONTACT
ZDF Enterprises
Germany
PHONE +49-613 199 1247
FAX +49-613 199 1260
www.zdf-enterprises.de
enterprises@zdf.de

ERKY PERKY

AUSTRALIA/CANADA CO-PRODUCTION

TV DRAMA: SERIES/SERIAL

78 X 11 MIN / ANIMATION

PROD co Ambience

Entertainment, CCI

Entertainment

EXEC PROD Various

PRODUCER Kristine Klokh,

Barbara Stephen, Tracy Lenon

DIRECTOR David Webster, Tim

Golsby, Cameron Chittock

WRITER Various

CAST Neil Crone, Jason Barr

STATUS Production

Erky Perky continue with their misadventures as they find themselves in ridiculous scenarios in their never ending quest for food and ultimately a return back to the grimy, greasy hot dog stand. Erky Perky share their schemes with over 60 characters.

www.ambienceentertainment.com

SALES CONTACT

CCi Releasing Inc

Canada

PHONE +1-416 964 8750

FAX +1-416 964 1980

www.ccientertainment.com

info@ccientertainment.com

FANGO FABLES

TV DRAMA: SERIES/SERIAL

13 X 5 MIN / ANIMATION

PROD co Fango Fables

PRODUCER Jock Alexander

DIRECTOR Jock Alexander, John

Merkel

WRITER Tim Mievile, Jock
Alexander

CAST Jock Alexander, Tim
Mievile

STATUS Completed

The lives of a group of toy racing cars living on Mount Fangorama, and their friend, a landscape painting marionette, filmed in live action, using radio controlled character puppets.

[www.youtube.com/
watch?v=tUh9-oa6BVg](http://www.youtube.com/watch?v=tUh9-oa6BVg)

SALES CONTACT

Fango Fables

Australia

PHONE +61-2 9389 8409

FAX +61-2 9288 2170

MOBILE +61-416 499 464

www.fangofables.blogspot.com

jockalexander@aapt.net.au

FIGARO PHO

TV DRAMA: SERIES/SERIAL

26 X 1.5 MIN / ANIMATION

PROD co Vishus Productions

PRODUCER Luke Jurevicius

DIRECTOR Luke Jurevicius

STATUS Completed

FIGARO PHO is a beautiful animation series about a boy who suffers from every phobia from A to Z. Also available as 1 x 29 mins version.

www.abc.net.au/figaropho

SALES CONTACT

Vishus Productions

Australia

luke@vishusproductions.com

CHILDREN'S TV DRAMA

GASP!

TV DRAMA: SERIES/SERIAL
52 X 11 MIN / ANIMATION, COMEDY

PROD CO SLR Productions
EXEC PROD Suzanne Ryan
PRODUCER Suzanne Ryan
DIRECTOR Steve Moltzen
WRITER Various
CAST Jamie Oxenbould,
David Callan, Emma Palmer,
Katherine Cohn, Michelle
Doake, Adam Whitby
STATUS Production

The adventures of a fish left home alone! If you like laughs, lunacy and all things illogical, then get ready for GASP! – the most twisted fish the goldfish bowl has seen. Based on the successful GASPI, ZAPT!, SPLAT!, SQUISH!, CRASH!, and CHOMP! series of comic books by Australian author/illustrator Terry Denton, this fin-twitchingly funny series follows the insanity that ensues when Gasp and his manic mates are home on their own. Make sure you're part of the mayhem when GASP! swims to a TV near you.

www.slrproductions.com

SALES CONTACT
Taffy Entertainment
United States
PHONE +1-818 999 0062
FAX +1-818 999 0172
www.taffyentertainment.com
distribution@taffyentertainment.com

H2O: JUST ADD WATER

TV DRAMA: MINI-SERIES
78 X 30 MIN / ADVENTURE, FANTASY

PROD CO H2O Just Add Water
Pty Ltd
EXEC PROD Jonathan Shiff
PRODUCER Jonathan Shiff, Joanna
Werner
DIRECTOR Colin Budds, Jeffrey
Walker
WRITER Various
CAST Claire Holt, Phoebe
Tonkin, Cariba Heine, Angus
McLaren, Burgess Abernethy
STATUS Production

When the moon pool enhances their mermaid powers in strange and mysterious ways it's hard for Emma, Rikki and Cleo to control them. But when meek and mild Charlotte stumbles into the moon pool and inherits all three powers, our heroes had better watch their tails.

www.jonathan-m-shiff.com.au

SALES CONTACT
ZDF Enterprises
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PHONE +49-613 199 1247
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www.zdf-enterprises.de
enterprises@zdf.de

K9

TV DRAMA: MINI-SERIES
26 X 24 MIN / ADVENTURE

PROD CO Park Entertainment,
Stewart & Wall Entertainment
Pty Ltd, Metal Mutt Productions
Pty Ltd
PRODUCER Penny Wall, Richard
Stewart, Kirk Shaw
WRITER Bob Baker
STATUS Post-Production

K9, a robot in the guise and personality of a dog! This highly intelligent and loyal creature tackles space adventures head on in the fight against justice.

SALES CONTACT

Park Entertainment
United Kingdom
PHONE +44-207 434 4176
FAX +44-207 434 4179
www.parkentertainment.com
mail@parkentertainment.com

KID DETECTIVES

TV DRAMA: SERIES/SERIAL

52 X 13 MIN / ADVENTURE

PROD CO Beyond Productions
EXEC PROD John Luscombe, Geoff Fitzpatrick
SERIES PRODUCER Ian Watson
STATUS Production

In the format of the successful Backyard Science series, KID DETECTIVES is immersive children's television program where kids get to solve real mysteries with a hands-on approach to forensics. With dramatised Fantasy Mysteries and At Home Crime Scenes, children discover how science can help solve mysteries big and small – and, in the process become Crime Scene Detectives themselves!

SALES CONTACT
Beyond Distribution
Australia
PHONE +61-2 9437 2000
FAX +61-2 9437 2017
www.beyond.com.au
distribution@beyond.com.au

THE KINGDOM OF PARAMITHI

TV DRAMA: SERIES/SERIAL

30 X 30 MIN / MUSICAL, FAMILY

PROD CO The Wiggles Productions
EXEC PROD Murray Cook, Jeff Fatt, Anthony Field, Mike Conway
PRODUCER Paul Field
DIRECTOR Paul Field
WRITER Paul Field, Paul Paddick
CAST Simon Pryce, Carolyn Ferrie, Kendall Goddard, John Rowe
STATUS Completed

THE KINGDOM OF PARAMITHI is an exciting new series full of adventure stories drawn from a rich tradition of folk tales and music. You'll meet a King and a Queen and a host of colourful characters who are passionate about putting on a show. Created by Blue Wiggle, Anthony Field, and Paul Field and developed by The Wiggles production team, the series incorporates musical performance, dance, comedy and charismatic characters. Anthony Field has also produced the music for the series.

<http://kingdomofparamithi.com>

SALES CONTACT
Mike Conway
Australia
PHONE +61-2 9839 3392
FAX +61-2 9839 3399
mike@thewiggles.com.au

LARRY THE LAWNMOWER

TV DRAMA: SERIES/SERIAL

195 X 10 MIN / ADVENTURE

PROD CO Ambience Entertainment
EXEC PROD Michael Boughen
SERIES PRODUCER Monica O'Brien
DIRECTOR Glenn Fraser, Tim O'Connell, Justin Schneider, Rachel Biddle
WRITER Various
CAST Jay Laga'aia (narrator)
STATUS Completed

LARRY THE LAWNMOWER is an exciting live-action puppet series about five very cute garden tools who live in Greenwood Gardens. Larry and the team are always on the go, working to keep the gardens neat and tidy. Each episode features an exciting adventure with imaginative storylines, songs and themes (such as friendship, loyalty and how to have fun in the garden) that pre-school children can relate to. Also available as 65 x 30-minutes as screened on Channel Seven.

www.larrythelawnmower.com.au

SALES CONTACT
Ambience Entertainment
Australia
PHONE +61-2 9478 5000
FAX +61-2 9478 5099
www.ambienceentertainment.com

CHILDREN'S TV DRAMA

LI'L LARIKKINS

TV DRAMA: SERIES/SERIAL

26 X 24 MIN / ANIMATION

PROD co Ettamogah
Entertainment Pty Ltd
EXEC PROD Leigh C O'Brien
PRODUCER Paul Western-Pittard,
Jessica Beirne
WRITER Various
STATUS Production

Digital 3D animation adventure/comedy for six to 12-year-olds. Ten-year-old Amy, her pet koala, Maddie, and their friends are mischievous, fun and bold. These LI'L LARIKKINS are pint-sized dynamos with energy to burn and adventure blazing in their hearts. Together they are the troubleshooters of the small bush town of Table Top, making it their mission to solve the day-to-day problems of other kids.

www.ettamogah.com

SALES CONTACT

Ettamogah Entertainment Pty Ltd
Australia
PHONE +61-3 9596 1600
FAX +61-3 9596 1601
www.ettamogah.com
acullen@ettamogah.com

LOCKIE LEONARD

TV DRAMA: MINI-SERIES

52 X 24 MIN / DRAMA, COMEDY

PROD co Goalpost Pictures
Australia
EXEC PROD Rosemary Blight, Jo
Horsburgh
PRODUCER Kylie du Fresne
DIRECTOR Various
WRITER Various
CAST Sean Keenan, Rhys
Muldoon, Briony Williams,
Corey McKernan, Clarence
Ryan, Gracie Gilbert
STATUS Production

Growing up is an even hairier business!

www.actf.com.au

SALES CONTACT

Australian Children's Television
Foundation
Australia
PHONE +61-3 9419 8800
FAX +61-3 9419 0660
www.actf.com.au
info@actf.com.au

IDM
France
PHONE +33-331 47472509
FAX +33-331 47453632
lkidm@club.fr

Sony Pictures Home
Entertainment Pty Ltd
Australia
PHONE +61-2 9272 2900
FAX +61-2 9272 2999
www.sonypictures.com.au
peter_ayling@spe.sony.com.au

MASTER RAINDROP

TV DRAMA: SERIES/SERIAL

26 X 24 MIN / ANIMATION, ACTION

PROD co Flying Bark
Productions, Big
Communications, Flux
Animation
EXEC PROD Geoff Watson,
Vincent Lim, Brent Chambers
PRODUCER Brent Chambers,
Vincent Lim, Geoff Watson
DIRECTOR Steve Cooper
WRITER Various
CAST Jane O'Brien, Rachel King,
Sarah Aubrey, Josh Quong-Tart,
Josh Anderson, David Francis,
Brian Meegan
STATUS Completed

Chronicles the journey of four young friends – Raindrop, Shao Yen, Jinhou and Niwa – across The World of A Thousand Lands in search of their master, who has been captured by the evil General Bu. 3D animation brings to life characters from Asian legends. For eight to 11-year-olds.

www.flyingbark.com.au

SALES CONTACT

EM.Entertainment GmbH
Germany
PHONE 08 9960 8550
FAX 089960855466
www.em-entertainment.com
info@em-entertainment.com

MY PLACE

TV DRAMA: SERIES/SERIAL
26 X 24 MIN

PROD co Chapman Pictures Pty Ltd
PRODUCER Penny Chapman, David Gurney
DIRECTOR Alicia Rackett
WRITER Various
CAST Susie Porter, Dan Wyllie, Sacha Horler
STATUS Production

MY PLACE is the story of one spot in Australia, told by the children who live there over 260 years.

SALES CONTACT
Chapman Pictures Pty Ltd
Australia
PHONE +61-2 9550 9793
FAX +61-2 9568 2953
MOBILE +61-411 256 250
cp@chapmanpictures.com.au

PEARLIE

AUSTRALIA/CANADA CO-PRODUCTION
TV DRAMA: SERIES/SERIAL
26 X 24 MIN / ANIMATION

PROD co Nelvana Limited, Sticky Pictures Pty Ltd
EXEC PROD Donna Andrews, Scott Dyer, Doug Murphy, Tim Brooke-Hunt
PRODUCER Donna Andrews, Tracey Dodokin, Rodney Whitham
DIRECTOR Mike Zarb, Neil Affleck
WRITER Various
CAST Marieve Herington, Michelle Monteith, Helen Joy, Nathan Stephenson, Jonathan Wilson
STATUS Post-Production

PEARLIE is the tale of a glamorous, pint-sized fairy who is the official caretaker of downtown Jubilee Park. The series is based on the top-selling children's books by Australian comedienne, Wendy Harmer.

SALES CONTACT
Nelvana Limited
Canada
PHONE +1-416 535 0935
FAX +1-416 530 2832
www.nelvana.com
Mango Distribution
Philippines
PHONE +63-2687 7220
www.mangodistribution.com
donna@mangodistribution.com

PIXEL PINKIE

TV DRAMA: MINI-SERIES
26 X 24 MIN / ANIMATION

PROD co Blue Rocket Productions Pty Ltd
EXEC PROD David Gurney, Jo Rooney
PRODUCER Alicia Rackett
DIRECTOR David Gurney
WRITER Various
CAST Magdalena Grubski, Jane Binning, Anica Boulanger-Mashberg, Jemma Gates, Les Winspear, Sara Cooper, Jane Polley
STATUS Completed

Nina gets a new mobile phone and when she turns it on, a cute digital genie named Pixel Pinkie materialises before her eyes. Pixel Pinkie is able to make Nina's wishes come true. Popularity, image and coolness are available at the touch of a button. School and home life concerns are fixed in the blink of an eye ... but Nina quickly finds out that things seldom go to plan with Pixel Pinkie!

www.blue-rocket.com.au

SALES CONTACT
Daro Film Distribution GmbH
Monaco
PHONE +377-9797 1600
FAX +377-9797 1591
www.daro-films.mc
daro@daro-films.mc

CHILDREN'S TV DRAMA

POP PUPS

TV DRAMA: SERIES/SERIAL

26 X 1 MIN / ANIMATION

PROD CO A Stark Production

Pty Ltd

EXEC PROD Avrill Stark, Matthew Street

PRODUCER Avrill Stark

DIRECTOR David Webster

WRITER Avrill Stark, David Webster

STATUS Completed

Follows the adventures of three cheeky little puppies as they discover the world through a series of fun adventures. Series one is 26 x 1-minute and series two is currently in development.

www.ambienceentertainment.com

SALES CONTACT

A Stark Production Pty Ltd

Australia

PHONE +61-2 9478 5000

FAX +61-2 9478 5099

www.ambienceentertainment.com

astark@astarkproduction.com

SALLY BOLLYWOOD

AUSTRALIA/FRANCE CO-PRODUCTION

TV DRAMA: SERIES/SERIAL

52 X 11 MIN / ANIMATION

PROD CO Funnyazhell Animation Pty Ltd, Tele Images Kids, Three's A Company P/L (Australia)

EXEC PROD Geoff Watson, Philippe Alessandri

DIRECTOR Giorgio Welter, Geoff Watson

WRITER David Witt, Jimmy Hibbert, Elastik Jane

CAST Sarah Aubery, Keith Scott, Jane U'Brien, Di Adams

STATUS Production

SALLY BOLLYWOOD is an animated series of 52 x 11-minute episodes (packaged as 26 half-hours) for children in the late primary age group (ages 10 to 13). Sally is a 12-year-old girl who, with the help of her best friend, Doowee, runs a detective agency that investigates cases brought to them by their school friends in a multicultural suburb of a big western city.

SALES CONTACT

Marathon International

France

PHONE +33-331 4434 6600

info@marathon.fr

SEA PRINCESSES

TV DRAMA: SERIES/SERIAL

52 X 12 MIN / ANIMATION

PROD CO Neptuno Films, Flamma Films, Southern Star Pacific

EXEC PROD Catherine Payne, Cristina Brandner, Josep Viciana

PRODUCER Noel Price

DIRECTOR Craig Handley

WRITER Kevin Nemeth

STATUS Post-Production

Based on the *Princesas do Mar* books by Brazilian author Fabio Yabu, the series explores the kingdoms of the sea through the animated adventures of the Sea Princesses.

www.southernstargroup.com

SALES CONTACT

Southern Star International Pty Ltd

Australia

PHONE +61-2 9202 8555

FAX +61-2 9956 6918

www.southernstargroup.com

sales@sstar.com.au

THE SHAPIES

TV DRAMA: SERIES/SERIAL
52 X 24 MIN / ADVENTURE,
ANIMATION

PROD co Light Knights
Entertainment Pty Ltd
EXEC PROD David Angliss
SERIES PRODUCER Mark Traynor
PRODUCER Wes Tatters
DIRECTOR Mark Traynor
WRITER Mark Traynor
CAST Voices of Tony Bellette,
Bonnie Fraser, Jane U'Brihien,
Joey Moore
STATUS Production

The 3D adventures of a toy rock
band. For five to seven-year-olds.

www.lightknights.com

SALES CONTACT

Light Knights Entertainment
Pty Ltd
Australia
PHONE +61-7 3399 8485
FAX +61-7 3399 8480
www.lightknights.com
mark@lightknights.com

SNAKE TALES

TV DRAMA: MINI-SERIES
13 X 22 MIN / SITCOM

PROD co Westside Film and
Television Pty Ltd
EXEC PROD Ann Darrouzet, Jo
Rooney
PRODUCER Ann Darrouzet
DIRECTOR Daniel Nettheim,
Ralph Strasser, Nicholas Verso
WRITER Various
CAST Peter Rowsthorn, Leah
Vandenberg, Cecelia Peters,
Danielle Horvat, Liam Maguire,
Nicholas Fleming, Lucas Tang,
Alison Bell, Ben Schumman
STATUS Completed

Two completely different
teenage girls from opposite ends
of the world are forced to live
together in a run-down snake
park in Outback Australia – with
only their very strange families
for company.

SALES CONTACT

Beyond Distribution
Australia
PHONE +61-2 9437 2000
FAX +61-2 9437 2017
www.beyond.com.au
distribution@beyond.com.au

STORMWORLD

AUSTRALIA/CANADA CO-PRODUCTION
TV DRAMA: MINI-SERIES
26 X 24 MIN / ADVENTURE, SCIENCE
FICTION

PROD co Great Western
Entertainment Pty Ltd,
Brightlight Pictures Inc
EXEC PROD Shawn Williamson,
Paul Barron
PRODUCER Paul Barron, Stephen
Hegyes
DIRECTOR Mark DeFriest, Edward
McQueen-Mason
WRITER Various
CAST Andrew Jenkins, Calum
Worthy, Valentina Barron, Lim
Kay Tong
STATUS Completed

STORMWORLD, a world of three
suns, mind-distorting storms and
wild coastlines. Drinking water
is precious and food is limited.
Best friends Jason and Lee are
mysteriously washed up on the
shores of this hostile landscape.
They are rescued and taken to
the Settlement, where a small
community is trying to create
civilisation and order against the
forces of nature and scavengers.
There is one constant in Jason and
Lee's dynamic adventures – the
quest to return home.

SALES CONTACT

Daro Film Distribution GmbH
Monaco
PHONE +377-9797 1600
FAX +377-9797 1591
www.daro-films.mc
daro@daro-films.mc

CHILDREN'S TV DRAMA

SUMO MOUSE

TV DRAMA: SERIES/SERIAL
26 X 24 MIN / ANIMATION

PROD co Moody Street Kids Pty Ltd
EXEC PROD Gillian Carr, Cherrie Bottger
SERIES DIRECTOR Gillian Carr
PRODUCER Gillian Carr
WRITER Ray Boseley, Chris Anastasiades, Tania Lacy
STATUS Post-Production

When Yama, a timid little mouse, dons a sacred o-isho, he is transformed into a mountain of mouscular mayhem – Sumo Mouse!

SALES CONTACT
Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
www.southernstargroup.com
sales@sstar.com.au

Nelvana Limited
Canada
PHONE +1-416 535 0935
FAX +1-416 530 2832
www.nelvana.com

TRAPPED

TV DRAMA: SERIES/SERIAL
52 X 26 MIN / ADVENTURE

EXEC PROD Bruce Best, Catherine Nebauer
PRODUCER Bruce Best
DIRECTOR Various
CAST Benjamin Jay, Mikayla Southgate, Natasha Phillips, Matilda Terbio, Maia Mitchell, Brad Albert, Anthony Spanos
STATUS Production

Shipwrecked on the isolated coastline of Western Australia, teenager Ryan and his friends set out on an intrepid journey to rescue their kidnapped parents.

SALES CONTACT
RDF International
United Kingdom
PHONE +44-207 013 4260
FAX +44-207 013 4401
www.rdfinternational.com
sales@rdfinternational.com

WAKKAVILLE

TV DRAMA: SERIES/SERIAL
26 X 24 MIN / ANIMATION

PROD co Ettamogah Entertainment Pty Ltd
PRODUCER Leigh C O'Brien, Paul Western-Pittard, Jessica Beirne
DIRECTOR Richard Bailey, Aaron Davies
WRITER Various
STATUS Completed

Thirteen-year-old Jaz is sent to a town full of crazy kids and psycho adults, Wakkaville – as different from Sydney as night from day. But this is her last chance to get it together. With Flick, her self-appointed tour guide, Martin, her cowboy 'jackaroo' neighbour and Buzzza, an aquaphobic surfer, Jaz makes it her mission to drag Wakkaville into the 21st century. For eight to 12-year-olds. Available as 26 x 22-minute and 52 x 11-minute episodes.

www.ettamogah.com

SALES CONTACT
Australian Children's Television Foundation
Australia
PHONE +61-3 9419 8800
FAX +61-3 9419 0660
www.actf.com.au
info@actf.com.au

ZEKE'S PAD

AUSTRALIA/CANADA CO-PRODUCTION
TV DRAMA: SERIES/SERIAL
26 X 22 MIN / ANIMATION, COMEDY

PROD co Avrill Stark
Entertainment Pty Ltd, My Pad
Productions Inc
EXEC PROD Various
PRODUCER Avrill Stark
DIRECTOR Tim Golsby, Florian
Wagner, Ian Freedman
WRITER Various
CAST Michael Adamthwaite,
Tabitha St Germain, Trevor
Devall, Tim Hamaguchi, Chiara
Zanni
STATUS Completed

Zeke Palmer is not your ordinary 14-year-old. He's a talented artist with a special gift: his electronic drawing pad that somehow brings what he draws to life! Zeke also has a weird and seriously wacky family who constantly get in the way of Zeke's plans. Thanks to them, try as he might, Zeke just can't seem to master his own life. So he uses his pad to make things more fun, more sane, more exciting or more whatever he thinks of that day. The trouble is that Zeke always goes with the first impulse that enters his head, for a short while he prevails but then... things always go crazy!

SALES CONTACT
EM.Entertainment GmbH
Germany
PHONE +49-089 960 8550
FAX +49-089 960 855466
www.em-entertainment.com
info@em-entertainment.com

ZIGBY

AUSTRALIA/CANADA/SINGAPORE
CO-PRODUCTION
TV DRAMA: SERIES/SERIAL
52 X 11 MIN / ANIMATION

PROD co Avrill Stark
Entertainment Pty Ltd, Zebra (I)
Productions Inc, Big Animation
Pte Ltd
EXEC PROD Michael Hefferon,
Michael Shepard, Vincent Lim
PRODUCER Various
DIRECTOR Mark Barnard
WRITER Various
CAST Tracey Moore, Brian
Drummond, Matt Hill, Michelle
Doake, Jamie Croft, Katherine
Cohn, Sharon Millerchip, Roslyn
Oades
STATUS Completed

Follows the wild adventures of three young friends – Zigby the Zebra, McMeer the Meerkat and Bertie the Guinea Fowl. Based on the internationally successful children's book series by Brian Patterson, this 3D animated television series is aimed at four to six-year-olds.

www.flyingbark.com.au

SALES CONTACT
Flying Bark Distribution Pty Ltd
Australia
PHONE +61-2 8568 5555
FAX +61-2 9519 1258
www.flyingbark.com.au
enquiries@flyingbark.com.au

Studio 100
Belgium
PHONE +32-3 877 6035
FAX +32-3 877 6036
www.studio100.tv
info@studio100.be

ZOKKY THE KANGAROO

TV DRAMA: SERIES/SERIAL
10 X 6 MIN

PROD co Instinct Entertainment
Pty Limited
EXEC PROD Shana Levine, David
Redman, Natalie Greenham
PRODUCER Dean Murphy, Geoff
Reid, Michelle Wilson, Ralph
Moser
DIRECTOR Tim Smart
WRITER Ralph Moser, Tim Smart
CAST Stewart Faichney, Geoff
Reid
STATUS Completed

ZOKKY THE KANGAROO is a live action costume character children's series. Zokky, the young male kangaroo, explores the world around him. With a passion for life, Zokky and Teddy, the scruffy, much loved teddy bear, look for exciting adventures each day, encountering many interesting people and places along the way. We follow the joy and challenges that Zokky faces, encouraging children to learn, wonder, explore and use their imaginations. In Zokky, children see a friend, who shares their interests and curiosity for life. Zokky, it's Australian for Fun!

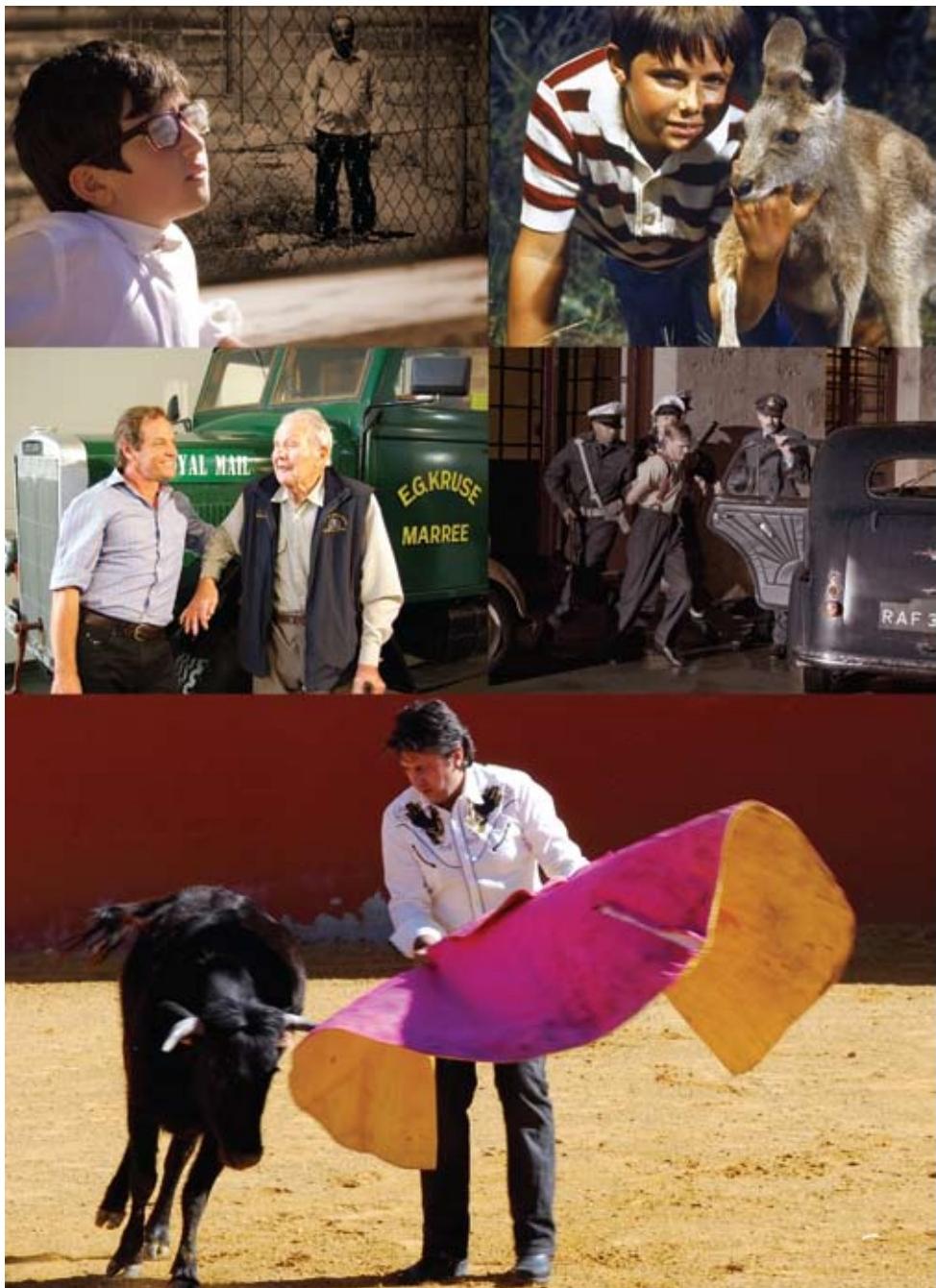
SALES CONTACT
Instinct Entertainment Pty
Limited
Australia
PHONE +61-3 9646 0955
FAX +61-3 9646 1588
MOBILE +61-418 546 005
www.instinctentertainment.com.au
admin@instinctentertainment.com.au

CHILDREN'S TV DRAMA

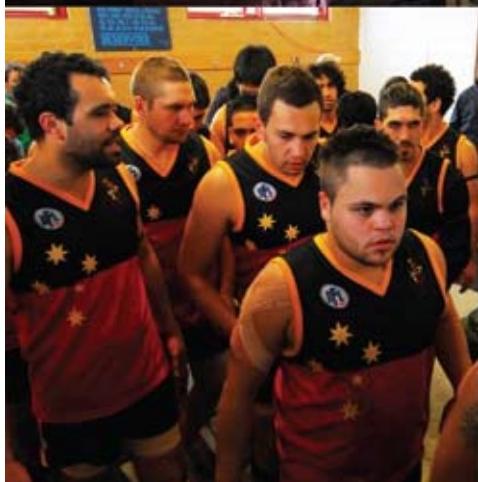
CHILDREN'S TV DRAMA

IMAGES - this page, clockwise from top left: *Bittersweet Freedom*, *Skippy: Australia's First Superstar*, *The Great Escape - The Reckoning*, *Kohonas*, *The Stamp of Australia*

Next page, clockwise from top: *Honeybee Blues*, *The Wreck of the Admella*, *Making it Handmade*, *Birthing Rite*, *Fitzroy Stars: More Than a Game*, *Tea with Madame Clos*



DOCUMENTARIES



ARLPWE ART: ALI CURUNG
NGANAMPA ANWERNEKEHNE
SERIES 21
CULTURES - AUSTRALIAN, INDIGENOUS
PEOPLE - AUSTRALIA, ARTS & CRAFTS
DIGITAL BETACAM / 23 MIN

PROD CO CAAMA Productions
Pty Ltd
EXEC PROD Robyn Nardoo, Ray
Lillis
DIRECTOR Robyn Nardoo, Shane
Mulcahy

We spend time with the Aboriginal artists of the Ali Curung community, 350 kms from Alice Springs. The opening of the Arlpwe Gallery has brought a new lease of life to the community. This is an uplifting documentary demonstrating the amazing spiritual power that real, living art can bring to artists whose work is inextricably entwined in every aspect of their life.

SALES CONTACT
CAAMA Productions Pty Ltd
Australia
PHONE +61-8 8951 9778
FAX +61-8 8951 9717
MOBILE +61-419 814 960
www.caama.com.au
productions@caama.com.au

AN AUSTRALIAN ARSONIST IN NEW YORK
CULTURES - INTERNATIONAL,
PERFORMING ARTS, SOCIAL ISSUES &
COMMUNITY WELFARE
DIGITAL BETACAM / 26 MIN

PROD CO Prometheus Films
PRODUCER Phillip Corbett, Peter
Leiss
DIRECTOR Peter Leiss
WRITER Tania Donald, Peter
Leiss

Examining the nature of fire and arson in our culture as we follow the journey of Phillip Corbett from Newcastle to New York where his play *The Arsonist* was performed by an all Australian production company.

www.peterleiss.com
SALES CONTACT
Prometheus Films
Australia
PHONE +61-3 9557 3780
FAX +61-3 9557 3780
MOBILE +61-412 381 161
mail@peterleiss.com

BEIJING BOXER
INDIGENOUS PEOPLE - AUSTRALIA,
SPORTS & RECREATIONS, CULTURES -
AUSTRALIAN
DIGITAL BETACAM / 25 MIN

PROD CO ABC TV Indigenous
Programs Unit
EXEC PROD Susan Moylan-
Coombs
PRODUCER Miriam Corowa
DIRECTOR Miriam Corowa

Ambitious 20-year-old featherweight boxer, Paul Fleming is one of a select group of Indigenous athletes competing for Australia at the 2008 Beijing Olympics. The charismatic 57kg 'southpaw' hails from Far North Queensland and after seven years of dedicated training has realised a childhood dream of rising to the top of Australian amateur boxing. BEIJING BOXER charts Paul's journey, revealing the sacrifice and commitment that Paul, his family and friends have all made to see him succeed. From the Message Stick series.

SALES CONTACT
ABC Content Sales
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FAX +61-2 8333 3975
www.abccentsales.com.au
abc.contentsales@abc.net.au

DOCUMENTARIES

30 MINUTES & UNDER

BLACK FACTOR SPORTS

IMPARJA CUP

CULTURES - AUSTRALIAN, INDIGENOUS
PEOPLE - AUSTRALIA, SPORTS &
RECREATIONS

DIGITAL BETACAM / 26 MIN

PROD CO Carbon Media Pty Ltd
EXEC PROD Wayne Denning
PRODUCER Donald Johannessen
DIRECTOR Donald Johannessen
WRITER Donald Johannessen

In this documentary, the Black Factor Sports team travel to Alice Springs for the Imparja Cup Cricket Tournament to capture the personalities and stories involved in this national annual event, showcasing Australia's finest Indigenous cricketers in 2009.

SALES CONTACT

Carbon Media Pty Ltd
Australia
PHONE +61-7 3136 2524
FAX +61-7 3136 2524
www.carbon-media.com.au
wayne@carbon-media.com.au

BORN IN THIS SKIN

ARTS & CRAFTS, CULTURES -
AUSTRALIAN, INDIGENOUS PEOPLE
- AUSTRALIA
DIGITAL BETACAM / 27 MIN

PROD CO ABC TV Indigenous
Programs Unit
EXEC PROD Susan Moylan-
Coombs
PRODUCER Douglas Watkin
DIRECTOR Douglas Watkin
WRITER Douglas Watkin

Vernon Ah Kee is a portraitist, graphic and video artist. In 2009 Ah Kee will become one of a select group of Australians whose work will be displayed on the most important visual arts stage in the world, the Venice Biennale. Ah Kee is a prolific Brisbane-based artist. His work is provocative in the themes he tackles. Through his work he asks the question, 'What is Indigenous art?' Ah Kee's large-scale charcoal portraits of his family provide insights into past generations and Indigenous life in Queensland. From the Message Stick series.

SALES CONTACT

ABC Content Sales
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PHONE +61-2 8333 1500
FAX +61-2 8333 3975
www.abccentsales.com.au
abc.contentsales@abc.net.au

EVEN GIRLS PLAY FOOTY

CHILDREN, CULTURES - AUSTRALIAN,
SPORTS & RECREATIONS

DIGITAL BETACAM / 26 MIN

PROD CO Endangered Pictures
Pty Ltd
EXEC PROD Kerreen Ely-Harper,
Carmel McAlloon
PRODUCER Carmel McAlloon
DIRECTOR Kerreen Ely-Harper
WRITER Kerreen Ely-Harper

Penny Cuila-Reid has an extraordinary talent – she can run, mark, pass and kick a football as good as any boy. At age 14, on the brink of reaching her 150th game, she was banned from ever playing with her all male team again. When she and two other girls, Helen Taylor and Emily Stanyer appeal to the anti-discrimination tribunal in a high profile, ground breaking legal case, she is thrust into the media spotlight, and embarks on a fight with the establishment to pursue a passion which goes against the grain.

SALES CONTACT

Endangered Pictures Pty Ltd
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FAX +61-3 9417 7336
MOBILE +61-415 308 811
carmel@endangeredpictures.com.

FEELIN' KINDA DEADLY
INDIGENOUS PEOPLE - AUSTRALIA,
PERFORMING ARTS
DIGITAL BETACAM / 26 MIN

PROD co ABC TV Indigenous
Programs Unit
PRODUCER Rima Tamou
DIRECTOR Rima Tamou

Sean Choolburra has carved a niche as Australia's number one comedic entertainer. He has played at the Melbourne and Edinburgh Comedy Festivals and regularly tours Australia with his unique brand of stand-up comedy. Hailing from Townsville, Sean has an established career as a dancer and has performed all over the world with the Bangarra Dance Company. He is charming, cheeky and charismatic. From the Message Stick series.

SALES CONTACT
ABC Content Sales
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PHONE +61-2 8333 1500
FAX +61-2 8333 3975
www.abcontentsales.com.au
abc.contentsales@abc.net.au

**FITZROY STARS: MORE
THAN A GAME**

INDIGENOUS PEOPLE - AUSTRALIA,
SOCIAL ISSUES & COMMUNITY
WELFARE, SPORTS & RECREATIONS
DIGITAL BETACAM / 26 MIN

PROD co Movie Mischief
PRODUCER Michele (Mish)
Armstrong
DIRECTOR John Harding, Daniel
King
WRITER John Harding

The Fitzroy Stars was one of the first all Indigenous football clubs in the early 1970s and folding in the early 1990s. Many players went on to become leaders of the community and developed welfare and cultural organisations in Melbourne and across the state. After 14 years, the Fitzroy Stars football club has been resurrected and the old players reminisce on the importance of being a Fitzroy Star. It is more than game.

SALES CONTACT
Movie Mischief
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MOBILE +61-438 384 473
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mish@moviemischief.com

**GNULLA KATITJIN
QUOPPADAR BOODJAR**
ENVIRONMENT & CONSERVATION,
HISTORY & POLITICS - AUSTRALIAN,
INDIGENOUS PEOPLE - AUSTRALIA
DV/MINI DV/DVD / 25 MIN

PROD co Kulbardi Productions
EXEC PROD Diane Lovell
PRODUCER Glen Stasiuk, Jeff
Asselin
DIRECTOR Glen Stasiuk
WRITER Glen Stasiuk

Noongar knowledge of country is there to be shared. Our Country... Our Stories... Our People.

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DOCUMENTARIES 30 MINUTES & UNDER

GREEN WARRIOR

INDIGENOUS PEOPLE - AUSTRALIA,
CULTURES - AUSTRALIAN, HISTORY &
POLITICS - AUSTRALIAN
DIGITAL BETACAM / 26 MIN

PROD CO ABC TV Indigenous
Programs Unit
EXEC PROD Susan Moylan-
Coombs
PRODUCER Douglas Watkin
DIRECTOR Douglas Watkin
WRITER Douglas Watkin

Charlie Company is one of four companies from the 51st Battalion based in the Torres Strait. It is the most racially integrated unit in the Australian Defence Force: the soldiers, both black and white, are proudly united by the green of their camouflage uniforms. It's their job to detect threats before they can penetrate our vast and often remote coastline. Prepare yourself for battle alongside the Green Warriors.

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abc.contentsales@abc.net.au

HEART

ARTS & CRAFTS, RELATIONSHIPS &
SEXUALITY, WOMEN
DIGITAL BETACAM, HD / 26 MIN

PROD CO Big and Little Films
PRODUCER Tony Ayres, Michael
McMahon
DIRECTOR Amy Gebhardt
WRITER Amy Gebhardt

Shot with rare intimacy, HEART reveals the origins of creative inspiration as artist Jacqui Stockdale embarks on a portrait of her long-time muse, Rose. As past storms of their personal life break around them, we witness the changing nature of love within the artistic process.

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INLET PORT STEPHENS

CULTURES - AUSTRALIAN,
ENVIRONMENT & CONSERVATION,
WILDLIFE & NATURAL HISTORY
DV/MINI DV/HD/DVD / 25 MIN

PRODUCER Christine Gregory
DIRECTOR Christine Gregory
WRITER Christine Gregory

A visual and verbal montage of Port Stephens where local writers from the Port Stephens Fellowship of Australian Writers express joy and passion for where they live and write through prose and poetry.

SALES CONTACT

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DOCUMENTARIES
30 MINS & UNDER

KAKADU – A TIMELESS LAND

CULTURES - AUSTRALIAN,
ENVIRONMENT & CONSERVATION,
INDIGENOUS PEOPLE - AUSTRALIA
DIGITAL BETACAM / 25 MIN

PROD CO The Production Hub
EXEC PROD Chris Hindes
PRODUCER Marie Ferris
DIRECTOR Marie Ferris
WRITER Marie Ferris

In 2004, following accusations by the tourism industry that traditional owners and Parks Australia staff were closing the public out of the park, the Kakadu National Park Board of Management and the tourism industry developed a shared vision for tourism. This vision culminates in the traditional owners, Bininj Mungguy, taking the control of the future of tourism in the park. The Bininj Mungguy show how they are building sustainable tourism businesses, sharing country with visitors and maintaining their country and traditional lifestyles.

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KARLU KARLU: DEVILS MARBLES

NGANAMPA ANWERNEKEHNE
SERIES 21
CULTURES - AUSTRALIAN, INDIGENOUS
PEOPLE - AUSTRALIA, ENVIRONMENT &
CONSERVATION
DIGITAL BETACAM/DV/MINI DV /
23 MIN

PROD CO CAAMA Productions
Pty Ltd
EXEC PROD Robyn Nardoo, Ray
Lilis
DIRECTOR David Tranter

"I belong here. I'm the boss for Karlu Karlu. My skin name is Pitjara nad I belong to this Karlu Karlu". Thus, Lesley Blackhat Foster introduces us to the country for which he has fought so hard – the eerie and majestic country otherwise known as The Devil's Marbles. This documentary tells the story of the language groups associated with the place – Warlpiri, Warrumungu, Kaytetye and Alyawarra.

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LIFE IS ELSEWHERE

RELATIONSHIPS & SEXUALITY
DV/MINI DV / 26 MIN

PROD CO Buona Notte Film
Productions
PRODUCER Cristina Pozzan
DIRECTOR Davina Sutton-Driscoll
WRITER Davina Sutton-Driscoll

Amy and Claire are identical twins and both are artists. They weren't always lesbians, but when Amy came out, a year later, so did her sister. LIFE IS ELSEWHERE is a search for identity. It is the story of an enduring connection between two young women who are coming to terms with their sexuality, spirituality and the frustrating fact that their lives overlap.

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DOCUMENTARIES 30 MINUTES & UNDER

LOOKING FOR A MONSTER

HISTORY & POLITICS - INTERNATIONAL,
PERFORMING ARTS, WAR
DIGITAL BETACAM / 27 MIN

PROD co Change Focus Media Pty Ltd, Gary Friedman Productions
PRODUCER Rod Freedman, Gary Friedman
DIRECTOR Herman Pretorius, Rod Freedman
WRITER Hanus Hachenburg

While imprisoned in the Terezin (Theresienstadt) concentration camp in 1943, 14-year-old Hanus Hachenburg wrote a puppet play, LOOKING FOR A MONSTER, but it was never performed – until now.

www.lookingforamonster.com

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THE MAKING OF MY FAVOURITE AUSTRALIAN

CULTURES - AUSTRALIAN
DIGITAL BETACAM / 27 MIN

PROD co ABC TV Arts
EXEC PROD Debbie Lee
PRODUCER Stephen Burstow
DIRECTOR Stephen Burstow
WRITER Stephen Burstow

A 'making of' documentary about the production of four of the 30 video portraits commissioned by the ABC and the National Portrait Gallery for the 'My Favourite Australian' exhibition that was one of the opening exhibitions at the opening of the new National Portrait Gallery in December 2008. Portrait subjects featured: Ruth Lewis, Tom Slattery, Gough Whitlam and Terry Hicks. Artists/filmmakers featured: Merilyn Fairiske, Bruce Petty, Bryan Mason, Craig Walsh and Sophie Hyde.

[www.abc.net.au/tv/
myfavouriteaustralian/](http://www.abc.net.au/tv/myfavouriteaustralian/)

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MANY TONGUES – ONE VOICE

INDIGENOUS PEOPLE - AUSTRALIA,
HISTORY & POLITICS - AUSTRALIAN,
CULTURES - AUSTRALIAN
DIGITAL BETACAM / 26 MIN

PROD co ABC TV Indigenous Programs Unit
PRODUCER Grant Leigh Saunders
DIRECTOR Grant Leigh Saunders
WRITER Grant Leigh Saunders

In the first years of settlement in Australia there were more than 250-recorded Indigenous languages. In just 220 years that figure has dropped dramatically and only nine languages are considered safe with 20-30 languages at various levels of endangerment. This story looks at how communities are retrieving their dormant languages from historic books and journals and early film and audio recordings and maintaining those languages through promoting and teaching not only Aboriginal youth but all Australians.

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THE MEDIEVAL IMAGINATION

ARTS & CRAFTS, CULTURES -
AUSTRALIAN, HISTORY & POLITICS -
INTERNATIONAL
DV CAM/DIGITAL BETACAM/DVD /
26 MIN

PROD co Stella Motion Pictures
Pty Ltd
EXEC PROD Philippe Charluet
PRODUCER Philippe Charluet
DIRECTOR Philippe Charluet
WRITER Philippe Charluet

Bringing together 90 precious books from the 8th to the 16th centuries from collections from Cambridge, Australia and New Zealand, 'The Medieval Imagination: Illuminated Manuscripts' was a blockbuster event in Victoria in 2008. Behind the story of the exhibition itself and its creation, lies the fascinating story of early European history, art and religion.

[www.stellamotion.com.au/
Medieval.html](http://www.stellamotion.com.au/Medieval.html)

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OLD COUNTRY NEW COUNTRY – JOURNEY OF A RAFT

INDIGENOUS PEOPLE - AUSTRALIA,
ENVIRONMENT & CONSERVATION,
SOCIAL ISSUES & COMMUNITY WELFARE
BETACAM/DIGITAL BETACAM/DV/MINI
DV/DVD / 23 MIN

PROD co Gaia Media
EXEC PROD Kirsty Cockburn,
George Negus
PRODUCER Mark Jones, Alex
Petersons, Meg Henschke-
Jones, Cindy Petersons
DIRECTOR Mark Jones, Alex
Petersons, Meg Henschke-
Jones
WRITER Mark Jones, Albert
Wiggan

OLD COUNTRY NEW COUNTRY – JOURNEY OF A RAFT is the poignant and politically powerful story of Bardi Elder Roy Wiggan passing on to his nephew Albert the traditional Aboriginal craft of raft making. In the process, they travel from their country – the rugged and ancient beauty of the Kimberley region, one of the few remaining wildernesses on the planet to the once pristine, now industrialised Pilbara to the south.

www.gaiamedia.com.au

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OONDOORRD: MARRIED TURTLE

NGANAMPA ANWERNEKEHNE
SERIES 21
CULTURES - AUSTRALIAN, INDIGENOUS
PEOPLE - AUSTRALIA, WILDLIFE &
NATURAL HISTORY
DIGITAL BETACAM/DV/MINI DV / 23
MIN

PROD co CAAMA Productions Pty
Ltd, Wawili Pitjas Pty Ltd
EXEC PROD Ray Lillis, Robyn
Nardoo
PRODUCER Eileen Torres
DIRECTOR Mitch Torres

For the Bardi people of the Dampier Peninsula north of Broome in the West Kimberley, it is Oondoord time, a time of celebration and friendly competition as young men try to spear their first 'married turtle' – a rite of passage into being a good hunter of turtles.

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DOCUMENTARIES 30 MINUTES & UNDER

POSTCARDS FROM PORMPURAAW

INDIGENOUS PEOPLE - AUSTRALIA,
ENVIRONMENT & CONSERVATION
DIGITAL BETACAM / 30 MIN

PROD CO ABC TV Indigenous
Programs Unit
PRODUCER Jeremy Geia
DIRECTOR Jeremy Geia

Producer Jeremy Geia has travelled to some of the most beautiful places in Australia, but it wasn't until he came to Pormpuraaw that he understood what heaven on earth was. From the Message Stick series.

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RAINMAN GOES TO ROCKWIZ

CULTURES - AUSTRALIAN, TRAVEL &
ADVENTURE
DIGITAL BETACAM/DVD / 25 MIN

PROD co Empress Arts
EXEC PROD Vincent Beasley
PRODUCER Amy Scully, Ian
Walker
DIRECTOR Russell Kilbey
WRITER Amy Scully, Russell
Kilbey

Meet Mark Boerebach. Mark is 37 years old and has a severe vision impairment as well as Asperger's Syndrome, a type of autism. People with Asperger's Syndrome are specialists. Mark's specialisation is being able to instantaneously recall the hit songs of the 1970s and the 1980s.

www.rainmangoestorockwiz.com

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RAMONES ARE NOT DEAD

CULTURES - AUSTRALIAN, CULTURES -
INTERNATIONAL, PERFORMING ARTS
DIGITAL BETACAM / 27 MIN

PROD co Ramonettes
EXEC PROD Suzy Ramone,
Andrew Bunney
PRODUCER Suzy Ramone,
Andrew Bunney
DIRECTOR Suzy Ramone, Andrew
Bunney
WRITER Stephen House, Suzy
Ramone, Andrew Bunney

RAMONES ARE NOT DEAD is a non-stop rock'n roller-coaster ride into the world of those who love and follow The Ramones... still. The Ramones are really dead but they are immortal in the hearts of so many, who include them fully into their lives. Guitars in one hand, camera in the other. Australian tribute band The Ramonettes travel the world to delve into the underground cult of the die-hard fan.

www.ramonettes.com

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ROYBOYS

CULTURES - AUSTRALIAN, SOCIAL
ISSUES & COMMUNITY WELFARE,
SPORTS & RECREATIONS
DIGITAL BETACAM / 28 MIN

PROD CO Before Dawn Films
EXEC PROD Michael
Wannenmacher, Brett Swain
PRODUCER Michael
Wannenmacher, Brett Swain
DIRECTOR Michael
Wannenmacher, Brett Swain
WRITER Brett Swain, Michael
Wannenmacher

History unites with the community as a football team returns to their roots. A local match for local people. Fitzroy filmmakers Brett Swain and Michael Wannenmacher explore the concepts of community, history and loyalty through their local football club.

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SALT

ARTS & CRAFTS, ENVIRONMENT &
CONSERVATION, TRAVEL & ADVENTURE
HD CAM / 28 MIN

PROD CO Jerrycan Films
EXEC PROD Michael Angus
PRODUCER Michael Angus
DIRECTOR Michael Angus,
Murray Fredericks
WRITER Michael Angus

SALT is a short documentary on photographer Murray Fredericks' extreme journeys to capture the heart of the world's most featureless landscape on Lake Eyre, South Australia.

www.saltdoco.com

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SHELLIE MORRIS SWEEP AWAY

INDIGENOUS PEOPLE - AUSTRALIA,
PERFORMING ARTS
DIGITAL BETACAM / 26 MIN

PROD CO ABC TV Indigenous
Programs Unit
PRODUCER Steven McGregor
DIRECTOR Steven McGregor

Singer Shellie Morris was born in Sydney and adopted out to a non-Indigenous family at birth. In her younger years, she learnt the flute, piano and organ as well as being operatically trained. In the late 1990s, she moved to Darwin to learn more about her Indigenous family and it was here that she found her purpose in life. From the Message Stick series.

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DOCUMENTARIES 30 MINUTES & UNDER

SIBERIA

CULTURES - INTERNATIONAL, SOCIAL ISSUES & COMMUNITY WELFARE, TRAVEL & ADVENTURE
DIGITAL BETACAM / 24 MIN

EXEC PROD Andrew Taylor
PRODUCER Andrew Taylor,
Michael Hill
DIRECTOR Andrew Taylor
WRITER Andrew Taylor

SIBERIA is a first-hand account of a collision between the Siberian oil-gas frontier, a remote Indigenous community and a film crew. It is a story of love, loss and grim hope remembered through hundreds of still photos taken in the early 1990s, shortly after reforms of glasnost and perestroika.

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SPINIFEX MAN

INDIGENOUS PEOPLE - AUSTRALIA, PERFORMING ARTS, CULTURES - AUSTRALIAN
DIGITAL BETACAM / 26 MIN

PROD CO ABC TV Indigenous Programs Unit
PRODUCER Allan Collins ACS
DIRECTOR Allan Collins ACS
WRITER Allan Collins ACS

Trevor Jamieson was born in Subiaco, Western Australia. Trevor is a charismatic and experienced theatre and film actor, as well as a talented didgeridoo player, guitarist, singer, dancer and storyteller. Filmmaker Allan Collins caught up with Trevor between filming for the new series of THE CIRCUIT and the upcoming feature film *Bran Nue Doe*. It's a rare and intimate insight into the life of Trevor Jamieson, SPINIFEX MAN. From the Message Stick series.

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THE STORY OF BRAN NUE DAE

CULTURES - AUSTRALIAN, INDIGENOUS PEOPLE - AUSTRALIA, PERFORMING ARTS
DIGITAL BETACAM / 24 MIN

PROD CO Bran Nue Dae Films Pty Ltd
PRODUCER Graeme Isaac, Robyn Kershaw
DIRECTOR Adrian Wills
WRITER Adrian Wills

This documentary tells the story behind the making of the Indigenous musical feature film *Bran Nue Dae*, and profiles the unique Indigenous creative community in Broome, Western Australia that gave birth to it.

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STREET SOCCER

ZIMBABWE

HISTORY & POLITICS - INTERNATIONAL,

SOCIAL ISSUES & COMMUNITY

WELFARE, SPORTS & RECREATIONS

DV/MINI DV / 24 MIN

PROD CO Maiden Films

EXEC PROD John Godfrey

PRODUCER James Maiden, Sarah Wishart

DIRECTOR James Maiden

WRITER James Maiden

Amidst the heart of a nation struggling to survive is a man and a program bringing hope to those most in need. On the streets of Harare, Zimbabwe, a young optimist, Tawanda, leads a program for orphans and homeless young people that sees them gathering each day to play street soccer. There's one thing they all have in common - the love of the round ball. In 2008 the team prepares to travel to Melbourne, Australia to take on over 50 other nations at the Homeless World Cup.

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A THOUSAND DIFFERENT

ANGLES

ARTS & CRAFTS, CULTURES -

AUSTRALIAN, WOMEN

BETACAM / 26 MIN

PROD CO Frontyard Films

EXEC PROD Amanda (Mandy) King

PRODUCER Amanda (Mandy) King

DIRECTOR Amanda (Mandy) King

WRITER Amanda (Mandy) King

Inge King is one of Australia's foremost modern sculptors whose vision has always been on a grand scale. Born in Berlin in 1918, Inge was forced to flee to London in 1939 where she later met and married Australian painter, Grahame King. When King arrived in Melbourne in 1951, modern sculpture hadn't shown its face. Today Inge King's sculptures are installed in Australian public spaces, but few people would be aware that they are the work of a tiny 88 year old.

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DOCUMENTARIES

60 MINUTES & UNDER

THE 10 CONDITIONS OF LOVE

CULTURES - INTERNATIONAL, HISTORY & POLITICS - INTERNATIONAL
DV / MINI DV / 53 MIN

PROD CO Arcimedia Pty Ltd
PRODUCER John Lewis, Dennis K Smith
DIRECTOR Jeff Daniels
WRITER Jeff Daniels

THE 10 CONDITIONS OF LOVE is a love story – of a woman, a man, a family, a people and a homeland. It is the story of Rebiya Kadeer, China's nightmare – the woman it accuses of inciting terrorism within China's borders. It is the story of the ruthless oppression of 20 million people; of the global politics of energy; of Super Power politicking over the War on Terror; and of the pain of a deeply loving family torn violently apart.

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1000 ENCORES: THE BALLET RUSSES IN AUSTRALIA

HISTORY & POLITICS - INTERNATIONAL,
PERFORMING ARTS
DIGITAL BETACAM / 56 MIN

PROD CO Flaming Star Films Pty Ltd, Screen Australia
EXEC PROD Sharyn Prentice
PRODUCER Marianne Latham, Lavinia Riachi
DIRECTOR Mandy Chang
WRITER Mandy Chang

After 70 years the thrill and glamour of the fabulous Ballets Russes is still as vibrant as ever, and in homage to their brilliance, The Australian Ballet is re-staging one of their greatest productions, *The Firebird*. This is the behind the scenes story of that recreation, an historical look at the Ballets Russes 1930s tours of Australia and a celebration of how this thrilling dance company changed our cultural landscape forever. Part contemporary performance, part history, THE BALLET RUSSES IN AUSTRALIA tells the story of this extraordinary company and its profound and lasting effect on Australian culture.

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5 LOST AT SEA

CULTURES - INTERNATIONAL, TRAVEL & ADVENTURE
DIGITAL BETACAM / 55 MIN

PROD CO Imagica Media
EXEC PROD Debbie Lee
PRODUCER Josh Schmidt, Jesse Martin
DIRECTOR Jesse Martin, Josh Schmidt

Twenty-one-year-old solo adventurer Jesse Martin decides to take a crew of four on a three-year voyage. Dubbed The Journey of Young People, they plan to make a 13-part documentary series of their experiences to help fund their adventure. Once at sea they are quickly stripped of their idealism and plunged into reality as they struggle to understand their co-dependencies and conflicting expectations of Paradise and how they should get there. Jesse leads his crew on a downward spiral finally realising a painful reality. The Journey of Young People will always be to grow up.

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ALONE IN A CROWDED

ROOM [NEW]

**HEALTH, RELATIONSHIPS & SEXUALITY,
SOCIAL ISSUES & COMMUNITY WELFARE**

DIGITAL BETACAM / 55 MIN

PROD CO Licketty Split,

Humming Films

PRODUCER Lisa Horler, Lucy

Paplinska

DIRECTOR Lucy Paplinska

WRITER Lucy Paplinska

ALONE IN A CROWDED ROOM explores the line between ability and disability and takes us beyond our preconceptions of one of the most mysterious and challenging disorders of our time. It tells the story of four autistic adults – stories about love, family, work and friendship – and examines their difficulties with perception, empathy and emotion and the practicalities of daily life. This film poses the question: What happens to autistic children when they grow up?

[www.lickettysplit.com.au/
crowded_room.htm](http://www.lickettysplit.com.au/crowded_room.htm)

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ALTER EGO

ANIMATION, FILM & MEDIA,

RELATIONSHIPS & SEXUALITY

DIGITAL BETACAM / 55 MIN

PROD CO December Films Pty Ltd

PRODUCER Tony Wright

DIRECTOR Shelley Matulick

WRITER Shelley Matulick

A challenged muso takes his music out to the world, a wolf-man finds his pack, a 42-year-old woman lives her life as a child, a mother of three makes a new perfect virtual family and a grandma becomes a supermodel. What sort of world is this? As the popularity of virtual worlds explode ALTER EGO weaves in and out of both the real and virtual lives of a cast of fascinating characters in the virtual world of Second Life – a world that gives people a platform to explore their darkest desires.

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ANATOMY OF A

MASSACRE

CULTURES - INTERNATIONAL, WAR,

SCIENCE & TECHNOLOGY

55 MIN

PROD CO Cordell Jigsaw

Productions

EXEC PROD Michael Cordell

PRODUCER Michael Cordell

**DIRECTOR Andrew Sully, Max
Stahl**

Tells the story of a forensic investigation into one of the world's most notorious massacres. In 1991, an estimated 200 people were shot and killed by the Indonesian military during an independence march in occupied East Timor. None of the victims' bodies has ever been found. Now forensic pathologists from the Victorian Institute of Forensic Medicine have been asked to help find and identify the victims.

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com

DOCUMENTARIES 60 MINUTES & UNDER

**THE ANGELS – NO WAY
GET F***KED F***K OFF!**
CULTURES - AUSTRALIAN, PERFORMING
ARTS
DIGITAL BETACAM / 60 MIN

PROD CO Beyond Productions
Pty Ltd
EXEC PROD Mikael Borglund, Ben
Ulm, Vincent Beasley
PRODUCER Stuart McCarney
DIRECTOR Ben Ulm

Behind the scenes of an iconic Australian rock band. Thirty years ago, The Angels were the kings of Australian rock. One year ago, they were battling it out in court over naming rights. This is the story of how The Angels fell apart, and how they tried to put it all back together again. In this Access All Areas documentary, we follow the band to rehearsals, band meetings, backstage, dressing rooms, and centre stage – as the five original members of The Angels try to re-discover the magic that first made them rock stars.

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BACK TO COUNTRY [NEW]
CULTURES - AUSTRALIAN, HISTORY &
POLITICS - AUSTRALIAN, INDIGENOUS
PEOPLE - AUSTRALIA
DIGITAL BETACAM / 56 MIN

PROD CO Big Cat Films
EXEC PROD Bronwyn Kidd
PRODUCER Bronwyn Kidd,
Georgia Wallace-Crabbe
DIRECTOR Bronwyn Kidd
WRITER Bronwyn Kidd

BACK TO COUNTRY reveals the contemporary reality of the lives of the Arakwal people, native title claimants from Byron Bay. A sequel to 'Walking With My Sisters' (1998), we now follow the next generation of family through three new key characters – Yvonne Stewart, Norm Graham and Delta Kay – who have moved home to fight for their elders' dreams.

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BEST UNDRESSED
WOMEN
DIGITAL BETACAM / 52 MIN

PROD CO iKandy Films Pty Ltd
PRODUCER Janine Hosking
DIRECTOR Martin Taylor

The sashed State Finalists line up. In this beauty pageant no one wants to save the world or the environment and there's no mention of feeding starving children. The judges are on a booty quest for good tits and arse. Miss QLD says that if she wins "she'll use the money to open a brothel". Welcome to the politically incorrect Miss Nude Australia Pageant.

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BETWEEN THE FLAGS
– THE HISTORY OF
AUSTRALIAN LIFESAVING

100 YEARS OF AUSTRALIAN

LIFESAVING

CULTURES - AUSTRALIAN, HISTORY &
POLITICS - AUSTRALIAN, SPORTS &
RECREATIONS

DV/MINI DV/DVD / 46 MIN

PROD CO Bright One Media
EXEC PROD Brendon Fehre
PRODUCER Brendon Fehre
DIRECTOR Christopher Collins
WRITER Brendon Fehre

Over the past 100 years Australia has developed the most integrated cost effective, coastal rescue and surveillance network. A total of 37,000 trained surf lifesavers patrol 400 of the country's beaches on weekends and public holidays during the swimming season. Surf life saving is Australia's major water safety and rescue authority, and the largest organisation of its type in the country. In recognition of Australia's surf life savers **BETWEEN THE FLAGS** is a documentary showing the history and celebrating 100 years of surf life saving in Australia.

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BIRTHING RITE

HEALTH, WOMEN, SOCIAL ISSUES &
COMMUNITY WELFARE

HD / 52 MIN

PROD CO Screen Culture Pty Ltd
PRODUCER Janet Merewether,
Deborah Szapiro
DIRECTOR Janet Merewether
WRITER Janet Merewether

Marie Burrows is one of the pioneers of natural childbirth education in Australia. She has been an outspoken promoter of birth education, maternal advocacy, woman and family-centred models of care and natural childbirth in Australia from the 1960s to the present. Marie Burrows' work has been influential in the move away from technologised obstetric intervention and the establishment of supportive environments such as birth centres in Australian public hospital system, as well as endorsing the involvement of midwives, doulas and partners in the birth process. This documentary will examine her extraordinary life's work.

BITTERSWEET FREEDOM

ETHNIC GROUPS & IMMIGRATION,
CULTURES - INTERNATIONAL, SOCIAL
ISSUES & COMMUNITY WELFARE

DVC PRO 50 / 52 MIN

PROD CO Piper Films Pty Ltd
EXEC PROD Mike Piper
PRODUCER Mike Piper, Caroline
Man
DIRECTOR Sophie Hyde
WRITER Sophie Hyde

Rashiq's father was held in detention in Australia for six years while he and his family waited in Iran. Recently reunited after nine years apart, they must together confront their past and seek ways to harness their new freedom. For Rashiq, this means embracing his new country and forging his own path. Through memories, the obstacles of daily life in a new country and a family road trip to Baxter Detention Centre, Rashiq must confront the past and embrace his future.

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DOCUMENTARIES

60 MINUTES & UNDER

BLACK TRACKS CANADA TRAVEL SHOW

CULTURES - INTERNATIONAL, TRAVEL &
ADVENTURE

DIGITAL BETACAM / 52 MIN

PROD CO Carbon Media Pty Ltd
EXEC PROD Wayne Denning
PRODUCER Hans Mick, Helen
Morrison
DIRECTOR Dean Gibson
WRITER Vanessa Gibson, Hans
Mick

Indigenous presenter Tanya
Denning travels through
Canada meeting and becoming
immersed in Indigenous native
culture. Her journey takes her
from Toronto to Quebec where
she tastes and experiences the
sights, flavours and people of
native Canada.

SALES CONTACT
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THE BLUE FLAG

EDUCATION, HISTORY & POLITICS -
INTERNATIONAL, SOCIAL ISSUES &
COMMUNITY WELFARE

BETACAM/DIGITAL BETACAM/DV/MINI
DV/DVD / 52 MIN

PROD CO Good Times
Productions
EXEC PROD Andrew Pike
PRODUCER Paula Gleeson
DIRECTOR Paula Gleeson
WRITER Paula Gleeson

The United Nations is the
most recognised international
organisation in the world today
but what does it actually do, is it
still relevant, and is all the media
and public criticism justified?
These were the questions
filmmaker Paula Gleeson was
tired of asking her TV screen and
with only a camera as company
decided to embark on a journey
around the world of this complex
institution. Her journey took her
to UN headquarters in New York
and on UN missions to Liberia,
the Congo, the Palestinian
Territories and Lebanon.

[www.goodtimesproductions.com.
au/my_un_journey](http://www.goodtimesproductions.com.au/my_un_journey)

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BONDI TO BEIRUT

CULTURES - INTERNATIONAL, ETHNIC
GROUPS & IMMIGRATION, HISTORY &
POLITICS - INTERNATIONAL

DVD / 52 MIN

EXEC PROD Matt White, Amy
Frasca
PRODUCER Amy Frasca, Virginia
Mesiti
DIRECTOR Virginia Mesiti, Amy
Frasca
WRITER Amy Frasca, Virginia
Mesiti

Military tanks, soldiers with 300
guns and women in bike shorts?
BONDI TO BEIRUT pedals the road
map to peace in the Middle East
cycling off the beaten track, to
see the view from behind the
veils. Into Lebanon, Syria, Jordan
and Palestine/Israel a team of
four Australian filmmakers join
the annual Follow The Women
peace ride lead by British Nobel
Peace Prize Nominee, Detta
Regan.

www.bonditobeirut.com

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BREAKING THE NEWS

CULTURES - INTERNATIONAL, FILM & MEDIA, HISTORY & POLITICS - INTERNATIONAL
DIGITAL BETACAM / 54 MIN

PROD CO Mutiny Media
EXEC PROD Sue Maslin, Daryl Dellora
PRODUCER Nicholas Hansen
DIRECTOR Nicholas Hansen
WRITER Nicholas Hansen

For the first time on Australian television this film will get behind the upheaval of the last three years in East Timor and present it from the perspective of the East Timorese journalists at the centre of reporting their country's turmoil. Through Jose Belo and Rosa Garcia's story we will understand the dangers of breaking the news in times of crisis when reporters are exploited and news easily turns into propaganda.

www.breakingthenews.com.au

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BRIDGE BETWEEN TWO WORLDS

CHILDREN, EDUCATION, SOCIAL ISSUES & COMMUNITY WELFARE
BETACAM / 52 MIN

PROD CO Artemis International Pty Ltd, Inavision Films Pty Ltd
EXEC PROD Brian Beaton, Celia Tait
PRODUCER Brian Beaton, Shireen Narayanan
DIRECTOR Shireen Narayanan
WRITER Shireen Narayanan, Matthew Kelley

BRIDGE BETWEEN TWO WORLDS is an intimate portrait of the struggles and triumphs of three newly arrived refugee children, Filimon, Martin and Mujtaba as they prepare to leave the safety of an intensive English primary school and take their first tentative steps into mainstream Australian society.

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CASSOWARIES

WILDLIFE & NATURAL HISTORY
HDCAM / 52 MIN

PROD CO BK Films Pty Ltd
EXEC PROD Dione Gilmour
PRODUCER Bianca Keeley
DIRECTOR Bianca Keeley, David Wright

CASSOWARIES tells the action-packed, heart-felt stories of the Northern Australia struggling to survive after a one in 50-year cyclone destroyed their rainforest homes, while revealing for the first time the natural history of the magnificent, wild, endangered Southern Cassowary. Filmed in HD.

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info@natgeotv-int.com

DOCUMENTARIES 60 MINUTES & UNDER

DOCUMENTARIES
60 MINS & UNDER

CATCHING CANCER

HEALTH, SCIENCE & TECHNOLOGY,
WOMEN

DIGITAL BETACAM / 55 MIN

PROD CO Screen Australia,
December Films Pty Ltd
EXEC PROD Sonya Pemberton,
Tony Wright
PRODUCER Tony Wright
DIRECTOR Sonya Pemberton
WRITER Sonya Pemberton

We set off in global pursuit of cancer, not just any cancer, but the infectious kind. It's an epic investigation across four continents and 150 million years. There's a classic mystery to be solved, a strange cluster of disease that defies all odds. There are surprising facts and shocking truths... one in three of us will get cancer - we show you how to stack the odds in your favour. And ultimately, armed with new understanding, we reveal that infectious cancers are not bad news but a cause for hope.

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COMMUNITY COP

SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 52 MIN

PROD CO Film Australia Limited,
360 Degree Films
EXEC PROD Anna Grieve
PRODUCER Sally Ingleton
DIRECTOR Helen Gaynor
WRITER Helen Gaynor

On one of the toughest beats in town, a young cop is about to lay down his gun and take on a new style of policing.

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CONTACT

HISTORY & POLITICS - AUSTRALIAN,
INDIGENOUS PEOPLE - AUSTRALIA

DIGITAL BETACAM / 55 MIN

PROD CO Contact Films Pty Ltd
PRODUCER Martin Butler, Bentley
Dean
DIRECTOR Bentley Dean, Martin
Butler
WRITER Martin Butler, Bentley
Dean

CONTACT is constructed around one of the most extraordinary pieces of footage in Australian history; the moment in 1964 where a group of 20 Martu women and children walked out of the Great Sandy Desert into a new universe of European modernity. The event was only captured on film because scientists were testing the Blue Streak Rocket in the desert at the time. Many of the players on both sides are alive to recreate and tell their story.

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**CUP OF DREAMS: A
NATIONAL OBSESSION**
CULTURES - AUSTRALIAN, CULTURES
- INTERNATIONAL, SPORTS &
RECREATIONS
DIGITAL BETACAM / 53 MIN

PROD CO Green Light
Productions
PRODUCER Jonathon Green
DIRECTOR Julian Shaw
WRITER Julian Shaw

Australian writer/director Julian Shaw takes viewers on a deeply personal journey as he examines the relationship between his own broken family and the national rugby team of his birth nation, the New Zealand All Blacks. After making the Pledge of Commitment to become an Australian citizen, Shaw follows a range of characters whose lives are touched by rugby in sometimes profound ways, as well as the All Blacks and the Wallabies themselves, to reveal fresh insights into nationalism, identity and the rivalry ahead of his two home nations ahead of 2011's biggest sporting event.

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**THE CURSE OF THE
GOTHIC SYMPHONY**
PERFORMING ARTS, CULTURES -
AUSTRALIAN
52 MIN

PROD CO Fury Productions Pty
Ltd
PRODUCER Veronica Fury
DIRECTOR Anthony Mullins
WRITER Anthony Mullins

This documentary follows the journey of a brave and committed group of Brisbane musicians, who will attempt to break an 80-year curse and stage the longest, largest and most technically difficult symphony ever composed.

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**DANCE LIKE NOBODY'S
WATCHING**
EDUCATION, HEALTH, SOCIAL ISSUES &
COMMUNITY WELFARE
DIGITAL BETACAM / 60 MIN

PROD CO G.A.P. Media
EXEC PROD George Adams
PRODUCER Elizabeth Collins
DIRECTOR Elizabeth Collins
WRITER Elizabeth Collins

This is the story of Down syndrome, told through the eyes of a young man who has Down syndrome. Paul Matley is a remarkable, charismatic and inspiring young man. We embark with him on a journey to bring awareness to society about those who have Down syndrome and their families. From birth and childhood, through to education, adulthood, employment and old age, Paul's journey of discovery opens our eyes to people who are not disabled, just differently-able.

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DOCUMENTARIES 60 MINUTES & UNDER

THE DAVIS DOZEN

CULTURES - AUSTRALIAN,
ENVIRONMENT & CONSERVATION,
TRAVEL & ADVENTURE
DIGITAL BETACAM / 60 MIN

PROD CO The Video Foundry
EXEC PROD Ivan Hawthorn
PRODUCER Robert McKenzie,
Stuart McKenzie
DIRECTOR Robert McKenzie
WRITER Ivan Hawthorn, Lisa
Feagan

One of 12 men alone on possibly
the world's last frontier, THE
DAVIS DOZEN tells the story of
Australia's exploration of the
Antarctic continent during the
1970s through the eyes of Ivan
Hawthorn; a veteran of four tours
on the Antarctic peninsula.

[www.thevideofoundry.com/
thedavisdozen.html](http://www.thevideofoundry.com/thedavisdozen.html)

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DEAD FAMOUS

CULTURES - AUSTRALIAN, SOCIAL
ISSUES & COMMUNITY WELFARE
HD / 55 MIN

PROD CO D, D & B Productions
Pty Ltd
PRODUCER Terry Carlyon, Robyn
Miller
DIRECTOR Terry Carlyon

DRUGS, DEATH AND BETRAYAL
lifts the lid on the slaughter that
resulted when two underworld
tribes went to war over drug
profits during Melbourne's
infamous gangland killings.

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DR SARMAST'S MUSIC SCHOOL [NEW]

ARTS & CRAFTS, HISTORY & POLITICS
- INTERNATIONAL, CULTURES -
INTERNATIONAL
BETACAM/DIGITAL BETACAM / 52 MIN

PROD CO Circe Films Pty Ltd
PRODUCER Beth Frey
DIRECTOR Polly Watkins
WRITER Polly Watkins

An Afghan musician returns to
his country after 15 years in exile
in the hope of creating a project
that will save Afghan music
from extinction and enable war
orphans to gain a vocation that
gives them both pleasure and
emotional healing.

SALES CONTACT

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EVERY FAMILY'S NIGHTMARE

SOCIAL ISSUES & COMMUNITY
WELFARE, CULTURES - AUSTRALIAN
HD / 55 MIN

PROD CO Prospero Productions
EXEC PROD John Godfrey, Penny
Robins
PRODUCER Julia Redwood, Ed
Punchard
DIRECTOR Michael Muntz
WRITER John McCourt, Rhian
Skirving, Julia Redwood

The shocking true story of a boy
wrongly accused of rape and a
family's fight for justice which
reveals serious flaws in the use
of forensic science by police.

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THE EXTRAORDINARY TALE OF WILLIAM

BUCKLEY
CULTURES - AUSTRALIAN, HISTORY &
POLITICS - AUSTRALIAN, INDIGENOUS

PEOPLE - AUSTRALIA
DIGITAL BETACAM / 52 MIN

PROD CO December Films Pty Ltd
EXEC PROD Stephen Amezdroz
PRODUCER Tony Wright
DIRECTOR Malcolm McDonald
WRITER Malcolm McDonald

On a stifling hot Christmas Eve in
1803 William Buckley, an English
23-year-old court-martialled
soldier, transported to Australia
on Victoria's first fleet, escaped
the doomed settlement of
Sorrento in Port Phillip. Buckley
exhausted and near death, took
a spear from an Aboriginal grave
to help him walk – the luckiest
decision he ever made in his life.
Thirty-two years later at 2pm on
Sunday, 6 July 1835, a giant of
a man shambles into the camp
recently established by John
Batman at Indented Head near
Geelong. This is his story.

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EYE FOR ARCHITECTURE

ARTS & CRAFTS, CULTURES
- AUSTRALIAN, CULTURES -
INTERNATIONAL
DIGITAL BETACAM / 52 MIN

PROD CO 360 Degree Films
EXEC PROD Sally Ingleton
PRODUCER Sally Ingleton
DIRECTOR Sally Ingleton
WRITER Sally Ingleton

EYE FOR ARCHITECTURE will
take us on a unique journey
into the world of cutting edge
architecture in Australia and
the Asian region through the
personal lens of architectural
photographer John Gollings.

SALES CONTACT
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DOCUMENTARIES 60 MINUTES & UNDER

A FAMILY DIVIDED

CULTURES - INTERNATIONAL, ETHNIC GROUPS & IMMIGRATION, HISTORY & POLITICS - INTERNATIONAL
DIGITAL BETACAM / 52 MIN

EXEC PROD Ned R Lander, Trevor Graham
PRODUCER John Swindells
DIRECTOR John Swindells
WRITER John Swindells

Olivia Mensah-Kamara is larger than life with a heart and wisdom to match. This mother of seven, former broadcast journalist and political prisoner, emigrated to Tasmania three years ago after several years in a refugee camp in Ghana. Olivia now battles with the daily challenges of bringing her children up in a new culture with different values. She struggles to juggle her desire for a more substantial career with the immediate need to earn money in order to feed, clothe and house her family. But what will it take for Olivia to feel settled?

www.afamilydivided.com

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FERAL PERIL

WILDLIFE & NATURAL HISTORY,
CULTURES - AUSTRALIAN
HD / 53 MIN

PROD co Magic / Real Picture Company
EXEC PROD Penny Robins, Ian Walker
PRODUCER Gina Twyble
DIRECTOR Andrew Sully
WRITER Ian Walker, Andrew Sully, Alex Barry

Tasmania is one of the world's last great wildlife havens but its struggling native species are under threat from a feral fox invasion. Or are they? There's some nasty business going down in Australia's island state. A feral intruder is on the loose. He's cunning, deadly and a master of stealth, so expert at flying under the radar that some believe he doesn't even exist.

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FIRE TALKER

INDIGENOUS PEOPLE - AUSTRALIA,
CULTURES - AUSTRALIAN, HISTORY &
POLITICS - AUSTRALIAN
DIGITAL BETACAM/DVD / 55 MIN

PRODUCER Ivan Sen
DIRECTOR Ivan Sen

FIRE TALKER uses archival footage spanning 40 years, to build a candid portrait of the life and times of Charles Perkins, Aboriginal activist and bureaucrat. Perkins was on the frontline of the emerging Aboriginal rights movement and infamous for his straightforward thinking and sometimes aggressive temperament, which made him friends and foes, both black and white.

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FOR VALOUR

CULTURES - AUSTRALIAN, WAR
DIGITAL BETACAM / 55 MIN

PROD co Bearcage Pty Ltd
PRODUCER Michael Tear
DIRECTOR Serge Ou
WRITER Michael Cove

Ordinary people. Extraordinary deeds. On the road from Sydney to Canberra 22 ordinary Australians are remembered for their extraordinary deeds of courage and sacrifice: they are winners of the Victoria Cross. This is their story.

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A FORTUNATE SOLDIER

CULTURES - INTERNATIONAL
DIGITAL BETACAM / 52 MIN

PROD co Jupiter Rising
Productions
PRODUCER Nicky Crowther
DIRECTOR Nicky Crowther

From special forces soldier to tourist lodge proprietor would be a life change for any man, but Koos Verwey, the fortunate soldier of the title, experienced another seismic shift: from a strict Afrikaans upbringing in the Apartheid era to a mentor for the local traditional people. A disappointment to his stern father, Koos fought in South Africa's prolonged border war for 17 years before retiring to Camp Syncro, in the spectacular Marienfluss valley, where he raises his adopted Angolan daughter and lives alongside the Himba community. Ultimately, Koos' journey, revealed in a series of candid and insightful interviews elicited by first-time documentary-maker Crowther, echoes that of his nation.

SALES CONTACT
Jupiter Rising Productions
Australia

FRIDAY ON MY MIND

CULTURES - AUSTRALIAN, ETHNIC
GROUPS & IMMIGRATION,
PERFORMING ARTS
DIGITAL BETACAM / 60 MIN

EXEC PROD Ben Ulm, Mikael Borglund
PRODUCER Stuart McCarney
WRITER Ben Ulm, Stuart McCarney

FRIDAY ON MY MIND is a migrant fairytale: the story of The Easybeats. Two Dutchmen, a couple of English and a Scott met at Villawood Migrant Hostel in 1964. Within a year they topped the music charts in Australia. Two years later they were world-beaters, Australia's first international rock superstars. Fan hysteria (Easy Fever) was generated wherever they appeared. By 1969 it was over. Lead singer Stevie Wright was only 21. Forty years on, the original members of The Easybeats tell their story for the first time in one documentary.

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DOCUMENTARIES

60 MINUTES & UNDER

THE FUTURE MAKERS

ENVIRONMENT & CONSERVATION,
LABOUR, INDUSTRY & COMMERCE,
SCIENCE & TECHNOLOGY
HD / 55 MIN

PROD CO The Future Makers
Pty Ltd

EXEC PROD Mark Francis
PRODUCER Maryella Hatfield,
Lisa Duff, Krissoula Symis
DIRECTOR Maryella Hatfield

THE FUTURE MAKERS – people
creating solutions that don't
cost the earth. Ecological
solutions inspired by nature,
from surprising and successful
innovators.

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THE GODSPELL JOURNEY

ARTS & CRAFTS, CULTURES -
AUSTRALIAN, PERFORMING ARTS
DV/MINI DV / 37 MIN

PROD CO Shon Productions
EXEC PROD Matt Emond
PRODUCER Shon Bailey
DIRECTOR Shon Bailey

THE GODSPELL JOURNEY follows
over 150 school students who
became part of the musical
stage show '*Godspell*', which
transformed them into theatre
actors.

www.shonproductions.com

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THE GREAT ESCAPE – THE RECKONING

WAR, HISTORY & POLITICS -
AUSTRALIAN, HISTORY & POLITICS -
INTERNATIONAL

HD/DIGITAL BETACAM / 52 MIN

PROD CO Electric Pictures Pty
Ltd, Brook Lapping Productions
EXEC PROD Andrew Ogilvie, Phil
Craig
PRODUCER Andrea Quesnelle,
Andrew Ogilvie
DIRECTOR Steve Westh
WRITER Phil Craig, Steve Westh

The story of a heroic Australian
pilot murdered by the Nazis and
of the post-war manhunt to not
only find his killer, but those
responsible for executing 50
Allied airmen in the aftermath of
the Great Escape of World War II.

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HEARTBREAK SCIENCE

HEALTH, RELATIONSHIPS & SEXUALITY,
SCIENCE & TECHNOLOGY
HD / 52 MIN

PROD CO Prospero Productions
EXEC PROD Ed Puchard, Julia Redwood
PRODUCER Ed Puchard, Julia Redwood
DIRECTOR Russell Vines
WRITER John McCourt, Russell Vines

Could the heart be more than just a pump? Startling first-hand experiences appear to suggest something absolutely incredible – that the heart may be capable of thinking, feeling and remembering. Now, in the battle against heart disease, doctors are searching for answers that could finally unlock the mysteries of the heart and understand an intriguing system of neurons dubbed ‘the little brain in the heart’.

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HONEYBEE BLUES

ENVIRONMENT & CONSERVATION,
SCIENCE & TECHNOLOGY, WILDLIFE &
NATURAL HISTORY
DIGITAL BETACAM/DVD / 52 MIN

PROD CO Mitra Films Pty Ltd
EXEC PROD Susan MacKinnon
PRODUCER Susan MacKinnon, Anna Cater
DIRECTOR Stefan Moore
WRITER Stefan Moore

Join leading bee pathologist Dr Denis Anderson on his mission to save the honeybee from extinction and protect the world's food supply. Part natural history road movie and part scientific detective story, HONEYBEE BLUES introduces the bees, their predators and the passionate people who are working to save them. Meet the people whose livelihoods depend on the survival of the honeybee.

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HOW KEVIN BACON

CURED CANCER
CONNECTED – THE POWER OF SIX
DEGREES

HEALTH, SCIENCE & TECHNOLOGY,
SOCIAL ISSUES & COMMUNITY WELFARE
HD / 52 MIN

PROD CO Essential Media & Entertainment Pty Ltd
EXEC PROD Chris Hilton, Simon Nasht
PRODUCER Aline Jacques
DIRECTOR Annamaria Talas, Max Bourke
WRITER Simon Nasht

HOW KEVIN BACON CURED CANCER brings us a new view of the world, as we unfold the science behind the popular trivia game ‘six degrees of Kevin Bacon’. Based on the idea that anyone on the planet can be connected in just a few steps of association, ‘six-degrees of separation’ was supposedly a myth. Through the film we discover it’s at the heart of a major scientific breakthrough. HOW KEVIN BACON CURED CANCER is a thought-provoking examination of an amazing idea, that there might be a pervasive law which nature uses to organise itself.

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DOCUMENTARIES

60 MINUTES & UNDER

THE ICE MAIDEN

EXPEDITION

TRAVEL & ADVENTURE, WOMEN

DIGITAL BETACAM / 53 MIN

PROD CO Viking Films
EXEC PROD Tony Wright, Kerri Schwarze
PRODUCER Annie Venables
DIRECTOR Annie Venables
WRITER Annie Venables

They're in their forties, they're married with kids and mortgages and they're fed up with the daily grind. Four desperate housewives decide to trek to the South Pole.

SALES CONTACT

Viking Films
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MOBILE +61-438 602 502
vikingfilms@bigpond.com

THE INTERVENTION

INDIGENOUS PEOPLE - AUSTRALIA,
HISTORY & POLITICS - AUSTRALIAN
DIGITAL BETACAM / 56 MIN

PROD CO Jotz Productions Pty Ltd
PRODUCER Tom Zubrycki
DIRECTOR Julie Nimmo
WRITER Julie Nimmo

THE INTERVENTION examines the process of the Federal intervention taking place in Indigenous communities in the Katherine region in the Northern Territory in the name of neglected and abused children.

SALES CONTACT

ABC Commercial
Australia
PHONE +61-2 8333 3314
FAX +61-2 8333 3169
www.abccontentsales.com.au
abc.contentsales@abc.net.au

INTERVENTION: STORIES

FROM THE INSIDE

HISTORY & POLITICS - AUSTRALIAN,
INDIGENOUS PEOPLE - AUSTRALIA,
SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 46 MIN

PROD CO Tangentyere Council,
Vincent Lamberti
EXEC PROD Vincent Lamberti
PRODUCER Vincent Lamberti
DIRECTOR Vincent Lamberti
WRITER Vincent Lamberti

On June 21 2007, the Howard Federal Government launched an intervention into Aboriginal communities in the Northern Territory. It was one of the most dramatic policy shifts in the history of Aboriginal affairs. Relentless media attention focuses on ideological arguments for and against the Intervention, while the voices of those affected by the policy are rarely heard. For this film more than 40 Alice Springs town camp residents were interviewed in depth over the course of eight months to find out the answer to the question – is it working?

SALES CONTACT

Ronin Films
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PHONE +61-2 6248 0851
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www.roninfilms.com.au
orders@roninfilms.com.au

KIDS' BUSINESS

CHILDREN, EDUCATION, HEALTH

DIGITAL BETACAM/DV/MINI DV /
54 MIN

PROD co People Pictures Pty Ltd
EXEC PROD Stewart Carter
PRODUCER Catherine South,
Stewart Carter
DIRECTOR Catherine South,
Stewart Carter
WRITER Catherine South, Cath
Ryan

KIDS' BUSINESS is an inspiring portrayal of young people learning to grapple with their lives head on. It intimately observes a class of 12-year-old school children as they openly explore the issues of bullying, domestic violence and relationships with their parents. The wisdom and honesty of the children make this a profoundly moving film.

www.peoplepictures.com.au/
kids-business

SALES CONTACT
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FAX +61-3 5473 4485
www.peoplepictures.com.au
info@peoplepictures.com.au

KOHONAS

CULTURES - INTERNATIONAL, CULTURES
- AUSTRALIAN, ETHNIC GROUPS &
IMMIGRATION

DIGITAL BETACAM / 52 MIN

PROD co El Comico Productions
Pty Ltd
EXEC PROD Vincent Beasley,
Denise Eriksen
PRODUCER Tom Burstall, John
Hipwell
DIRECTOR David Swann
WRITER Simon Palomares, David
Swann, Tom Burstall, John
Hipwell

KOHONAS (*cojones*) is a humorous examination of a cross-cultural 'mid-life crisis'. Simon Palomares returns to Spain to visit his ailing father while also struggling to find out where he truly belongs. Spain or Australia? He enters the bloody gladiatorial arena of Spanish stand-up comedy. Like the allegorical bullfighter, he must prove he has the *cojones* to face his demons.

SALES CONTACT
Umbrella Film Services Pty Ltd
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PHONE +61-3 9326 9912
FAX +61-3 9326 8723
umbrella@msn.com

KULKA

INDIGENOUS PEOPLE - AUSTRALIA

DIGITAL BETACAM / 50 MIN

PROD co Wonderland Productions
Pty Ltd
PRODUCER Kingston Anderson
DIRECTOR Claire Haywood

THE HARD WAY is a 50-minute documentary about the life and times of Dr Gordon Briscoe. It is a celebration of his outstanding contribution as a campaigner for basic human rights for Indigenous Australians, an activist, a researcher, a teacher and mentor. Perhaps his greatest contribution is in the area of Aboriginal health, for which he has tirelessly worked to increase awareness and seek solutions to complex issues.

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DOCUMENTARIES

60 MINUTES & UNDER

KURU: THE SCIENCE AND THE SORCERY

HEALTH, CULTURES - INTERNATIONAL, SCIENCE & TECHNOLOGY

16MM/DIGITAL BETACAM / 52 MIN

PROD CO Siamese Pty Ltd

EXEC PROD John Godfrey

PRODUCER Francesca Hope, Peter Du Cane

DIRECTOR Robert Bygott

WRITER Robert Bygott, Peter Du Cane

In 1961, a young Australian medical researcher, Michael Alpers, puts up his hand to work on a new and strange disease in the Eastern Highlands of Papua New Guinea. For Michael it is the beginning of a lifelong obsession. It is the story of the Fore, a people immersed in a culture of cannibalistic mortuary practices and sorcery in one of the most remote and last known regions on the planet, and the tragic disease that threatened to wipe out their entire population. KURU: THE SCIENCE AND THE SORCERY is one of the most incredible and challenging medical detective stories of the 20th century.

SALES CONTACT

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THE LAZARUS PROJECT^[NEW]

ENVIRONMENT & CONSERVATION, SCIENCE & TECHNOLOGY

HD / 60 MIN

PROD CO Visionquest

Entertainment International Pty Ltd

PRODUCER Norman Wilkinson

DIRECTOR Jeremy Hogarth

THE LAZARUS PROJECT, headed by Australia's most distinguished scientists, will bring back to life an iconic extinct Australian animal and reintroduce it back into the wild. It will be the most exciting documentary made this decade on any topic anywhere in the world.

SALES CONTACT

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www.parthenonentertainment.com
info@parthenonentertainment.com

LEAKY BOAT

CULTURES - INTERNATIONAL, HISTORY & POLITICS - AUSTRALIAN

DIGITAL BETACAM / 52 MIN

PROD CO Indian Pacific Picture Company Pty Ltd

PRODUCER Penny Chapman

DIRECTOR Victoria Pitt

WRITER Victoria Pitt

The extraordinary trilogy of The Tampa, The Siev X and the 'children overboard' is a tale about democracy and how power works amidst an inconsolable paranoia that is the national inheritance of the most laid back people on earth.

SALES CONTACT

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abc.contentsales@abc.net.au

**LIQUID STONE –
UNLOCKING GAUDI'S
SECRETS** [NEW]
ARTS & CRAFTS
BETACAM/DIGITAL BETACAM/HDCAM
/ 52 MIN
PROD CO Circe Films Pty Ltd,
Splice Ltd
PRODUCER Beth Frey, James
Frankham
DIRECTOR Polly Watkins
WRITER Polly Watkins

Every year people from all over the world travel to Barcelona to experience Gaudi's famous unfinished masterpiece: The Sagrada Familia. As they marvel at the brilliance of a building that has been under construction for more than a century, little do they know the challenges that lie hidden in its liquid stone. Working across decades, a small team of architects, researchers, model-makers and stonemasons have been using digital technologies hand-in-hand with traditional construction techniques to interpret Gaudi's vision, one of the greatest architects of all time, for this extraordinary building.

SALES CONTACT
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www.circefms.com
blackout@bigpond.net.au

**LOGGERHEADS – THE
LOST YEARS**
WILDLIFE & NATURAL HISTORY
DIGITAL BETACAM / 55 MIN
PROD CO Gulliver Media
Australia Pty Ltd
EXEC PROD Larry Zetlin, Larry
Zetlin
PRODUCER Larry Zetlin, Chris
Carroll
DIRECTOR Jeremy Hogarth
WRITER Jeremy Hogarth

Our Marine Turtles are mysteriously disappearing. When Australian marine scientist Dr Col Limpus started releasing many thousands of newly hatched turtles into the waters of the Great Barrier Reef they should have reappeared 15 years later as young adults. But they didn't! They simply disappeared. The answer to the 'disappeared' is to be found in the Mediterranean and in the waters off Peru and Chile, half a world away.

SALES CONTACT
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PHONE +44-207 751 7555
FAX +44-207 751 7556
www.natgeotv-int.com
info@natgeotv-int.com

THE LONG GOODBYE
HEALTH, SOCIAL ISSUES & COMMUNITY
WELFARE
DIGITAL BETACAM / 55 MIN
PROD CO Luminous Films Pty Ltd
EXEC PROD David Jowsey, Dasha
Ross
PRODUCER Gina Twyble
DIRECTOR Kaye Harrison
WRITER Kaye Harrison

Thousands of Baby Boomers are living in fear of what may lie ahead. On the eve of a dementia epidemic, three couples reveal how love and humour can balance despair for those living the long goodbye.

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DOCUMENTARIES 60 MINUTES & UNDER

LOST IN FLANDERS

HISTORY & POLITICS - AUSTRALIAN,
SCIENCE & TECHNOLOGY
DIGITAL BETACAM / 52 MIN

PROD CO Intimedia

EXEC PROD Stuart Scowcroft, Mat McLachlan

PRODUCER Stuart Scowcroft

DIRECTOR Geoff Burton

WRITER Geoff Burton, Stuart Scowcroft

The story of five young soldiers who died on the Western Front 90 years ago, and have only just been found, reveals the reality behind life in the trenches in the war to end all wars. Forensic science reveals their identities and archaeology reveals their world.

SALES CONTACT

Screen Australia

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THE LOVE MARKET

CULTURES - INTERNATIONAL,
CHILDREN, SOCIAL ISSUES &
COMMUNITY WELFARE
DIGITAL BETACAM / 52 MIN

PROD CO Galloping Films Pty Ltd

EXEC PROD Tom Zubrycki

PRODUCER Shalom Almond, Judi Oehme

DIRECTOR Shalom Almond

WRITER Shalom Almond

In the highlands of Northern Vietnam lies the remote town of Sapa, home to a mosaic of colourful hill tribes. Sapa opened to tourism in the late 1990s and now roughly 200 hill tribe girls aged seven to 18 years live independently on the streets of Sapa to sell embroidery. The girls are savvy, street smart and dream of life beyond selling souvenirs. But how will these young girls survive the leap from remote tribal culture to 21st century Asia?

SALES CONTACT

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shalomalmond@hotmail.com

MAKING MUSIC

CHILDREN, EDUCATION, PERFORMING ARTS
HD / 55 MIN

PROD CO Arundel Productions

Pty Ltd, Music Films Pty Ltd

PRODUCER Bob Connolly, Helen Panckhurst

DIRECTOR Bob Connolly, Sophie Raymond

WRITER Bob Connolly

Filmmakers Bob Connolly and Sophie Raymond follow MLC School's legendary director of music, Kern Carey, as she throws her young students into musical waters over their heads. Fifteen months later, at the Sydney Opera House, this extraordinary educational program comes to fruition, and we celebrate the making of music and what it can give us.

SALES CONTACT

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MAKING SAMSON & DELILAH

CULTURES - AUSTRALIAN, FILM & MEDIA,
INDIGENOUS PEOPLE - AUSTRALIA
DIGITAL BETACAM/HD / 55 MIN

PROD CO Scarlett Pictures P/L
PRODUCER Kath Shelper, Beck Cole
DIRECTOR Beck Cole
WRITER Beck Cole

A warm and affectionate behind the scenes look at the making of Warwick Thornton's hit feature film *Samson and Delilah*.

SALES CONTACT
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THE MATILDA CANDIDATE

CULTURES - AUSTRALIAN, HISTORY &
POLITICS - AUSTRALIAN, PERFORMING ARTS
DV/MINI DV / 55 MIN

PROD CO Olsen Levy Productions Pty Ltd
PRODUCER Curtis Levy, Helen Panckhurst
DIRECTOR Curtis Levy
WRITER Curtis Levy

Filmmaker Curtis Levy embarks on a comedic personal journey to prove that Waltzing Matilda should become the national anthem. In developing his thesis, Levy uncovers the surprising history behind the song and investigates Australia's love of Waltzing Matilda and all that it stands for.

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curtislevy@iinet.net.au

MOTORCYCLE KARMA

CULTURES - AUSTRALIAN, CULTURES - INTERNATIONAL, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 50 MIN

PROD CO Pine Street Films Pty Ltd
EXEC PROD Geraldine Hilton, Colette Beaudry
PRODUCER Sienna Brown
DIRECTOR Michael Glennon
WRITER Michael Glennon, Sienna Brown

Four Australian sound recordists go to South India on a motorcycle journey of a lifetime, but only one of them can ride. Learning how to ride in the chaos of India is challenging enough, though not as challenging as four male egos dealing with each other. However, none are prepared for the chaos presented when the Asian Tsunami crashes into their lives. Deeply affected after their short involvement with the clean-up and relief effort, their journey takes on new meaning.

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DOCUMENTARIES 60 MINUTES & UNDER

MR FIRTH GOES TO WASHINGTON

EDUCATION, CULTURES - INTERNATIONAL, HISTORY & POLITICS - INTERNATIONAL

HD / 52 MIN

PROD CO Manic Studios
EXEC PROD Charles Firth, Piers Grove
PRODUCER Deborah Kuleff
DIRECTOR Brad Howard
WRITER Charles Firth, Nick Richardson

MR FIRTH GOES TO WASHINGTON is about how Charles Firth goes to Washington and manages to score an exclusive meeting with President George Bush. Along the way he explores the relationship between politics and Hollywood in America, realising that much of American politics has been 'Hollywoodised' and is based on pure fiction. Part documentary, part mockumentary, part doco-drama, Firth claims he has developed a new genre, a comedy documentary, or as he says, 'Cockumentary'.

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piers@manicstudios.tv

MURDER IN THE SNOW

CULTURES - INTERNATIONAL, ETHNIC GROUPS & IMMIGRATION, HISTORY & POLITICS - INTERNATIONAL

HD / 52 MIN

PROD CO 360 Degree Films
PRODUCER Sally Ingleton
DIRECTOR Mark Gould
WRITER Mark Gould, Sally Ingleton

In September 2006, Chinese soldiers shot a group of pilgrims as they fled Tibet. International mountain climbers filmed the shooting, helped rescue survivors and bravely broadcast their story to the world. Both sides risked their lives. Why?

SALES CONTACT
National Geographic Television International
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PHONE +44-020 77517555
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MY ASIAN HEART

ARTS & CRAFTS, HISTORY & POLITICS - INTERNATIONAL, SOCIAL ISSUES & COMMUNITY WELFARE

DIGITAL BETACAM / 52 MIN

PROD CO CM Film Productions, Frontline Films Pty Ltd
EXEC PROD David Bradbury, Carmelo Musca
PRODUCER David Bradbury, Carmelo Musca
DIRECTOR David Bradbury
WRITER David Bradbury

Contemporary Australian photographer Philip Blenkinsop brings us Asia, a world of conflict, life, love and beauty - a unique perspective through his Asian heart.

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MY HOME THE BLOCK

CULTURES - AUSTRALIAN, INDIGENOUS
PEOPLE - AUSTRALIA, WOMEN
DIGITAL BETACAM/DV/MINI DV/DVD
/ 52 MIN

PROD CO Geonewmedia
EXEC PROD Trevor Almeida
PRODUCER Trevor Almeida
DIRECTOR Trevor Almeida,
Penelope McManus
WRITER Trevor Almeida

Joyce Ingram is an Indigenous elder living in the notorious Redfern neighbourhood called 'The Block'. She has fought battles and has won some historically significant ones. She lived on The Block when it was the first urban land rights victory for Indigenous Australians in the 1970s. Today, she struggles to support the kids on the troubled Block, to save them from drug overdoses, the cops and the loneliness of prison. At 83, she faces her greatest battle – saving her home.

www.geonewmedia.com

SALES CONTACT
Geonewmedia
PHONE 03 5441 7082
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www.geonewmedia.com
trevor@geonewmedia.com

NED KELLY UNCOVERED

CULTURES - AUSTRALIAN, CULTURES -
INTERNATIONAL, HISTORY & POLITICS
- AUSTRALIAN
DIGITAL BETACAM / 55 MIN

PROD CO Screen Australia,
Renegade Films (Australia)
Pty Ltd
EXEC PROD Alex West, Joe
Connor, Ken Connor
PRODUCER Alex West, Lucy
MacLaren
DIRECTOR Alex West
WRITER Alex West

Join Tony Robinson on an archaeological dig unearthing details of Ned Kelly's infamous last gun battle in 1880.

SALES CONTACT
Channel Four International
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www.c4i.tv
cwilloughby@channel4.co.uk

NEW BEIJING:

REINVENTING A CITY

CULTURES - INTERNATIONAL
DIGITAL BETACAM / 55 MIN

PROD CO Film Projects Pty Ltd
EXEC PROD Claire Jager
PRODUCER Georgia Wallace-Crabbe, Gregory Miller
DIRECTOR Georgia Wallace-Crabbe
WRITER Georgia Wallace-Crabbe, Gregory Miller

As China emerges as the economic powerhouse of the 21st century no one can disrupt the biggest construction boom in the world's history. In this film International architects, Paul Andreu, Australia's PTW, Foster and Partners and OMA, show us their iconic buildings and discuss the experience of working in China as we explore the effects of the reconstruction and how it is turning the intellectual and cultural heart of China into a globalised metropolis.

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gwen@offthefence.com

DOCUMENTARIES

60 MINUTES & UNDER

NO ORDINARY JOURNEY

CULTURES - INTERNATIONAL,
EDUCATION, TRAVEL & ADVENTURE
DIGITAL BETACAM / 45 MIN

PROD CO The Production Hub
EXEC PROD Chris Hindes, Cathy
Reid
PRODUCER Erin Green
DIRECTOR James Lane
WRITER Cathy Reid, Chris Hindes

NO ORDINARY JOURNEY follows the adventures of six Australian Youth Ambassadors for Development as they become immersed in new cultures in far-flung places such as remote flooded villages in Bangladesh and the tropics of Papua New Guinea. They play an important part in Australia's aid program, working in roles as diverse as rebuilding homes destroyed in cyclones to counseling street kids in Vietnam's night markets. Be touched by their lives and the lives they have touched.

SALES CONTACT

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chris@the-hub.com.au

NOT FORGOTTEN

HISTORY & POLITICS - AUSTRALIAN
DIGITAL BETACAM / 52 MIN

PROD CO Firefly Productions
EXEC PROD Margie Bryant
PRODUCER Jane Jeffes
DIRECTOR Jane Jeffes
WRITER Jane Jeffes

Virtually every town and suburb across Australia has a monument to its own local WW1 heroes – men, women, boys who gave their lives that we might live. We walk past them every day, names carved in stone unseen. Lives forgotten. Taking these memorials and the long lists of the dead as a starting point, NOT FORGOTTEN brings individual lives and stories back to life, reaching out to 21st century descendants to explore the ways in which Australian families, communities and the nation as a whole was touched and transformed by the Great War, and how the legacy of their experience laid the foundations for our 20th century history.

SALES CONTACT

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A NUN'S NEW HABIT

RELIGION, ETHNIC GROUPS &
IMMIGRATION, SOCIAL ISSUES &
COMMUNITY WELFARE
DIGITAL BETACAM / 56 MIN

PROD CO Illusive Entertainment,
Emergint Pty Ltd
PRODUCER Robyn Hughan,
Veronica Sive
DIRECTOR Robyn Hughan
WRITER Robyn Hughan

Sister Carmel is no longer required to wear a habit, but since her return to the convent in the outback town of Whyalla, her 'new habit' has been arguably as profound. This documentary follows Sister Carmel, a sister of the Good Samaritans, in her fight for social justice. Along with many of her contemporaries, she is passionately involved with the plight of refugees who were incarcerated in detention for many years and the ongoing psychological trauma suffered after their release. A NUN'S NEW HABIT engages with the essence of compassion and flies in the face of fundamentalism and hatred, highlighting the urgent need for religious tolerance within our society.

www.intprods.com/
nunsnewhabit.php

SALES CONTACT

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THE OCEAN'S SUPERMUM

ENVIRONMENT & CONSERVATION,
WILDLIFE & NATURAL HISTORY

52 MIN

PROD CO Content Mint Pty Ltd
PRODUCER Tina Dalton-Hagege
DIRECTOR Susan McMillan

A natural history documentary featuring previously unknown underwater behaviour, and a passionate and engaging scientist whose mission it is to unlock the secrets of the most devoted of all marine mothers – the Australian Sea Lion.

SALES CONTACT

National Geographic Television International
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info@natgeotv-int.com

ONCE BITTEN

RELATIONSHIPS & SEXUALITY, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM/BETACAM/
DVCPR050/HDCAMSR / 52 MIN

PROD CO Circe Films Pty Ltd,
Caravan Productions
PRODUCER Beth Frey
DIRECTOR Max Walker, Paula Jones
WRITER Janette Howe

ONCE BITTEN is about second time round relationships, the way we love in today's complex world and survive to tell the tale.

SALES CONTACT

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ONE TANGO MOMENT

CULTURES - INTERNATIONAL,
PERFORMING ARTS, TRAVEL &
ADVENTURE
DIGITAL BETACAM / 55 MIN

PROD CO See Tea Music Productions
EXEC PROD Susan McKinnon
PRODUCER Karina Averlon-Thomas, Carla Thackrah
DIRECTOR Carla Thackrah
WRITER Carla Thackrah, Moshlo Shaw

Tango is a dance of passion, vertical sex – we all know the stereotypes, but in truth, tango is about the moment. From the tango bars and milongas of Buenos Aires to the stage of the World Tango Championship, we go in search of this one tango moment, discovering on our journey, how it is inextricably linked to the culture of this once great city.

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DOCUMENTARIES

60 MINUTES & UNDER

ORCHIDS

WOMEN, RELATIONSHIPS & SEXUALITY,
SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 56 MIN

PROD CO Hartflicker

PRODUCER Phoebe Hart

DIRECTOR Phoebe Hart

WRITER Phoebe Hart

ORCHIDS is an autobiographical documentary by filmmaker Phoebe Hart, as she embarks on a voyage of discovery to explore her own life story, and the struggles of people living with an intersex (hermaphroditic) condition in Australia. Some are devoted to systemic change and the end of shame and unwanted genital surgeries, while others are dealing with the issues of coming out or living with a highly stigmatised secret. ORCHIDS delves into the traumatic yet life-affirming experiences of extraordinary intersexed individuals, and their partners, families and friends.

SALES CONTACT

Hartflicker

Australia

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A PACIFIC SOLUTION

CULTURES - AUSTRALIAN, ETHNIC,
GROUPS & IMMIGRATION, LABOUR,
INDUSTRY & COMMERCE
DIGITAL BETACAM / 52 MIN

PROD CO Jotz Productions Pty Ltd

PRODUCER Tom Zubrycki

DIRECTOR Tom Zubrycki

A group of Islanders from the tiny pacific nation of Kiribati affected by severe climate change are imported as guest workers to rural Australia.

SALES CONTACT

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PALESTINE, BEER & OKTOBERFEST UNDER OCCUPATION

CULTURES - INTERNATIONAL, HISTORY
& POLITICS - INTERNATIONAL,
RELIGION
DIGITAL BETACAM / 42 MIN

EXEC PROD Lara Van Raay

PRODUCER Lara Van Raay

DIRECTOR Lara Van Raay

WRITER Lara Van Raay

Nadim's mission is to get everyone drunk and happy. Meet the father and daughter team who created Palestine's first beer and see a different side of Palestine, where Jews, Muslims and Christians all drink together in peace. This is a heart-warming story of success that touches on the politics of Jewish settlements, control of natural resources and the difficulties of doing business under occupation. Filmed at the Oktoberfest in the Christian town of Taybeh on Palestine's West Bank, this is a light, festive and positive story from Palestine that you never get to see.

SALES CONTACT

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DOCUMENTARIES
60 MINS & UNDER

**RODNEY'S ROBOT
REVOLUTION**
SCIENCE & TECHNOLOGY
DIGITAL BETACAM / 55 MIN

PROD CO Essential Media and Entertainment
EXEC PROD Chris Hilton
PRODUCER Isabel Perez
DIRECTOR Andrea Ulbrick
WRITER Andrea Ulbrick

A cutting edge science program exploring Artificial Intelligence with one of the world's greatest minds – Professor Rodney Brooks – as he races to create the world's first affordable personal robot.

SALES CONTACT
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A ROYAL ROMANCE
CULTURES - AUSTRALIAN, HISTORY &
POLITICS - AUSTRALIAN
HD / 52 MIN

PROD CO Electric Pictures Pty Ltd
EXEC PROD Andrew Ogilvie
PRODUCER Andrew Ogilvie,
Andrea Quesnelle
DIRECTOR Trevor Graham
WRITER Trevor Graham

A ROYAL ROMANCE is an informed, probing and affectionate look at Queen Elizabeth's relationship with her Australian Realm and its people.

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abc.contentsales@abc.net.au

SALAM FATHER
CULTURES - INTERNATIONAL, HISTORY &
POLITICS - INTERNATIONAL
DIGITAL BETACAM / 52 MIN

PROD CO Artemis International Pty Ltd
PRODUCER Brian Beaton
DIRECTOR Max Walker, Salam Ziusudras
WRITER Max Walker, Salam Ziusudras

Salam Zuisudras' father's remains were recently found in a mass grave in Iraq 26 years after he mysteriously disappeared. Knowing nothing about his father – or what happened – Salam embarks on a mission from Australia to Iraq desperate for answers. What he discovers is a world of underground politics, spies, friendship, betrayal and a box of Super 8 footage that uncovers a past undoubtedly responsible for shaping Salam – and his life – to this very day.

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DOCUMENTARIES 60 MINUTES & UNDER

SEARCHING FOR MICHAEL PETERSON

CULTURES - AUSTRALIAN, HEALTH, SPORTS & RECREATIONS
DIGITAL BETACAM / 55 MIN

PROD CO 8 Docos
PRODUCER Mike Vanderfield
DIRECTOR Jolyon Hoff

Between 1972 and 1977 Michael Peterson was the best surfer in Australia. There is a fine line between madness and genius and the stories of MP's exploits are part of Australian surfing folklore. **SEARCHING FOR MICHAEL PETERSON** features interviews with World Champions, filmmakers and locals who watched the whole mad ride. With classic footage of MP not seen for 30 years.

SALES CONTACT
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SHIVAJI: TELLING THE TALE OF THE MOUNTAIN RAT

CULTURES - INTERNATIONAL, PERFORMING ARTS, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 52 MIN

PROD CO Laurence Castle Productions
EXEC PROD Laurence Castle
PRODUCER Laurence Castle
DIRECTOR Laurence Castle
WRITER Laurence Castle, Patrick Redican

Shivaji was one of India's most colourful heroes. The 17th century visionary forged a kingdom where for centuries the region's chieftains were nothing but 'hired guns' for Muslim invaders from the north. Today he has become an icon. Babasaheb Purandre, now over 80, is a modern icon. He has produced an outdoor extravaganza with a cast of 300 actors, charging cavalry horses, elephants, camels and bullocks to recreate the story of Shivaji. His message echoes through today's youth-driven society.

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SIX FT HICK - SEMINAL URGES

PERFORMING ARTS
DIGITAL BETACAM / 55 MIN

PROD CO House of Gary
EXEC PROD Karina Averlon-Thomas

PRODUCER Karina Averlon-Thomas, Faramarz K-Rahber, Axel Grigor
DIRECTOR Martin Moynihan
WRITER Conan Fitzpatrick

Having been raised on a chicken farm in the shadow of the Big Pineapple in Queensland, Geoff and Ben Corbett sought their artistic chops deep in Bielke-Peterson territory. Dabbling in punk and performance art during the 1980s in Queensland meant tapping a fecund seam of anti-establishment fervour - the kind that remains flaccid and toothless until finding itself eyeballing active Police State oppression. In 1995, the brothers write and perform their death-country musical '*Country Style Livers*' and realise they might be onto something, promptly scraping up the afterbirth and breathing life into the perpetual motion 'cane-swamp Rockabilly Punk' machine that becomes known as Sixfthick.

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SKIPPY: AUSTRALIA'S FIRST SUPERSTAR

ARTS & CRAFTS, CULTURES - AUSTRALIAN, FILM & MEDIA
DIGITAL BETACAM / 55 MIN

PROD co Electric Pictures Pty Ltd, Furnace Limited
EXEC PROD Andrew Ogilvie, Phil Craig
PRODUCER Andrew Ogilvie, Andrea Quesnelle
DIRECTOR Stephen Oliver
WRITER Stephen Oliver, Phil Craig

This documentary is a warm, witty, affectionate and definitive look at one of Australia's most cherished TV stars, Skippy the bush kangaroo. The remarkable story of how a crime-fighting marsupial conquered the world. Everybody remembers *Skippy the Bush Kangaroo* – the family show about the kid and the kangaroo was sold in 128 countries and watched by hundreds of millions worldwide, showing for the first time that Australian stories could and did find a worldwide audience.

SALES CONTACT

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SLAVE TO THE RHYTHM

BRAZIL
CULTURES - INTERNATIONAL
DIGITAL BETACAM / 60 MIN

PROD co Sets, Lights and Videotape
EXEC PROD Richard Hunt, Geoff Pryce
PRODUCER Geoff Pryce
DIRECTOR Richard Hunt
WRITER Richard Hunt

From the lazy late night Samba beats in the clubs of Rio's backstreets, to the pulsating rhythms of the heart of Bahia, *SLAVE TO THE RHYTHM* showcases the brilliance of African-Brazilian musical talent today. Rhythms are integral to Afro-Brazilian spiritual and social balance. Heard in their religious ceremonies and festive celebrations, the musical rhythms motivate their inner force. African slaves in Brazil endured centuries of hardship but they kept their culture and spirituality alive with their extraordinary talent, strength and self-respect.

www.slavetotherhythm.net

SALES CONTACT

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STOLEN

HISTORY & POLITICS - INTERNATIONAL,
CULTURES - INTERNATIONAL
HD / 52 MIN

PROD co United Notions Productions, BIC Productions
PRODUCER Tom Zubrycki
DIRECTOR Violeta Ayala, Daniel Fallshaw
WRITER Violeta Ayala, Daniel Fallshaw

Australian filmmakers Daniel Fallshaw and Violeta Ayala go to the Saharawi refugee camps in the Algerian desert to make a film about the human price of the long lasting political conflict in the Western Sahara, and find a society where slavery still exists.

www.thewallofshame.info

SALES CONTACT

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DOCUMENTARIES

60 MINUTES & UNDER

SURVIVING MUMBAI

HISTORY & POLITICS - INTERNATIONAL
DIGITAL BETACAM / 52 MIN

PROD CO Electric Pictures Pty Ltd
EXEC PROD Andrew Ogilvie, Phil Craig
PRODUCER Andrew Ogilvie, Andrea Quesnelle
DIRECTOR Victoria Pitt
WRITER Victoria Pitt, Phil Craig

Told entirely from the perspective of the survivors of the Mumbai terrorist attack, this is the revealing story of the emotions we experience, the decisions we make and the desperate actions we take when death is staring us in the face.

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THE TRIAL

CULTURES - AUSTRALIAN, HISTORY & POLITICS - AUSTRALIAN
DIGITAL BETACAM / 60 MIN

PROD CO 360 Degree Films
EXEC PROD Anna Grieve
PRODUCER John Moore
DIRECTOR Joan Robinson
WRITER Joan Robinson, Dennis Smith, John Moore

Since the horrific events of 9/11, governments across the world have been scrambling to introduce laws designed to pre-empt terrorist attacks. This is the inside story of the first big trial under Australia's new anti-terrorism laws.

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THE VOYAGE THAT SHOOK THE WORLD

RELIGION, SCIENCE & TECHNOLOGY,
WILDLIFE & NATURAL HISTORY
DIGITAL BETACAM / 52 MIN

EXEC PROD Carl Wieland
PRODUCER Ben Suer
DIRECTOR Steve Murray
WRITER Steve Murray, George Marriott

One hundred and fifty years ago one man dared to question... 2009 marks the 200th anniversary of Charles Darwin's birth and the 150th anniversary of his publication of '*Origin of Species*'. This documentary is a rich tapestry of perspectives from world-leading science authorities, historians and philosophers with historic drama recreations and stunning natural history footage. It was shot in the Galapagos, Argentina, Chile, North America, Europe, Australia and the UK.

www.thevoyage.tv/

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DOCUMENTARIES
60 MINUTES & UNDER

WESTALL 1966: A SUBURBAN UFO MYSTERY

[NEW]

HISTORY & POLITICS - AUSTRALIAN,
SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 52 MIN

PROD CO Endangered Pictures
Pty Ltd
PRODUCER Carmel McAlloon
DIRECTOR Rosie Jones
WRITER Rosie Jones

Forty years after 200 school children who witnessed a UFO fly over an Australian suburb were silenced by authorities, tenacious amateur sleuth and academic Shane Ryan reopens the case to find an answer to the mystery.

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WHALE PATROL [NEW]

WILDLIFE & NATURAL HISTORY
HD / 52 MIN

PROD CO Sea Dog TV
International Pty Ltd
EXEC PROD Dione Gilmour
PRODUCER Jodie De Barros,
Leighton De Barros
DIRECTOR Leighton De Barros
WRITER Leighton De Barros,
Michael Bright

WHALE PATROL is the exhilarating and moving story of the fight to protect the migrating whale population off the coast of Western Australia.

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WHITE SKIN BLACK SPIRIT: MY SEARCH FOR IDENTITY

CULTURES - AUSTRALIAN, INDIGENOUS
PEOPLE - AUSTRALIA, SOCIAL ISSUES &
COMMUNITY WELFARE
DV/MINI DV / 52 MIN

PROD CO Alister Multimedia
EXEC PROD Paul Alister
PRODUCER Sammy Ringer
DIRECTOR Terri Anne Goodried
WRITER Paul Alister, Sammy
Ringer, Terri Anne Goodried

Terri Anne has white skin, blue eyes and light hair. Abandoned as a baby with her two sisters, she is 28 when her mother tells her that her father was Aboriginal. Over the next two decades, Terri Anne travels a passionate journey of self-discovery finding out what it means to be an Aboriginal person.

www.alistermultimedia.net

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DOCUMENTARIES

60 MINUTES & UNDER

WORLD CHAMPION

SANTA

CULTURES - AUSTRALIAN, CULTURES - INTERNATIONAL, SPORTS & RECREATIONS

DIGITAL BETACAM / 52 MIN

PROD CO Fury Productions Pty Ltd

PRODUCER Veronica Fury

DIRECTOR David Downey

WRITER David Downey

After 15 years on Santa's 'naughty list' Australian filmmaker Dave Downey has decided to redeem himself and get back in touch with his Christmas spirit - going for gold in the 'Santa Clause Winter Games.'

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THE WORM HUNTERS [NEW]

ENVIRONMENT & CONSERVATION, SCIENCE & TECHNOLOGY, WILDLIFE & NATURAL HISTORY

DIGITAL BETACAM / 55 MIN

PROD CO Gulliver Media

Australia Pty Ltd

EXEC PROD Larry Zetlin

PRODUCER Larry Zetlin

DIRECTOR Randall Wood

WRITER Randall Wood

Evolutionist, Charles Darwin was passionate about them, vermitologists are obsessed with them, they're used for human waste treatment, anti cancer medicine, and have even been discovered in edible burger mix... From three-metre long Gippsland worms, iridescent Blue Squirter worms, Football Sock worms and cannibalistic Flat worms, earthworms are one of science's next big discoveries. THE WORM HUNTERS tells the story of this quiet, little known animal that loves eating, procreating and living in dark slimy places. But there is more...Earthworms are about to make big business billions of dollars and potentially save the world from a huge environmental dilemma. (Also available in a 90-minute version.)

SALES CONTACT

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THE WRECK OF THE

ADMELLA

CULTURES - AUSTRALIAN, EDUCATION, HISTORY & POLITICS - AUSTRALIAN

DVD / 54 MIN

EXEC PROD Brenton Manser

PRODUCER Brenton Manser

DIRECTOR Brenton Manser

WRITER Brenton Manser

August 1859 and the steam ship Admella is broken in three upon the Carpenters Reef in the wild seas of south-east South Australia. Never before, and never since, has maritime history recorded such a saga of human suffering as survivors endured monster seas and deprivation of food and water, trapped a 'short mile' off shore. This documentary educates and entertains as the story is told of an ordeal which will leave you astounded.

SALES CONTACT

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WRONG PLACE AT THE WRONG TIME

**ETHNIC GROUPS & IMMIGRATION,
SOCIAL ISSUES & COMMUNITY**

**WELFARE, TRANSPORT &
COMMUNICATIONS**

DIGITAL BETACAM / 52 MIN

**PROD co Laahori Films
Production**

EXEC PROD Syed Khurram Qaisar

PRODUCER Farjad Mahmood

**DIRECTOR Syed Khurram Qaisar
WRITER Syed Khurram Qaisar**

In 2006, two teenagers killed a cab driver, Youbert Hamozi in Western Sydney. This is a documentary about the reality of crime committed on cab drivers, including interviews with cabbies who have also been stabbed on night duties and their personal life stories.

SALES CONTACT

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YOU ONLY LIVE TWICE

CULTURES - AUSTRALIAN, HISTORY &

POLITICS - AUSTRALIAN

DIGITAL BETACAM / 56 MIN

PROD co Gogo Yolt Pty Ltd

PRODUCER Ruth Cullen

DIRECTOR Brendan Young

WRITER Brendan Young

YOU ONLY LIVE TWICE explores four generations of the Hughes family. This is a generational journey through the past 100 years of Australian life exploring family mythology, the power of family ties, the love of artistic expression and the discovery of a quintessential Australian, rat bag, and larrikin dynasty like no other.

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FEATURE DOCUMENTARIES

FEATURE
DOCUMENTARIES

3 DREAMS (THE DREAMS OF NEW CHINA) [NEW]

HISTORY & POLITICS - INTERNATIONAL,
TRAVEL & ADVENTURE, CULTURES -
INTERNATIONAL

DIGITAL BETACAM / 80 MIN

PROD CO Nick Torrens Film Productions Pty Ltd
PRODUCER Nick Torrens
DIRECTOR Nick Torrens
WRITER Nick Torrens

3 DREAMS is the inside story of the 'One Child Policy' generation: the pressures to achieve wealth and status, the changing roles, the growing generation gulf, sexual and moral dilemmas... The film's characters represent China's future – and conflict is growing over the widening wealth and opportunity gap.

SALES CONTACT

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BASTARDY

INDIGENOUS PEOPLE - AUSTRALIA,
PERFORMING ARTS, SOCIAL ISSUES &
COMMUNITY WELFARE
HD / 84 MIN

PROD CO Film Camp Pty Ltd
PRODUCER Philippa Campey
DIRECTOR Amiel Courtin-Wilson
WRITER Amiel Courtin-Wilson

Provocative, funny and profoundly moving, BASTARDY is the inspirational story of a self-proclaimed Robin Hood of the streets. For 40 years and with infectious humour and optimism, Jack Charles has juggled a life of crime with another successful career – acting. Since founding the first Aboriginal theatre company in the 1970s, Jack has performed with Australia's most renowned actors and directors in feature films, TV series and hundreds of plays. Filmmaker Amiel Courtin-Wilson follows Jack over seven years – gradually blurring the line between director and accomplice as Jack continually traverses the criminal and acting worlds. However, the law finally catches up with Jack and when he faces a jail sentence he might not survive, he is forced to decide if he can go straight for the first time in his life. BASTARDY is the story of one man's journey into the light.

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BEN LEE: CATCH MY

DISEASE [NEW]
ARTS & CRAFTS, RELIGION, CULTURES -
AUSTRALIAN
HD/DIGITAL BETACAM / 90 MIN

PROD CO Film Camp Pty Ltd,
Ghost Pictures
PRODUCER Philippa Campey
DIRECTOR Amiel Courtin-Wilson

A kaleidoscopic dissection of the nature of celebrity and the effects of fame on an artist who grew up too quickly. From his days as a 1-year-old punk in 1991, to his sixth album recording in the hills of West Hollywood, this epic portrait of a self-styled icon features interviews with Ben's past loves and collaborators including Claire Danes, Mike D, Winona Ryder, Thurston Moore and Sean Lennon.

SALES CONTACT

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BEYOND OUR KEN

ANIMATION, ENVIRONMENT &
CONSERVATION, SOCIAL ISSUES &
COMMUNITY WELFARE
DV/MINI DV/DIGITAL BETACAM/HD
/ 88 MIN

PROD CO Scribble Films
EXEC PROD Luke Walker
PRODUCER Luke Walker
DIRECTOR Luke Walker, Melissa Maclean
WRITER Luke Walker

To the Australian media, Kenja is a 'secretive cult', their leader described in Parliament as a "seedy conman". Despite preparing to fight yet another court case, Ken Dyers and Jan Hamilton allow a film crew unprecedented access to the 'spiritual evolution centre' they founded in 1982. How can their view inside Kenja be so different to the one outside? Through remarkable verite footage and candid interviews, BEYOND OUR KEN explores the anatomy and ambiguity of the 'cult' enigma.

www.beyondourken.com.au/

SALES CONTACT

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BROKEN ROADS

CULTURES - AUSTRALIAN, SOCIAL
ISSUES & COMMUNITY WELFARE,
TRAVEL & ADVENTURE
DVD / 89 MIN

PROD CO Myrmidon Enterprises
EXEC PROD Greg Smith
PRODUCER Jonathan Nolan, Zac Ezzy, Zoe Scott
DIRECTOR Jonathan Nolan

BROKEN ROADS is the documentary story of four young Australians as they take a charity motorcycle journey from Sydney to Darwin. By nature all four riders are individuals; but their story, with its humour, loyalty and courage, shows that the whole is greater than the sum of its parts. Four paths. Four riders. One journey. When you're lost, all you can find is yourself.

SALES CONTACT

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THE CHIFLEYS OF BUSBY STREET

HISTORY & POLITICS - AUSTRALIAN
DIGITAL BETACAM / 75 MIN

PROD CO Ronin Films
PRODUCER Harriet Pike, Robin McLachlan
DIRECTOR Andrew Pike
WRITER Andrew Pike

A search for the man behind the mask of Australia's Labor Prime Minister, 1945-1949, Ben Chifley.

SALES CONTACT

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FEATURE DOCUMENTARIES

FEATURE
DOCUMENTARIES

THE CITY BUSHMAN

HEALTH, SPORTS & RECREATIONS,
WILDLIFE & NATURAL HISTORY

DVD / 110 MIN

PROD CO Bushman Productions Pty Ltd

EXEC PROD Greg Morris

PRODUCER Greg Morris

DIRECTOR Greg Morris

WRITER Greg Morris

THE CITY BUSHMAN searches for a bird-eating spider, eats native food at Coogee, explores our ocean shores and goes on an extreme bushwalk 30 minutes from the city.

SALES CONTACT

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COLLECTIVE MOMENTS OF MADNESS: A CAMEL ODYSSEY

CULTURES - INTERNATIONAL, TRAVEL &

ADVENTURE

DV/MINI DV/DIGITAL BETACAM/DVD/

HD / 85 MIN

PROD co Kamahl Film International Pty Ltd

EXEC PROD Susan MacKinnon

PRODUCER Richard Mordaunt

DIRECTOR Kamahl Druesne

WRITER Kamahl Druesne, Richard Mordaunt

Five international travellers set out on an epic journey, to be the first people from the towering heights of the Himalayas down to Rajasthan. When two of their camels die, they are branded camel killers by the BBC. Threatened with charges of animal cruelty, police prosecution and the mob, they are forced into hiding on a secret farm.

SALES CONTACT

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A COMIC AFFAIR

CULTURES - AUSTRALIAN, CULTURES - INTERNATIONAL, LITERATURE

DIGITAL BETACAM/DVD / 90 MIN

EXEC PROD Elizabeth Weir, Mike Kenneally

PRODUCER Elizabeth Weir, Mike Kenneally

DIRECTOR Elizabeth Weir

WRITER Elizabeth Weir

From established comic book creators to those trying to gain a foothold in the industry from as far away as Australia, A COMIC AFFAIR tells the story of the people behind the comic books. With the success of comic book films and infiltration of comics and their creators into mainstream pop-culture, new perspectives on the medium are emerging. This is a story both of the individual striving for success and of discovering the potential for creative expression within the medium.

SALES CONTACT

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DEATH OF THE MEGA BEASTS

ANIMATION, SCIENCE & TECHNOLOGY,
WILDLIFE & NATURAL HISTORY
HD / 96 MIN

PROD CO Prospero Productions
EXEC PROD Ed Puchard, Julia Redwood
PRODUCER Julia Redwood, Ed Puchard
DIRECTOR Franco di Chiera
WRITER John McCourt, Franco di Chiera

At the dawn of human civilisation, millions of years after the dinosaurs, a race of super-sized animals roamed Ice Age Earth. Custom built for a half frozen planet, these creatures were the toughest and meanest animals since Tyrannosaurus Rex. But despite their size and strength, something cataclysmic happened to wipe them off the planet. **DEATH OF THE MEGA BEASTS** explores an extreme and little known world to find an answer to one of science's most important questions. (85 and 96-minute versions also available.)

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THE ESSENCE OF THE GAME

SPORTS & RECREATIONS, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 90 MIN

PROD CO Robert Dickson Productions
PRODUCER Galia Hardy
DIRECTOR Robert Dickson

A film that looks at a year in the life of AFL football from grassroots to the elite searching for the true essence of a game that unites players, supporters, families, towns and cities. From junior Auskickers to the Israeli/Palestinian Peace Team in the International Cup, from tough inner suburbs to bucolic country districts, from Central Australia to the Tiwi Islands. Winning, losing, joy and heartache. The pain and the passion.

SALES CONTACT

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GOING VERTICAL

CULTURES - AUSTRALIAN, CULTURES - INTERNATIONAL, LABOUR, INDUSTRY & COMMERCE
HD / 90 MIN

PROD CO Blueseas Films
EXEC PROD Doug Warwick
PRODUCER Robert Raymond, Leah Wright
DIRECTOR David Bradbury
WRITER Phil Jarratt

For the last 40 years, surfers young and old the world over have been fed the one unwavering story about the birth of the shortboard: that it was the Americans who really were behind this revolution in design. But, was it, in fact, the brainchild of Australian surfing legend and surfboard designer Bob McTavish? Now, for the first time, a major new documentary feature film shot in Australia, Hawaii and California will tell both sides of this compelling story, transporting our audience to the world's legendary surfing hangouts - from the famous beaches, bars and surf shops to the shaping rooms and workshops of those now-celebrated boardmakers.

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FEATURE DOCUMENTARIES

A GOOD MAN [NEW]
HEALTH, RELATIONSHIPS & SEXUALITY,
SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 90 MIN

PROD CO Divana Films
PRODUCER Safina Uberoi,
Himman Dhamija
DIRECTOR Safina Uberoi
WRITER Safina Uberoi

The story of Australian farmer Chris Rohrlach, his quadriplegic wife Rachel, their newborn baby and Chris's attempt to open the first legal brothel in a small country town.

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I LOVE A SUNBURNT COUNTRY [NEW]
CULTURES - AUSTRALIAN, LITERATURE
DIGITAL BETACAM / 90 MIN

PROD CO Film Australia Limited,
Camerawork Pty Limited
EXEC PROD Anna Grieve
PRODUCER Dennis O'Rourke,
Helen Panckhurst
DIRECTOR Dennis O'Rourke
WRITER Dennis O'Rourke

Some say that sport shapes the Australian national character, but others would argue it's poetry. Acclaimed filmmaker Dennis O'Rourke journeys around Australia to meet with poets great and small in the places where the words are written, spoken and heard – from schoolrooms to bush poetry festivals and inner-city poetry 'slams' – to hear what people have to say and the various ways they say it. It's a film full of passion and ideas, and a chance through the poets and their poems to see our lives, land and language in a different way, reminding us of the poetry in our own lives, speaking to the poet inside all of us.

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I, PSYCHOPATH
HEALTH, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM/DV/MINI DV / 90 MIN

PROD CO Liberty Productions Pty Ltd, Magic / Real Picture Company
EXEC PROD Jennifer Cummins
PRODUCER Sally Regan
DIRECTOR Ian Walker
WRITER Ian Walker

I, PSYCHOPATH will take us on a road trip into the life and mind of a psychopath. Former white-collar criminal, Sam Vaknin goes in search of a diagnosis that proves beyond doubt that he doesn't have a conscience and that he can't be cured.

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IN HER FOOTSTEPS

SOCIAL ISSUES & COMMUNITY

WELFARE, WOMEN

HD / 96 MIN

PROD co Karbon International
EXEC PROD Anita Pahor, Mark Reddy
PRODUCER Neva Mwiti
DIRECTOR Neva Mwiti
WRITER Neva Mwiti

What happens when you take 30 Australian women and place them in a dirty, noisy slum in New Delhi with no sanitation, running water or electricity, surrounded by thousands of people living in abject need? *IN HER FOOTSTEPS* captures the experiences of these Australian women as they walk in the 'shoes' of India's underprivileged people and as they explore how micro finance is said to be influencing a silent yet powerful revolution amongst India's poor women.

www.inherfootsteps.com

SALES CONTACT
Karbon International
Australia
PHONE +61-2 9818 2570
FAX +61-2 9810 4891
www.karbon.com.au
info@karbon.com.au

INDONESIA CALLING:**JORIS IVENS IN****AUSTRALIA**

HISTORY & POLITICS - INTERNATIONAL

DIGITAL BETACAM / 90 MIN

PROD co Early Works Pty Ltd
PRODUCER John Hughes, Andrea Foxworthy
DIRECTOR John Hughes
WRITER John Hughes

INDONESIA CALLING, a film made in Australia in 1945 by Dutch filmmaker Joris Ivens, with support from Australian artists and with Indonesian independence activists, played an important role in the birth of Indonesia and the early post-war Australian film culture.

[www.earlyworks.com.au/films/
project/indonesia-calling-joris-
ivens-in-australia](http://www.earlyworks.com.au/films/project/indonesia-calling-joris-ivens-in-australia)

SALES CONTACT
Early Works Pty Ltd
Australia
PHONE +61-3 9380 1001
FAX +61-3 9380 1001
jheworks@websurf.net.au

INTANGIBLE ASSET**NUMBER 82**

PERFORMING ARTS, RELIGION

HD / 90 MIN

PROD co In The Sprocket Productions
EXEC PROD Emma Franz
PRODUCER Emma Franz
DIRECTOR Emma Franz
WRITER Emma Franz

A respected Australian musician's search for an elusive South Korean shaman becomes a rite of passage, as he encounters engaging and exotic characters and conquers cultural obstacles and the march of time, to eventually meet the master only days before his death. Ultimately, his faith in the relevance of music is renewed through his search and the inspiration he finds on the journey. The story showcases the power of music to bridge the gap between cultures.

www.IntangibleAsset82.com

SALES CONTACT
In The Sprocket Productions
Australia
PHONE +61-3 9347 0754
FAX +61-3 9347 0754
www.inthesprocket.com
ifilms@iinet.net.au

FEATURE DOCUMENTARIES

FEATURE
DOCUMENTARIES

IT'S RAINING PLEASURE

CULTURES - AUSTRALIAN, PERFORMING ARTS

HDCAM / 127 MIN

PROD CO The Social Collective
EXEC PROD Various
PRODUCER Steven Levett
DIRECTOR Steven Levett

Performing in Australia for the first time in almost 19 years, the remaining members of The Triffids and a select group of friends celebrated the music and the memory of founding member and chief songwriter David McComb over 17-20, January 2008 as part of the Sydney Festival. IT'S RAINING PLEASURE showcases the extraordinary songwriting genius of the late David McComb through the best of the Saturday and Sunday night performances along with interviews with members of The Triffids and their guest performers.

www.itsraininingpleasure.com

SALES CONTACT

The Social Collective
Australia
MOBILE +61-429 668 733
steven_levett@hotmail.com

JESUS CAN'T SKATE [NEW]

SPORTS & RECREATIONS

DIGITAL BETACAM / 85 MIN

PROD CO Circe Films Pty Ltd
PRODUCER Beth Frey
DIRECTOR Jayson Sutcliffe, Polly Watkins
WRITER Polly Watkins, Jayson Sutcliffe

JESUS CAN'T SKATE explores the world of roller figure skating as elite athletes compete for gold at the 50th anniversary of the World Championships in Rome, including four-time world champion Jayson Sutcliffe, who is competing for his final title after a 25-year career.

www.jesuscantskate.com

SALES CONTACT

Circe Films Pty Ltd
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PHONE +61-3 9525 8486
FAX +61-3 9525 8416
MOBILE +61-414 690 300
www.circefils.com
blackout@bigpond.net.au

LIONEL

HISTORY & POLITICS - AUSTRALIAN, INDIGENOUS PEOPLE - AUSTRALIA, SPORTS & RECREATIONS

HD / 83 MIN

PROD CO Circe Films Pty Ltd
PRODUCER Lizzette Atkins
DIRECTOR Eddie Martin
WRITER David Tiley, Eddie Martin

Lionel Rose, Australia's first world champion boxing hero – the man behind the myth.

www.lionelrose.com.au

SALES CONTACT

Siren Visual Entertainment
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PHONE +61-3 9629 5953
FAX +61-3 9629 9850
www.sirenenvisual.com.au
eric@sirenenvisual.com.au

LOVE THE BEAST [NEW]
TRANSPORT & COMMUNICATIONS,
CULTURES - AUSTRALIAN
35MM / 90 MIN

PROD co Whyte House
Productions (Australia) Pty Ltd,
Pick Up Truck Pictures
EXEC PROD Steve Hill
PRODUCER Eric Bana, Peter Hill,
Matt Hill
DIRECTOR Eric Bana

Eric Bana has cast himself in his ultimate role in *LOVE THE BEAST*. Bana's directorial debut explores his 25-year-long love affair with his first car – a Ford XB Falcon Coupe. Obsessed with cars and racing since he was a child, Eric takes us on a journey that culminates in The Beast's untimely death in one of the world's most dangerous races. With guidance from three of his life-long friends, Eric examines the bond that is formed around a common passion.

lovethebeast.com.au

SALES CONTACT
Madman Entertainment Pty Ltd
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PHONE +61-3 9417 0977
FAX +61-3 9418 7388
MOBILE +61-402 417 097
www.madman.com.au
paul@avchannel.com.au

MAKING IT HANDMADE
ARTS & CRAFTS, CULTURES -
AUSTRALIAN, WOMEN
HD CAM / 90 MIN

PROD co Poison Apple
Productions
EXEC PROD Poison Apple
Productions
PRODUCER Anna Brownfield
DIRECTOR Anna Brownfield
WRITER Anna Brownfield

So you think craft is for Nannas? Well think again. Come and explore the subculture of indie craft in Melbourne through four women who are subverting domestic craft techniques drawing from punk culture, politics, feminism and modern aesthetics.

SALES CONTACT
Poison Apple Productions
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MOBILE +61-407 045 566
www.poisonappleproductions.com.au
info@poisonappleproductions.com.au

MEET ME AT THE MANGO TREE [NEW]
CULTURES - INTERNATIONAL, RELIGION,
SCIENCE & TECHNOLOGY
DIGITAL BETACAM / 106 MIN

PROD co Santhana Films
PRODUCER Santhana Naidu
DIRECTOR Brian McKenzie
WRITER Brian McKenzie,
Santhana Naidu

MEET ME AT THE MANGO TREE
comprises of five stories which illustrate the fragile nature of a worker's day-to-day existence in South India with wry humour and marked dignity.

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FAX +61-3 9596 2670
MOBILE +61-421 749 172
www.santhanafilms.com
shot@santhanafilms.com

FEATURE DOCUMENTARIES

MEN IN COURT

CHILDREN, RELATIONSHIPS &
SEXUALITY, SOCIAL ISSUES &
COMMUNITY WELFARE
35MM / 90 MIN

PROD CO The Actors Cafe Pty Ltd
EXEC PROD Michael Favelle, Dave Pederson
PRODUCER Matt Norman, Rebecca Norman
DIRECTOR Matt Norman
WRITER Matt Norman

A film about the issues relating to men during and after the loss of a child in child custody issues. Five Australian men a day suicide because of family court policy and corruption. A jury-less court system that is killing our dads, brothers and sons

SALES CONTACT

Odin's Eye Entertainment
Australia
MOBILE +61-403 914 317
www.odinseyeent.com
michael@odinseyeent.com

THE MISCREANTS

WAR, ARTS & CRAFTS, HISTORY &
POLITICS - INTERNATIONAL
DIGITAL BETACAM / 90 MIN

PRODUCER Gabrielle Dalton
DIRECTOR George Gittoes
WRITER George Gittoes, Gabrielle Dalton

From Australian artist and documentarian George Gittoes comes an impassioned and truly urgent film about the struggle against the Taliban. Gittoes becomes fascinated with the cheap, melodramatic films churned out in the frontier areas of Pakistan. These films are full of snarling villains, comic midgets and dancing heroines. Their absurd violence seems to hold a crazy mirror up to what is happening all around, but they are ruthlessly opposed by the truly violent religious hardliners who see them as an affront to Islam. For Gittoes, the makers of these films are the true heroes of art, risking everything for the right to exercise their creative imaginations. He plunges into their world by financing, and even starring in, 'Talibool' films shot under the most dangerous of conditions. It is a journey which mixes the merely bizarre with the truly horrific.

SALES CONTACT

Gittoes & Dalton Productions
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PHONE +61-2 9523 1971
FAX +61-2 9523 9504
gittoes@bigpond.net.au

MORE 4 ME [NEW]

SOCIAL ISSUES & COMMUNITY
WELFARE, CULTURES - INTERNATIONAL,
TRAVEL & ADVENTURE
HDV / 90 MIN

PROD CO Creation Box Films Pty Ltd
PRODUCER Lincoln Fenner
DIRECTOR Lincoln Fenner
WRITER Lincoln Fenner

What's the one thing we can't live without? New York, London, LA, Tokyo and Perth are juxtaposed with a Kenyan orphanage and Cambodian villages as we look at the issue of the need versus the greed. This journey around the world leaves us asking, is it all about getting MORE 4 ME?

www.more4memovie.com

SALES CONTACT

Creation Box Films Pty Ltd
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MOBILE +61-1 4092 3475
www.creationboxfilms.com
info@creationboxfilms.com

MY AMERICA

CULTURES - INTERNATIONAL, HISTORY & POLITICS - INTERNATIONAL
35MM / 90 MIN

PROD CO My America Pty Ltd
EXEC PROD Trish Lake
PRODUCER Peter Hegedus, Jane Jeffes
DIRECTOR Peter Hegedus
WRITER Peter Hegedus, Mark O'Toole

In MY AMERICA Peter Hegedus travels to the US to find out what has happened to the country he fell in love with as a boy growing up in Socialist Hungary. From Brisbane to Budapest, from South Central LA to Freedom, Pennsylvania, Peter tries to discover what lies at the core of the American heart, and why America has become the country we all love to hate.

SALES CONTACT

Soul Vision Films Pty Ltd
Australia
MOBILE +61-408 456 522
www.soulvisionfilms.com
peter@soulvisionfilms.com

NOT QUITE HOLLYWOOD

FILM & MEDIA, CULTURES - AUSTRALIAN
35MM / 90 MIN

PROD CO City Films Worldwide Pty Ltd
EXEC PROD Jonathan Shteinman, Bruno Charlesworth
PRODUCER Craig Griffin, Michael Lynch
DIRECTOR Mark Hartley
WRITER Mark Hartley

NOT QUITE HOLLYWOOD is the wild, untold story of 'Ozploitation' movies – a time when Australian cinema got its gear off and showed the world a full-frontal explosion of sex, violence, horror and foot-to-the-floor, full bore action! Jam-packed full of outrageous anecdotes, lessons in maverick filmmaking and a genuine, infectious love of Australian movies, NOT QUITE HOLLYWOOD is a fast-moving journey through Aussie genre cinema of the 1970s and early 80s – an unjustly forgotten cinematic era unashamedly packed full of boobs, pubes, tubes ... and even a little kung fu.

www.notquitehollywood.com.au

SALES CONTACT

Magnolia Pictures
United States
PHONE +1-212 924 6701
FAX +1-212 924 6742
www.magpictures.com
acquisitions@magpictures.com

SHADOW PLAY

ARTS & CRAFTS, CULTURES - AUSTRALIAN, PERFORMING ARTS
DIGITAL BETACAM/DVD / 78 MIN

PROD CO Maker Films
EXEC PROD James Hoppe, John Finemore, Dominic Allen, Joel Betts
PRODUCER Jason Byrne
DIRECTOR Josh Whiteman
WRITER Josh Whiteman

Imagine you're standing at the crossroads. Look left and you see the triumphant career of one of the most important visual artists of our time – a portrait photographer without compare. Now look right, into the future, and watch as this artist tackles a new dream – the almost impossible task of making a Hollywood film. It's as if Vermeer decided to put down the brush one day and pick up a camera. Can the dream become reality? A subject worthy of worldwide attention, SHADOW PLAY tells the story of the ultimate insider who now finds himself outside the Hollywood system and far enough away from the dizzying orbits of fame to make things a little uncomfortable... and very interesting.

[www.iconmovies.net/
shadowplay](http://www.iconmovies.net/shadowplay)

SALES CONTACT

Icon Film Distribution Australia
Australia
PHONE +61-2 8594 9030
www.iconmovies.com.au
gregd@iconfilm.com.au

FEATURE DOCUMENTARIES

THE SNOWMAN

HISTORY & POLITICS - AUSTRALIAN,
HISTORY & POLITICS - INTERNATIONAL,
TRAVEL & ADVENTURE
DIGITAL BETACAM, HD / 90 MIN

PROD CO Pony Films Pty Ltd
PRODUCER Rachel Landers, Dylan
Blown
DIRECTOR Juliet Lamont
WRITER Juliet Lamont

In 1978, Jimmy Graham, 34 years old, happily married and father of two scored his dream job with Operation Deepfreeze – training NASA astronauts in survival skills in Antarctica. He left in December of that year. Three months later he arrived back agitated and paranoid. He said that he had been out on a snowcat and had stumbled onto an illegal nuclear dump and that the CIA had given him a chemical lobotomy. Jimmy rapidly descended into schizophrenia. For almost three decades his family were convinced that something had happened on that white continent.

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www.ponyfilms.com.au
dylan@ponyfilms.com.au

SPACE COWBOY – THE MAGIC OF THINKING BIG

ANIMATION, ENVIRONMENT & CONSERVATION, SCIENCE & TECHNOLOGY

DIGITAL BETACAM/DVD / 90 MIN

PROD CO Black Pearl Pictures
EXEC PROD Jon Doddemeade,
Ray Palmer
PRODUCER Jon Doddemeade
DIRECTOR Jon Doddemeade
WRITER Ray Palmer

SPACE COWBOY is about Ray Palmer, a 36-year-old Deep Space photographer, who exhibits astro photos. Ray is not your common astronomer, he sticks out like a sore thumb within the astronomy community, the Steve Irwin of astronomy.

SALES CONTACT

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PHONE +61-8 9336 4471
MOBILE +61-405 846 098
www.blackpearlpictures.com
jon@blackpearlpictures.com

STATE OF THE WORLD

CULTURES - AUSTRALIAN, CULTURES - INTERNATIONAL, SOCIAL ISSUES & COMMUNITY WELFARE
DV/MINI DV / 90 MIN

PROD CO Lester Entertainment
EXEC PROD Byron Lester
PRODUCER Tom Burns, Byron
Lester
DIRECTOR Byron Lester
WRITER Byron Lester

The documentary is a series of direct to camera interviews on how people of different nationalities think and feel about the world today. Forty people interviewed, of every age group, demographic and nationality.

SALES CONTACT

Lester Entertainment
Australia
MOBILE +61-400 315 606
byronlester_1@lycos.com

SURFING 50 STATES

CULTURES - INTERNATIONAL, SPORTS & RECREATIONS, TRAVEL & ADVENTURE
DV/MINI DV / 62 MIN

PROD co Jo-Sto Productions
EXEC PROD Johnathan (Jonno)
Durrant, Stefan Hunt
PRODUCER Johnathan (Jonno)
Durrant, Stefan Hunt
DIRECTOR Johnathan (Jonno)
Durrant, Stefan Hunt
WRITER Johnathan (Jonno)
Durrant, Stefan Hunt

Two surfers, who aren't very good at surfing, travel to all 50 states of the USA to surf in one form or another in each and every state! They surf potatoes in Idaho, a Wizard Of Oz play in Kansas, a curling rink in North Dakota and some giant Alaskan waves. All the while meeting fun American people and enjoying crazy cuisine, this is a totally independent and hilarious documentary film.

www.surfing50states.com

SALES CONTACT
Volatile Distributions
Australia
www.volatile.com.au
sandrine@volatile.com.au

TACKLING PEACE

SPORTS & RECREATIONS, SOCIAL ISSUES & COMMUNITY WELFARE, HISTORY & POLITICS - INTERNATIONAL
DIGITAL BETACAM / 75 MIN

PROD co Screen Australia, GFN Productions, Dreamstone Productions Pty Ltd
EXEC PROD Catriona Hughes
PRODUCER Marc Radomsky
DIRECTOR Marc Radomsky
WRITER Marc Radomsky

A documentary about a combined Israeli-Palestinian Aussie Rules football team that will travel to Australia in September to compete in the 2008 AFL International Cup. But none of the players has ever played this Australian code of football before. Can these traditional enemies sideline decades of conflict to compete together against the world?

SALES CONTACT
Screen Australia
Australia
PHONE +61-2 8113 5800
FAX +61-2 9357 3737
www.screenaustralia.gov.au
sales@screenaustralia.gov.au

TEA WITH MADAME CLOS

RELATIONSHIPS & SEXUALITY, WOMEN, CULTURES - INTERNATIONAL
DIGITAL BETACAM / 90 MIN

PROD co Jane Oehr Films
PRODUCER Jane Oehr
DIRECTOR Jane Oehr
WRITER Jane Oehr

On a train back to a small village in France, an Australian filmmaker remembers her many encounters with the extraordinary Madame Clos as she approaches her 100th birthday and the secrets of her way of life are revealed.

SALES CONTACT
Jane Oehr
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PHONE +61-2 9387 8675
FAX +61-2 9387 3058
janeoehr@bigpond.com

FEATURE DOCUMENTARIES

THREE HAMS IN A CAN

ARTS & CRAFTS, CULTURES -
INTERNATIONAL, PERFORMING ARTS
DV/MINI DV/DIGITAL BETACAM/DVD
/ 83 MIN

PROD CO Little Boy Pictures
EXEC PROD Scott Bishop
PRODUCER Kenta McGrath
DIRECTOR Kenta McGrath

Summer 2008. Three Australian noise/pop/avant-garde musicians (Chris Cobilis, Stina Thomas, Predag Delibasich) travel to Tokyo for a tour. Over a week, they perform their music and do what all tourists do: eat, drink, go sightseeing, take photos, befriend strangers and battle the gruesome humidity. Full of heart and humour, THREE HAMS IN A CAN is part travelogue, part rockumentary and part meditation on friendship, loneliness and the strangeness of life.

SALES CONTACT
Little Boy Pictures
Australia
FAX +61-8 9446 1060
MOBILE +61-401 432 704
www.littleboypictures.com
littleboypictures@hotmail.com

WE'RE LIVING ON DOG FOOD

PERFORMING ARTS
DIGITAL BETACAM/DVD / 94 MIN

PROD CO Ghost Pictures
PRODUCER Richard Lowenstein,
Andrew De Groot, Lynn-Maree
Milburn
DIRECTOR Richard Lowenstein

'Dogs In Space' director, Richard Lowenstein has gathered a who's who of Melbourne's underground music scene, some glorious archival material and woven them into a remarkable retro romp. With candor and wit, Rowland S Howard, the Primitive Calculators, Ollie Olsen, Phillip Brophy and many others proffer their recollections and air their animosities in a tribute to those seminal times. The Crystal Ballroom, the little bands, the Boys Next Door, drugs, fashion, sharehousing and a previously unseen interview with Michael Hutchence. All this and the making of an Australian cult classic.

SALES CONTACT
Ghost Pictures
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PHONE +61-3 9534 3100
FAX +61-3 9534 3700
www.ghostfilm.net
ghost@ghostfilm.net

WHATEVER HAPPENED TO BRENDA HEAN?

ENVIRONMENT & CONSERVATION,
HISTORY & POLITICS - AUSTRALIAN
DIGITAL BETACAM / 90 MIN

PROD CO Big and Little Films
PRODUCER Michael McMahon,
Scott Millwood
DIRECTOR Scott Millwood
WRITER Scott Millwood, Mira Robertson

WHATEVER HAPPENED TO BRENDA HEAN? tells the remarkable story of Brenda Hean – one of the first leaders of an environmental political party in the world – whose fight to save Tasmania's Lake Pedder lead to her mysterious disappearance in 1972. Thirty-five years later a filmmaker undertakes a quest to discover the truth.

SALES CONTACT
Big and Little Films
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PHONE +61-3 9527 8299
FAX +61-3 9527 8266
MOBILE +61-412 338 937
www.bigandlittlefilms.com
info@bigandlittlefilms.com

**WINNING WORLD WAR
1 – THE WESTERN FRONT
DIARIES**

HISTORY & POLITICS - AUSTRALIAN,
HISTORY & POLITICS - INTERNATIONAL
DIGITAL BETACAM / 90 MIN

PROD CO Dunheved Pty Ltd
PRODUCER Bill Leimbach,
Jonathan King
DIRECTOR Bill Leimbach
WRITER Jonathan King

The ANZACs' involvement in WW1 on the Western Front is brought to light through original footage, letters, diaries and photographs, as well as interviews with historians and descendants of our valiant soldiers. Based on Jonathan King's book, '*The Western Front Diaries*', this documentary honours the soldiers who volunteered their lives, by recovering their stories from beneath the mantle of the iconic Gallipoli tragedy, which has tended to overshadow their immense contribution to WINNING WORLD WAR 1 on the Western Front.

SALES CONTACT
Roadshow Entertainment
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PHONE +61-2 9552 8600
FAX +61-2 9552 2223
www.village.com.au

YES MADAM, SIR

CULTURES - INTERNATIONAL, WOMEN
DIGITAL BETACAM / 94 MIN

PROD co Sojourn Films
EXEC PROD Monica Blinco, John Lynch, Annie Collins
PRODUCER Megan Doneman, Laraine Doneman
DIRECTOR Megan Doneman
WRITER Megan Doneman

Filmed in India over six years and narrated by Academy Award-winning actor, Helen Mirren, YES MADAM, SIR is a cinematic feature documentary. A David and Goliath story profiling Asian Nobel Prize-winner Kiran Bedi, India's first woman police officer and most controversial revolutionary. Bedi presents an intriguing paradox: a modern-day Gandhi to the masses and a publicity-seeking megalomaniac to her critics. The true drama lies not in Bedi's extraordinary audacity, but in the inherent contradictions in her character.

www.yesmadamsir.com

SALES CONTACT
Sojourn Films
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MOBILE +61-400 765 470
production@sojournfilms.com

DOCUMENTARY SERIES

ADDICTED TO MONEY

CULTURES - INTERNATIONAL, LABOUR,
INDUSTRY & COMMERCE
DIGITAL BETACAM / 3 X 52 MIN

PROD CO Electric Pictures Pty Ltd
EXEC PROD Andrew Ogilvie
PRODUCER Andrew Ogilvie,
Andrea Quesnelle
DIRECTOR Simon Nasht
WRITER Simon Nasht, David
McWilliams

Everything you need to know about what caused the financial meltdown, what lies ahead, and what we all need to do to survive in the New Economy.

SALES CONTACT

ABC Content Sales
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PHONE +61-2 8333 1500
FAX +61-2 8333 3975
www.abccentsales.com.au
abc.centsales@abc.net.au

ANGELS IN NEW YORK

PERFORMING ARTS
HD / 4 X 26 MIN

PROD CO Angels Television Pty
Ltd
PRODUCER Gregory Miller,
Elizabeth Courtenay
DIRECTOR Gregory Miller,
Elizabeth Courtenay
WRITER Gregory Miller, Elizabeth
Courtenay

Two rookie writer/producers from Sydney take on Broadway with a most unique show '*Angels – the Musical!*'

SALES CONTACT

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FAX +61-2 9430 2882
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kristin.burgham@sbs.com.au

ARE YOU MY MOTHER?

CULTURES - INTERNATIONAL,
ETHNIC GROUPS & IMMIGRATION,
RELATIONSHIPS & SEXUALITY
DIGITAL BETACAM / 2 X 52 MIN

PROD CO ScreenWorld Pty Ltd
EXEC PROD Sue Clothier
PRODUCER Tim Clark
DIRECTOR Lilona Bare, Andrea
Ulbrick

Since the 1970s approximately 15,000 adopted children from overseas have grown up as Australians and 2,000 of them return to their home country every year in search of their birth family. ARE YOU MY MOTHER? follows three Australians who are determined to get to the bottom of their own trans-racial identity.

SALES CONTACT

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kristin.burgham@sbs.com.au

ART AND SOUL

INDIGENOUS PEOPLE - AUSTRALIA,
ARTS & CRAFTS, CULTURES -
AUSTRALIAN
HD / 3 X 50 MIN

PROD CO Hibiscus Films Pty Ltd,
Screen Australia
EXEC PROD Debbie Lee, Anna
Grieve
PRODUCER Bridget Ikin, Jo-anne
McGowan
DIRECTOR Warwick Thornton
WRITER Hetti Perkins

ART AND SOUL is a major three-part series about contemporary Aboriginal and Torres Strait Islander art. Guided by the distinguished Aboriginal curator Hetti Perkins (eldest daughter of activist Charles Perkins; Senior Curator, Aboriginal and Torres Strait Islander Art at the Art Gallery of New South Wales, Sydney), ART AND SOUL is a personal journey of discovery into a world of ideas and the imagination.

SALES CONTACT

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Hibiscus Films Pty Ltd
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AN AUSSIE GOES CALYPSO

SPORTS & RECREATIONS
DIGITAL BETACAM / 5 X 49 MIN

PROD CO Seed Productions,
Granada Productions
EXEC PROD John Palermo, Hugh
Jackman, Deborra-Lee Furness,
Matthew Weiss

In 2008, Gus Worland is heading to the Caribbean for AN AUSSIE GOES CALYPSO. He discovers first-hand the people and the culture behind this collection of beautiful and passionate cricket nations. He will rediscover the heroes of days gone by and delve into the national pastime that, in recent years, has been strongly threatened by other North American franchise sports.

SALES CONTACT

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FAX +61-2 8353 3494
www.granadaproductions.com.au
sarah.roberts@granadaproductions.com.au

AUSTRALIA'S HERITAGE

- NATIONAL TREASURES
WITH CHRIS TAYLOR

CULTURES - AUSTRALIAN, HISTORY &
POLITICS - AUSTRALIAN

DIGITAL BETACAM / 10 X 5 MIN

EXEC PROD Penny Robins
PRODUCER Hugh Piper
DIRECTOR Matthew Thomason
WRITER Matthew Thomason

History buff, commentator and member of ABCTV's Chaser team, Chris Taylor takes a revealing and upbeat look at some of the building blocks of the Australian identity as he works his way through the treasures on the Federal Government's National Heritage List. Canvassing objects and sites as varied as the Sydney Opera House through to Ned Kelly's armour, Chris shows how our environment and history have shaped today's Australia.

[www.screenaustralia.gov.au/
learning/heritage/](http://www.screenaustralia.gov.au/learning/heritage/)

SALES CONTACT

Screen Australia
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PHONE +61-2 8113 5800
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DOCUMENTARY SERIES

AUSTRALIAN STORY

SOCIAL ISSUES & COMMUNITY
WELFARE, CULTURES - AUSTRALIAN
DIGITAL BETACAM / 494 X 26 MIN

PROD CO ABC TV Brisbane

PRODUCER Various

DIRECTOR Various

AUSTRALIAN STORY is a documentary-style program produced as part of the ABC's current affairs output. The program's personal approach to storytelling has been very well received. Stories are 'narrated' by the subjects themselves. There is an emphasis on regional and rural Australia and on the positives of contemporary Australian life and Australian people.

SALES CONTACT

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abc.contentsales@abc.net.au

BABY BOOM TO BUST

SOCIAL ISSUES & COMMUNITY WELFARE
HD / 2 X 55 MIN

PROD CO ScreenWorld Pty Ltd

EXEC PROD Sue Clothier, Ned R Lander

PRODUCER Tim Clark

DIRECTOR Malcolm McDonald, Lilona Bare

WRITER Tim Clark

For the first time in the history of our planet old people outnumber the young. BABY BOOM TO BUST takes on one of the most pressing and controversial issues of our time and looks at what this means for societies around the world.

SALES CONTACT

Off The Fence BV
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www.offthefence.com
gwen@offthefence.com

BLACK TRACKS CANADA

IMAGINENATIVE

CULTURES - INTERNATIONAL, FILM & MEDIA

DIGITAL BETACAM / 4 X 26 MIN

PROD CO Carbon Media Pty Ltd

EXEC PROD Wayne Denning

PRODUCER Hans Mick, Helen Morrison

DIRECTOR Dean Gibson

WRITER Vanessa Gibson, Hans Mick

The Black Tracks team documents successful international Indigenous filmmakers at the 2008 ImagineNATIVE Film Festival in Toronto, Canada.

SALES CONTACT

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wayne@carbon-media.com.au

BOMBORA

CULTURES - AUSTRALIAN, SPORTS &
RECREATIONS
HD / 2 X 55 MIN

PRODUCER Paul Clarke, Greg

Appel

DIRECTOR Paul Clarke, Greg

Appel

WRITER Paul Clarke, Greg Appel,
Nick Carroll

Global surfing culture is a mix of wildness, grace and cool that is utterly Australian, but how did a nation of people, who mostly couldn't swim, turn a Polynesian pastime into a national obsession and international cultural force?

SALES CONTACT

ABC Commercial
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PHONE +61-2 8333 3314

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www.abcontentsales.com.au
abc.contentsales@abc.net.au

BONDI RESCUE

CULTURES - AUSTRALIAN, EDUCATION,
SPORTS & RECREATIONS
DIGITAL BETACAM / 45 X 28 MIN

PROD co Cordell Jigsaw
Productions

EXEC PROD Nick Murray, Michael
Cordell

PRODUCER Ben Davies, Rick
McPhee

BONDI RESCUE is a unique observational series, which follows the whole of the elite professional lifeguards who patrol Australia's busiest beach.

www.ten.com.au/bondi-rescue

SALES CONTACT

Cordell Jigsaw Productions
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PHONE +61-2 9326 9922
FAX +61-2 9326 9277
www.cordelljigsaw.com
michael@cordelljigsaw.com

BONDI RESCUE: BALI

SPORTS & RECREATIONS, TRAVEL &
ADVENTURE
DV/MINI DV / 9 X 24 MIN

PROD co Cordell Jigsaw
Productions
EXEC PROD Michael Cordell, Nick
Murray
PRODUCER Ben Davies, Rick
McPhee

BONDI RESCUE'S favourite lifeguards head to Bali to work alongside their Indonesian counterparts on the beach at Kuta.

SALES CONTACT

All 3 Media Pty Ltd
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www.all3mediainternational.com
international@all3media.com

DOCUMENTARY SERIES

BONDI VET [NEW]

HEALTH

HD / 14 X 30 MIN

PROD CO WTFN Entertainment

EXEC PROD Steve Oemcke, Daryl Talbot

SERIES PRODUCER Anne-Maree Sparkman

PRODUCER Anne-Maree Sparkman

DIRECTOR Jane Caswell

WRITER Anne-Maree Sparkman
Observational documentary series based in a vet clinic in Bondi, centred around talented and charismatic vet Dr Chris Brown.

SALES CONTACT

Steadfast International
United Kingdom

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FAX +44-207 471 9383

www.steadfastinternational.tv
info@steadfast.tv

BUSH SLAM

PERFORMING ARTS, CULTURES - AUSTRALIAN, HISTORY & POLITICS

- AUSTRALIAN

DIGITAL BETACAM / 6 X 26 MIN

PROD CO Freehand Productions

Pty Ltd

EXEC PROD Peter Abbott

SERIES PRODUCER Matt Scully

SERIES DIRECTOR Christopher Thorburn

DIRECTOR Matt Scully,
Christopher Thorburn

BUSH SLAM brings together Australia's top poets, songwriters and comedians in a performance best described as a poetry brawl. Two poets, one town, capturing the heartbeat of the nation in verse.

SALES CONTACT

BBC Worldwide Television
Australia
Australia

PHONE +61-2 9957 3777

FAX +61-2 9957 6448

CHEFS OF THE GREAT

HOTELS OF THE WORLD

CULTURES - INTERNATIONAL, TRAVEL & ADVENTURE

DIGITAL BETACAM / 26 X 25 MIN

PROD CO Forte Communications

PRODUCER Ron V Brown

DIRECTOR Ron V Brown

WRITER Ron V Brown

The CHEFS OF THE GREAT HOTELS series is an exciting new concept that successfully combines travel, food culture, cooking and personalities. We stay in the most luxurious hotels, meet some of the world's best chefs and visit all the great cities on the planet. More importantly, we provide a perspective rarely seen before in a food show, we actually get to look over the Executive Chef's shoulder while preparing dishes - in service - in luxury hotels.

SALES CONTACT

Ron V. Brown International
Australia

PHONE +61-3 9530 6891

rvbi@bigpond.net.au

CHOPPER RESCUE

HEALTH, SOCIAL ISSUES & COMMUNITY
WELFARE, LABOUR, INDUSTRY &
COMMERCE
DIGITAL BETACAM / 4 X 26 MIN

PROD CO Big Island Pictures
EXEC PROD Mark Chapman, Ruth
Berry
PRODUCER Mark Chapman,
Andrew Saw
DIRECTOR Jan Cattoni
WRITER Jan Cattoni

The Queensland Emergency Service operates the busiest helicopter rescue service in Australia. From three bases covering the length and breadth of Queensland, over rainforest, ocean and vast outback, it operates 24/7, providing a staggering range of assistance to people in need. The series will follow the rescue chopper crew on their day-to-day tasks, as they brave dangerous conditions to save lives.

SALES CONTACT

ABC Content Sales
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FAX +61-2 8333 3975
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CIRCUS OZ: THE BIG BIRTHDAY BASH

PERFORMING ARTS
DIGITAL BETACAM / 3 X 28 MIN

PROD CO ABC TV Arts
EXEC PROD Megan Harding
PRODUCER Karen Leng
DIRECTOR Louise Turley
WRITER Louise Turley

To celebrate its 30th anniversary CIRCUS OZ: THE BIG BIRTHDAY BASH, looks at the larrikin fuelled, uniquely Australian performing arts company – Circus Oz. Filmed in 2008, this behind the scenes observational style series, shows the company in development and rehearsals for a landmark tour called the '30th Birthday Bash'.

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DARWIN'S BRAVE NEW WORLD

AUSTRALIA/CANADA CO-PRODUCTION
HISTORY & POLITICS - AUSTRALIAN,
HISTORY & POLITICS - INTERNATIONAL,
WILDLIFE & NATURAL HISTORY
HD / 3 X 52 MIN

PROD CO Ferns Productions,
Film Australia Limited, Becker
Group Ltd
EXEC PROD Mark Hamlyn, Sue
Clothier, Pat Ferns
SERIES PRODUCER Mike Bluett
PRODUCER Andrew Ferns
DIRECTOR Lisa Matthews, Jason
Bourque
WRITER Katherine Thompson

A drama-documentary series about how the Southern Hemisphere gave birth to the most controversial idea in science.

SALES CONTACT

Screen Australia
Australia
PHONE +61-2 8113 5800
FAX +61-2 9357 3737
www.screenaustralia.gov.au
sales@screenaustralia.gov.au

DOCUMENTARY SERIES

DARWIN'S LOST PARADISE [NEW]

AUSTRALIA/GERMANY CO-PRODUCTION
SCIENCE & TECHNOLOGY, WILDLIFE &
NATURAL HISTORY
HD / 2 X 52 MIN

PROD co Chapman Pictures Pty Ltd, Monaco Films, Films a Trois
EXEC PROD Emmanuel Laurent
PRODUCER Penny Chapman,
Werner Vennewald, Emmanuel Laurent
DIRECTOR Katharina von Flotow,
Hannes Schuler
WRITER Jan N. Lorenzen,
Katharina von Flotow

To commemorate 200 years since the birth of Charles Darwin, this two-part series combines dramatic reconstruction of Charles Darwin's voyage around the globe from 1831 to 1836. His scientific observations culminated in the publication of the *Theory of Evolution* in 1859. Well-known contemporary scientists illustrate Darwin's research procedures and evaluate them in light of their own investigations. The series sets out to show that Darwin's extraordinary precision and methodology remain for today's researchers in the fields of biology, geology and zoology.

SALES CONTACT

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FAX +61-2 9430 2882
www.sbs.com.au/contentsales
kristin.burgham@sbs.com.au

DEAD TIRED

CULTURES - AUSTRALIAN, SCIENCE &
TECHNOLOGY
DIGITAL BETACAM / 2 X 52 MIN

PROD co Paul Scott Films Pty Ltd, Mindful Media Pty Ltd
PRODUCER Paul Scott
DIRECTOR Paul Scott
WRITER Paul Scott

Is the loss of sleep due to contemporary living doing us harm? Many scientists believe so and now they've got the evidence to prove it. New medical studies reveal that sleep deprivation can trigger and exacerbate many diseases including heart disease, obesity, diabetes and depression. The American Sleep Foundation reports that sleep deprivation now constitutes the number one killer in the Western World!

SALES CONTACT

National Geographic Television International
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PHONE +44-207 751 7555
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www.natgeotv-int.com
info@natgeotv-int.com

DESPERATELY SEEKING DOCTORS

HEALTH, SOCIAL ISSUES & COMMUNITY
WELFARE
DIGITAL BETACAM / 3 X 52 MIN

PROD co Artemis International Pty Ltd
EXEC PROD Brian Beaton, Celia Tait
SERIES PRODUCER Brian Beaton
DIRECTOR Stuart Greig, Max Walker
WRITER Max Walker

DESPERATELY SEEKING DOCTORS delves into the shortage of doctors crisis in Australia. It follows the experiences of an overseas-trained doctor from Scotland who responded to advertisements and two new graduates to take up GP positions in remote outback communities in the vast expanse of Western Australia.

SALES CONTACT

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sales@rdfinternational.com

EMBEDDED

CULTURES - AUSTRALIAN, ETHNIC
GROUPS & IMMIGRATION, INDIGENOUS
PEOPLE - AUSTRALIA
DIGITAL BETACAM / 3 X 52 MIN

PROD CO Red Ithaka Productions,
Circe Films Pty Ltd
EXEC PROD Michaela Perske
PRODUCER Michaela Perske,
Beth Fry
DIRECTOR Gary Doust, Sophie
Meyrick, Tina Havelock-Stevens
WRITER Gary Doust, Michaela
Perske, Sarah-Jane Woulahan,
Samia Hossain

EMBEDDED is a three-part series. In 'Embedded with Sheik Hilaly', a young white man lives with one of Australia's most controversial figures trying to gain a better understanding of Islam and their perceived threat. In 'Embedded with the Murri Mob', presenter Sarah Jane Woulahan crosses the racial divide of her hometown Brisbane to understand what life is really like for Aboriginal people. The third episode, 'Embedded with Nationalists' presented by Samia Hossain, we travel the country trying to get to the bottom of the nationalist debate and answer the million dollar question: what does being an Australian actually mean?

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FACE PAINTING WITH BILL LEAK

ARTS & CRAFTS
DIGITAL BETACAM / 6 X 30 MIN

PROD CO Endemol Southern Star
PRODUCER Jason Franklin

A six-part series which will take viewers on an amazing journey as renowned cartoonist and portrait painter Bill Leak paints six well-known Australians. As with any portrait, the first thing an artist must do is find the soul of the subject. FACE PAINTING follows Bill through this process of discovery each week as he attempts to find the real person he's about to commit to canvas. The one thing they all have in common ... they are no longer with us. The six Australians Bill will paint are Pro Hart, June Salter, Bon Scott, Charlie Perkins, Tilly Devine and Boy Charlton.

[www.abc.net.au/tv/
facpainting/](http://www.abc.net.au/tv/facpainting/)

SALES CONTACT

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PHONE +61-2 8333 1500
FAX +61-2 8333 3975
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abc.contentsales@abc.net.au

THE FARMER WANTS A WIFE

CULTURES - AUSTRALIAN
DIGITAL BETACAM / 12 X 45 MIN

EXEC PROD Paul Franklin
PRODUCER Judy Smart

Life is tough for men on the land with isolation and long hours, and it's even tougher dealing with a lonely heart. THE FARMER WANTS A WIFE is offering some of Australia's most eligible farmers a chance to meet the woman of their dreams. This series follows the story of Australian farmers meeting new women, exploring new relationships and trying to find their bride. The ultimate goal is finding true love.

SALES CONTACT

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paul.ridley@fremantlemedia.com.au

DOCUMENTARY SERIES

FESTIVAL OF THE PACIFIC ARTS

ARTS & CRAFTS, INDIGENOUS PEOPLE - AUSTRALIA, PERFORMING ARTS
DIGITAL BETACAM / 2 X 26 MIN

PROD CO ABC TV Indigenous Programs Unit
PRODUCER Rima Tamou

Imagine getting away to a beautiful tropical paradise where you can be entertained by hundreds of the Pacific's most talented artists and performers. Every four years that dream becomes a reality at the Festival of the Pacific Arts. From the Message Stick series.

SALES CONTACT
ABC Content Sales
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PHONE +61-2 8333 1500
FAX +61-2 8333 3975
www.abccontentsales.com.au
abc.contentsales@abc.net.au

FILM AND POPULAR CULTURE: AUSTRALIAN VOICES

CULTURES - AUSTRALIAN, FILM & MEDIA, PERFORMING ARTS
DVD / 3 X 5 MIN

PROD CO ELSSA Centre
EXEC PROD Mark Cherry
PRODUCER Mark Cherry, Marcus Gale
DIRECTOR Marcus Gale, Mark Cherry
WRITER Mark Cherry

Interviews with three Australian film/pop culture practitioners - James Marshall (documentary producer), Matthew Palmer (TVC director), Teazer (graffiti artist).

SALES CONTACT
ELSSA Centre
Australia
PHONE +61-2 9514 2327
FAX +61-2 9514 2321
www.elssa.uts.edu.au
elssa.centre@uts.edu.au

FIND MY FAMILY

RELATIONSHIPS & SEXUALITY
DIGITAL BETACAM / 33 X 24 MIN

PROD CO Quail Television Pty Ltd
EXEC PROD John Rudd, Gregory Quail, Rob Wallace
SERIES PRODUCER Madge Szoek
PRODUCER Susie Jones, Melanie Byres, Helen Biggs, Celia Boden

Reuniting long-lost loved ones after a lifetime of separation, FIND MY FAMILY will be one of the most emotional series ever seen on Australian television. The program brings together mothers with children they had to give up in tough times, fathers who haven't seen their kids in decades and brothers and sisters who've been kept apart by the tyrannies of time and distance.

<http://au.tv.yahoo.com/find-my-family/>

SALES CONTACT
Seven Network
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PHONE +61-2 8777 7777
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www.sevencorporate.com.au

FIRST AUSTRALIANS

HISTORY & POLITICS - AUSTRALIAN,
INDIGENOUS PEOPLE - AUSTRALIA
HD / 7 X 52 MIN

PROD CO Blackfella Films Pty Ltd, First Nation Films Pty Ltd
EXEC PROD Darren Dale
SERIES PRODUCER Helen Panckhurst
PRODUCER Darren Dale, Rachel Perkins
DIRECTOR Rachel Perkins, Beck Cole
WRITER Rachel Perkins, Beck Cole, Louis Nowra

Produced by Australia's finest Aboriginal filmmakers, this astonishing series chronicles the birth of a country and the collision of two worlds. It's an epic story that comes alive through the struggles of individuals, both black and white. Beautifully filmed, the series melds landscape, art, interviews and first-hand accounts with a vast archival collection to present the birth of contemporary Australia as never seen before, from the perspective of its first people: the first Australians.

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FOOD SAFARI

CULTURES - AUSTRALIAN
DIGITAL BETACAM / 35 X 25 MIN

PROD CO Kismet Productions
EXEC PROD Toufic Charabati
PRODUCER Maeve O'Meara, Toufic Charabati
DIRECTOR Toufic Charabati
WRITER Maeve O'Meara

Maeve O'Meara continues her FOOD SAFARI with nine new mouth-watering episodes. Featuring the best in food the world has to offer, FOOD SAFARI is an enticing blend of exotic food with down-to-earth practicality. Each episode is a detailed journey into one cuisine with tips on how to source, prepare and cook with authentic results.

SALES CONTACT

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THE GAP - ONE LAST STEP

CULTURES - AUSTRALIAN, HISTORY &
POLITICS - AUSTRALIAN, HISTORY &
POLITICS - INTERNATIONAL
DVD/HD / 2 X 30 MIN

PROD CO Bushman Productions Pty Ltd
EXEC PROD Greg Morris
PRODUCER Greg Morris, Mik Gojic
DIRECTOR Greg Morris
WRITER Greg Morris

THE GAP is a documentary about the history of suicide at the Gap at Watson's Bay. It highlights mental health issues, attempted suicide rates and this growing problem in our society.

SALES CONTACT

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www.bushmanproductions.com.au
bushmanproductions@aapt.net.au

DOCUMENTARY SERIES

GREAT AUSTRALIAN ALBUMS

PERFORMING ARTS

DIGITAL BETACAM / 8 X 52 MIN

PROD CO Mushroom Pictures Pty Ltd

EXEC PROD Martin Fabinyi, Michael Gudinski

PRODUCER Toby Creswell, Danielle Kelly

DIRECTOR Larry Meltzer

WRITER Toby Creswell

GREAT AUSTRALIAN ALBUMS is a documentary series that celebrates and examines those iconic Australian albums that have had significant popular and critical acclaim throughout the world.

SALES CONTACT

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GURRUMUL – SON OF THE RAINBOW SERPENT

GURRUMUL – SON OF THE RAINBOW SERPENT IN GULIWINKU

INDIGENOUS PEOPLE - AUSTRALIA, PERFORMING ARTS

DIGITAL BETACAM / 2 X 26 MIN

PROD CO ABC TV Indigenous Programs Unit

EXEC PROD Susan Moylan-Coombs

PRODUCER Grant Leigh Saunders

DIRECTOR Grant Leigh Saunders

WRITER Grant Leigh Saunders

GURRUMUL – SON OF THE RAINBOW SERPENT is a two-part documentary about a recent musical phenomenon coming out of Galiwin'ku on Elcho Island in north-east Arnhem Land, Geoffrey 'Gurrumul' Yunnupingu. Blind since birth, Gurrumul is a self-taught virtuoso of the guitar, piano and drums and played all three instruments as well as back-up vocals for the hugely successful Indigenous pop rock group of the 1980s and 1990s Yothu Yindi, led by his cousin Mandaway Yunnupingu. Since Yothu Yindi, Gurrumul formed his own reggae rock group Saltwater Band with his brothers from Elcho and more recently has gone solo with an album that went through the roof of the Australian music charts.

SALES CONTACT

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abc.contentsales@abc.net.au

HOT ZONE [NEW]

SCIENCE & TECHNOLOGY

HD / 3 X 60 MIN

PROD CO Light Knights

Entertainment Pty Ltd

EXEC PROD David Angliss, Mark Traynor

PRODUCER Wes Tatters

DIRECTOR Mark Traynor, Michael Crowley

WRITER Denise Blazek, Melanie Ambrose

An eye-popping series that takes a dramatic look at the world of UFO sightings and encounters. The series features never-before-seen footage and accounts by eyewitnesses from around the world, regarding one of the greatest mysteries of all.

SALES CONTACT

Light Knights Entertainment Pty Ltd

Australia

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www.lightknights.com
mark@lightknights.com

THE HOWARD YEARS

HISTORY & POLITICS - AUSTRALIAN
DIGITAL BETACAM / 4 X 58 MIN

PROD CO ABC TV News and Current Affairs
EXEC PROD Sue Spencer
PRODUCER Deborah Masters, Gerard D'Sousa
DIRECTOR Deborah Masters, Gerard D'Sousa

The definitive television record of the Howard Government (1996-2007). The four-part series documents the life and times of Australia's second longest serving Prime Minister and the key events, achievements and controversies of his government.

www.abc.net.au/howardyears

SALES CONTACT

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IN A LEAGUE OF THEIR OWN

HISTORY & POLITICS - AUSTRALIAN, INDIGENOUS PEOPLE - AUSTRALIA, SPORTS & RECREATIONS
DIGITAL BETACAM / 3 X 26.5 MIN

PROD CO Loto Films Pty. Ltd.
EXEC PROD Mark Bowling
PRODUCER Tony Collins, Carmel Young
DIRECTOR Steven McGregor
WRITER Steven McGregor, Tony Collins

After a campaign spanning three decades, an Aboriginal community fields a football team in the regional competition and sets out to prove their mettle by winning the premiership in their first year. Follow the Tiwi Bombers through their first season in the big league as they strive to fulfil the dreams of their grandfathers. This inspirational series examines the struggle of a disadvantaged Aboriginal community as they try to compete with mainstream Australia on the sporting field.

www.inaleagueoftheirown.com.au

SALES CONTACT

Ronin Films
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www.roninfilms.com.au
orders@roninfilms.com.au

JAIL BIRDS

HEALTH, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 4 X 26 MIN

PROD CO Renegade Films (Australia) Pty Ltd
EXEC PROD Alex West, Joe Connor, Ken Connor
PRODUCER Tarni James, Lucy MacLaren, Alex West
DIRECTOR Bruce Permezel

This series follows Jonathon Welch as he attempts to audition, rehearse, conduct and arrange a new choir of female prisoners. Jonathon's aim is to use choral and community singing as a force for social good among the disadvantaged. Singing connects people, it builds self-esteem, it helps build social skills and encourages greater psychological well-being.

www.renegade.com.au

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DOCUMENTARY SERIES

JOURNEY BEYOND ROAD TRAUMA

A MULTI-PLATFORM DOCUMENTARY AND ONLINE SOCIAL NETWORK FOR THOSE AFFECTED BY ROAD TRAUMA
TRANSPORT & COMMUNICATIONS, SOCIAL ISSUES & COMMUNITY WELFARE, EDUCATION
9 X 3 MIN

PROD CO Online Story Exchange Pty Ltd
EXEC PROD Jeff Canin
PRODUCER Kerry Sunderland, Sandra Cook
DIRECTOR Sandra Cook
WRITER Kerry Sunderland, Sandra Cook, Vanessa Gorman

JOURNEY BEYOND ROAD TRAUMA is an online social network by and about those affected by road trauma, featuring compelling documentary webisodes and community-created content. Behind every fatality and serious injury statistic, there are thousands of stories. This online sanctuary provides a space where people can tell their story, create compelling tributes, campaign for road safety, find support and understanding from the online community, and ultimately begin to heal.

www.journeybeyondroadtrauma.com

SALES CONTACT
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sandracook@onlinestoryexchange.com

JOURNOS

FILM & MEDIA, SOCIAL ISSUES & COMMUNITY WELFARE, WAR
DV/MINI DV / 5 X 25 MIN

PROD co Iguana Film Productions Pty Ltd
EXEC PROD John Godfrey
PRODUCER Paul Roy
DIRECTOR Paul Roy
WRITER Paul Roy

This series follows the varied and highly unpredictable lives of six Australian journalists reporting from around the world, often from situations of great conflict. Journalists, those covering the big stories of earthquake, famine or wars are often complex people whose job requires a degree of stamina, obsessiveness and intellectual rigor. They must be highly adaptable, thick-skinned, persistent and able to manage their fears and frustrations in difficult and sometimes dangerous situations. In one of the most volatile times in modern history these are their stories.

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LAW AND DISORDER

HISTORY & POLITICS - AUSTRALIAN, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 3 X 54 MIN

PROD co ScreenWorld Pty Ltd
EXEC PROD Mark Hamlyn
PRODUCER Stuart Goodman
DIRECTOR Stuart Goodman, Marc Radomsky, Olivia Patchett

LAW AND DISORDER is a three-part series delving deep into the murky world of government misconduct, crime, corruption and the ordinary citizens who try to expose it all.

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LIBERAL RULE: THE POLITICS THAT CHANGED AUSTRALIA

HISTORY & POLITICS - AUSTRALIAN,
CULTURES - AUSTRALIAN
DIGITAL BETACAM / 3 X 52 MIN

PROD co Nick Torrens Film
Productions Pty Ltd
PRODUCER Frank Haines, Nick
Torrens
DIRECTOR Nick Torrens
WRITER Nick Torrens, Garry
Sturgess

The 1996–2007 Howard Government made the most determined attempt to change Australian society since the brief and revolutionary Whitlam era of the early 1970s. LIBERAL RULE is a documentary series that explores the evolution, rule and impact of John Winston Howard. With the help of Howard himself, his closest Ministers, Chiefs of Staff and advisors, plus Australia's leading political historians, social scientists, economists and authors we examine the Howard philosophy and his reform agenda for our economy, our society and our international relations. Nothing like it has been attempted in Australian television.

SALES CONTACT
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PHONE +61-2 9550 9550
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torrens@burko.com.au

LIFE AT 5

CHILDREN, SOCIAL ISSUES &
COMMUNITY WELFARE
DIGITAL BETACAM / 2 X 55 MIN

PROD co Heiress Films Pty Ltd
EXEC PROD Penny Robins
PRODUCER Jennifer Cummins
DIRECTOR Catherine Marciak
WRITER Catherine Marciak

The story continues for the children of the *Life* series, now they are five, as they reveal what it takes to give a child the best chance at life.

SALES CONTACT
Heiress Films Pty Ltd
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heiressfilms@gmail.com

LIVING ON THE COAST

ENVIRONMENT & CONSERVATION,
INDIGENOUS PEOPLE - AUSTRALIA,
TRAVEL & ADVENTURE
DV/MINI DV/SUPER 8/DIGITAL
BETACAM/VHS/DVD / 39 X 25 MIN

PROD co Essential Films
EXEC PROD Michael Pignataro
PRODUCER Michael Pignataro
DIRECTOR Michael Pignataro
WRITER Michael Pignataro, Julia Achilleos

LIVING ON THE COAST is a travel series about people, places and their passions. It looks at the passion people have for their region, their community and the coastal lifestyle.

www.livingonthecoast.info

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DOCUMENTARY SERIES

THE MAKING OF MODERN AUSTRALIA

HISTORY & POLITICS - AUSTRALIAN
DIGITAL BETACAM / 4 X 55 MIN

PROD CO Essential Media & Entertainment Pty Ltd,
Hoodlum Entertainment and
Hoodlum Active
EXEC PROD Chris Hilton
SERIES PRODUCER Ian Collie
PRODUCER Nial Fulton
DIRECTOR Steve Westh, Susan
Lambert

THE MAKING OF MODERN AUSTRALIA is a landmark cross-platform social history series that tells the big stories of post-war Australia through the family histories and personal archives of those that lived it: the people of Australia.

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abc.contentsales@abc.net.au

THE MIGHTY BULLDOGS

[NEW]
SPORTS & RECREATIONS, CULTURES
- AUSTRALIAN, HISTORY & POLITICS -
AUSTRALIAN
DIGITAL BETACAM / 4 X 180 MIN
PROD CO Richard Bradley Productions Pty Ltd
PRODUCER Richard Bradley
DIRECTOR Richard Bradley
WRITER Richard Bradley

A sporting and social history of rugby league through the life stories of 50 selected players and historians focused on Canterbury Bankstown and including Australia, New Zealand and England from 1908 to 2004.

SALES CONTACT
Richard Bradley Productions
Pty Ltd
Australia
MOBILE +61-407 419 218
rpbproductions@bigpond.com

MYTHBUSTERS

SCIENCE & TECHNOLOGY, EDUCATION, CHILDREN
DIGITAL BETACAM / 141 X 50 MIN
PROD CO Beyond Productions
EXEC PROD John Luscombe
SERIES PRODUCER Dan Tapster

Did man really land on the moon? Can you tenderise a steak with explosives? And can you really escape prison with a rope made from toilet paper? Adam and Jamie continue to put urban legends to the test.

SALES CONTACT
Beyond Distribution
Australia
PHONE +61-2 9437 2000
FAX +61-2 9437 2017
www.beyond.com.au
distribution@beyond.com.au

NAISDA DREAMING

INDIGENOUS PEOPLE - AUSTRALIA
DIGITAL BETACAM / 2 X 26 MIN

PROD CO ABC TV Indigenous
Programs Unit
PRODUCER Jane Cameron

NAISDA DREAMING follows a group of young Indigenous dance students on an inspiring journey. Their classroom is moved from rehearsal rooms at NAISDA Dance College, near Sydney, to the bush and red earth of a remote homeland in Arnhem Land. To learn the local dance they need to experience traditional Yolngu culture first-hand. Some of them are originally from remote communities and are keen to return to the bush, while others have never been camping, let alone fishing or hunting before. Cut off from family, phones, the internet and TV, how will they handle adjusting to life in the bush, where the nearest shop is a plane ride away? From the Message Stick series.

SALES CONTACT
ABC Content Sales
Australia
PHONE +61-2 8333 1500
FAX +61-2 8333 3975
www.abccentsales.com.au
abc.centsales@abc.net.au

NAVY DIVERS

CULTURES - AUSTRALIAN, TRAVEL &
ADVENTURE
HD / 4 X 26 MIN

PROD CO Prospero Productions
EXEC PROD Julia Redwood, Ed
Punchard
PRODUCER Julia Redwood, Ed
Punchard
DIRECTOR Steve Westh, Russell
Vines
WRITER John McCourt

At a time of heightened tension and increasing security risks throughout the world, NAVY DIVERS is a timely exploration of life at the front line of national defence with unprecedented access to the Navy's most extreme training course.

SALES CONTACT
ABC Commercial
Australia
PHONE +61-2 8333 3314
FAX +61-2 8333 3169
www.abccentsales.com.au
abc.centsales@abc.net.au

THE NEST

CULTURES - AUSTRALIAN,
RELATIONSHIPS & SEXUALITY, SOCIAL
ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 10 X 30 MIN

PROD CO Freehand Productions
Pty Ltd
EXEC PROD Peter Abbott
PRODUCER Paul Rudd, Max
Bourke
DIRECTOR Chester Dent
WRITER Paul Rudd, Marc
Radomsky

THE NEST follows three very different Australian families as they participate in a social experiment to find out how prepared (or unprepared!) they are for living sustainable, independent lives.

www.sbs.com.au/thenest/
SALES CONTACT
BBC Worldwide Television
Australia
Australia
PHONE +61-2 9957 3777
FAX +61-2 9957 6448

DOCUMENTARY SERIES

THE NEXT NICOLE

CULTURES - AUSTRALIAN, CULTURES - INTERNATIONAL, PERFORMING ARTS
DVD/DIGITAL BETACAM / 6 X 30 MIN

PROD CO Big and Little Films
PRODUCER Michael McMahon,
Tony Ayres
DIRECTOR Tony Ayres

Nicole Kidman, Russell Crowe, Cate Blanchett, Naomi Watts, Geoffrey Rush, Toni Collette, Eric Bana... Each year there seems to be another Australian actor or actress who makes it big in Hollywood. In fact, there are so many Australians in Hollywood that they are known as the 'gum leaf mafia' or 'Aussiewood'. So who will be the next Aussie actor to become a superstar?

SALES CONTACT
Big and Little Films
Australia
PHONE +61-3 9527 8299
FAX +61-3 9527 8266
MOBILE +61-412 338 937
www.bigandlittlefilms.com
info@bigandlittlefilms.com

NOT QUITE ART

ARTS & CRAFTS, EDUCATION, CULTURES - AUSTRALIAN
DIGITAL BETACAM / 6 X 26 MIN

PROD CO Frank Haines Films
PRODUCER Frank Haines
DIRECTOR Emma Crimmings,
Brendan Fletcher
WRITER Marcus Westbury

NOT QUITE ART traces how our culture is shifting from the hierarchical, local and parochial structures to a global and networked world where Australian artists have audiences around the world, yet often remain relatively unknown in their local community.

SALES CONTACT
Frank Haines Films
Australia
PHONE +61-2 9519 0309
FAX +61-2 9516 5060
frapen@optusnet.com.au

ON TRIAL [NEW]

CULTURES - AUSTRALIAN, HISTORY & POLITICS - AUSTRALIAN, SOCIAL ISSUES & COMMUNITY WELFARE
DIGITAL BETACAM / 4 X 60 MIN

PROD CO On Trial Television
EXEC PROD Michael Cordell
PRODUCER Ian Collie
DIRECTOR Susan Lambert, Hugh Piper

ON TRIAL is a ground breaking documentary series for Australian television offering unprecedented access to criminal matters in an Australian court.

SALES CONTACT
RDF International
United Kingdom
PHONE +44-207 013 4260
FAX +44-207 013 4401
www.rdfinternational.com
sales@rdfinternational.com

PERSONS OF INTEREST

HISTORY & POLITICS - AUSTRALIAN
HD / 4 X 52 MIN

PROD CO Smart Street Films Pty Ltd
SERIES DIRECTOR Haydn Keenan
PRODUCER Frank Haines, Gai Steele
DIRECTOR Haydn Keenan
WRITER Haydn Keenan

High-profile citizens show us through their previously secret intelligence files.

SALES CONTACT
Smart Street Films Pty Ltd
Australia
PHONE +61-2 9130 3434
www.smartstreetfilms.com.au
smart.street@bigpond.com

THE SNAKE CRUSADER

CULTURES - AUSTRALIAN,
ENVIRONMENT & CONSERVATION
DIGITAL BETACAM / 13 X 24 MIN

PROD CO Prospero Productions
PRODUCER Ed Punchard, Julia Redwood, Roslyn Silvestrin
DIRECTOR Steven Peddie
WRITER John McCourt

Bruce's new adventures take him back across Australia then into the snakebite centre of the world, Asia. There he'll search for, and rescue, the deadliest snakes on the continent. Coming along for the ride, as always, will be Bruce's famous love for classic motorbikes and his genuine passion for snakes.

SALES CONTACT
Prospero Productions
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PHONE +61-8 9336 6006
FAX +61-8 9336 6007
MOBILE +61-418 935 180
www.prospero.com.au
mail@prospero.com.au

THE STAMP OF AUSTRALIA

EDUCATION, HISTORY & POLITICS
- AUSTRALIAN, TRANSPORT &
COMMUNICATIONS
DIGITAL BETACAM / 2 X 53 MIN

PROD CO Hammerklavier Productions
EXEC PROD Brendan Ward
PRODUCER Brendan Ward, Andrew Haughton
DIRECTOR Brendan Ward, Andrew Haughton
WRITER Andrew Haughton, Brendan Ward

Fly with us across the outback on the world's longest mail run for a 200-year salute to the horse riders and stagecoach drivers, the fearless aviators and outback posties, the legends and characters whose intrepid deeds pioneered Australia's postal service and tamed the tyranny of distance across a vast continent.

www.thestampofaustralia.com.au

SALES CONTACT
Hammerklavier Productions
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PHONE +61-2 9264 0500
FAX +61-2 9264 7940
hklavier@bigpond.com

DOCUMENTARY SERIES

DOCUMENTARY
SERIES

SUDDEN IMPACT

CULTURES - AUSTRALIAN, HEALTH,
TRANSPORT & COMMUNICATIONS
DIGITAL BETACAM / 8 X 30 MIN

PROD CO WTFN Entertainment
EXEC PROD Daryl Talbot, Steve
Oemcke
PRODUCER Wes Crook
DIRECTOR Ben Shackleford
WRITER Wayne Dyer

SUDDEN IMPACT is an emotive and dramatic reality series offering an insight into what happens to people involved in road trauma. This is not a series about car crashes but about the people affected by the crash and how this 'sudden impact' changed their lives.

[www.wtnf.com.au/productions/
sudden_impact.html](http://www.wtnf.com.au/productions/sudden_impact.html)

SALES CONTACT

Steadfast International
United Kingdom
PHONE +44-207 471 9250
FAX +44-207 471 9383
www.steadfastinternational.tv
info@steadfast.tv

SURF PATROL SERIES 3

CULTURES - AUSTRALIAN,
ENVIRONMENT & CONSERVATION,
SPORTS & RECREATIONS
DIGITAL BETACAM / 10 X 22 MIN

PROD CO Cornerbox Productions
EXEC PROD David Galloway
PRODUCER David Peters

Join Australia's iconic volunteer Lifesavers as they patrol the nation's beaches and coastline. From the Gold Coast to Sydney and beyond, we'll see them perform daring rescues, patrol for sharks, and help hapless overseas visitors and locals alike handle the perils and pleasures of the surf. Their beat is the beach, and the heat is on!

SALES CONTACT

Seven Network
Australia
PHONE +61-2 8777 7777
FAX +61-2 8777 7778
www.sevencorporate.com.au

TAXI SCHOOL

CULTURES - AUSTRALIAN, ETHNIC
GROUPS & IMMIGRATION, LABOUR,
INDUSTRY & COMMERCE
DIGITAL BETACAM / 4 X 26 MIN

PROD CO Wonderland
Productions Pty Ltd
EXEC PROD Jessica Douglas-Henry
PRODUCER Kingston Anderson,
Claire Haywood
DIRECTOR Claire Haywood
WRITER Claire Haywood

TAXI SCHOOL is a quirky, fly-on-the-wall documentary series about some of the people behind the faces in the mirror of the next taxi you hail.

SALES CONTACT

Wonderland Productions Pty Ltd
Australia
PHONE +61-2 9398 9424
FAX +61-2 9398 9409
MOBILE +61-419 635 358
www.wonderlandproductions.com.au
kngston@wonderlandproductions.com.au

TRAVEL OZ

TRAVEL & ADVENTURE, WILDLIFE &
NATURAL HISTORY
DIGITAL BETACAM / 60 X 30 MIN

PROD co Grainger Television
Australia
EXEC PROD Greg Grainger
PRODUCER Greg Grainger
DIRECTOR Chris Grainger
WRITER Greg Grainger, Tim
Doyle

TRAVEL OZ aims to capture the
spirit of Australia through its
characters, events and remote
and exotic adventures.

www.traveloztv.com

SALES CONTACT

Grainger Television Australia
Australia
PHONE +61-2 9449 6074
FAX +61-2 9488 7970
MOBILE +61-409 121 129
www.graingertv.com
graingertv@optushome.com.au

TRAVEL OZ SERIES 2

CULTURES - AUSTRALIAN, TRAVEL &
ADVENTURE, WILDLIFE & NATURAL
HISTORY
DIGITAL BETACAM / 24 X 30 MIN

PROD co Grainger Television
Australia
EXEC PROD Greg Grainger
PRODUCER Greg Grainger
DIRECTOR Greg Grainger, Tim
Charody, Tim Doyle
WRITER Greg Grainger, Tim
Charody, Tim Doyle

TRAVEL OZ aims to capture the
spirit of Australia through its
characters, events and remote
and exotic destinations.

www.traveloztv.com

SALES CONTACT

Grainger Television Australia
Australia
PHONE +61-2 9449 6074
FAX +61-2 9488 7970
MOBILE +61-409 121 129
www.graingertv.com
graingertv@optushome.com.au

TRAVEL WILD [NEW]

ENVIRONMENT & CONSERVATION,
TRAVEL & ADVENTURE
DIGITAL BETACAM / 8 X 23 MIN

PROD CO Below H2O Productions
EXEC PROD Lin Sutherland
PRODUCER Lin Sutherland
DIRECTOR David Warth
WRITER Lin Sutherland

A wild adventure featuring
leading adventure and eco-
tourism operators throughout
Australia. Fun in the sun down
under!

SALES CONTACT

Below H2O Productions
Australia
FAX +61-7 5534 6542
MOBILE +61-413 131 088
www.belowh2o.com.au
belowh20@australiamail.com

DOCUMENTARY SERIES

TURNING POINTS

RELIGION, SOCIAL ISSUES &
COMMUNITY WELFARE
DV/MINI DV / 10 X 10 MIN

PROD CO Turning Point Films
EXEC PROD Perri Prince
PRODUCER Perri Prince
DIRECTOR Alan Coleman, Ian Spruce
WRITER Perri Prince

TURNING POINT is a series of 10 minute documentaries that consist of interviews with Australians who each share a significant turning point in their lives. The series inspires hope through adversity. Themes deal with universal values that bridge race and culture: forgiveness, love, peace, happiness, courage, endurance... and joy.

SALES CONTACT
Turning Point Films
Australia
PHONE +61-2 4977 3151
FAX +61-2 4977 3191
pezp7@bigpond.net.au

TWO IN THE TOP END

CULTURES - AUSTRALIAN, TRAVEL &
ADVENTURE, WILDLIFE & NATURAL
HISTORY
DIGITAL BETACAM / 6 X 26 MIN

PROD CO Cordell Jigsaw
Productions
EXEC PROD Michael Cordell, Nick Murray
PRODUCER Jessica Brown, Scott Feeney
DIRECTOR Michael Cordell

John Doyle and Tim Flannery explore Australia's last frontier in an eclectic journey across the top end from Cairns to Broome. As climate change shifts the national focus northward the two men examine the colourful past, present and future of the deep north in their inimitable style.

SALES CONTACT
ABC Content Sales
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PHONE +61-2 8333 1500
FAX +61-2 8333 3975
www.abccontentsales.com.au
abc.contentsales@abc.net.au

VOICES FROM THE CAPE

AURUKUN: VOICES FROM THE
CAPE
CHILDREN, EDUCATION, FILM & MEDIA
DIGITAL BETACAM / 2 X 26 MIN

PROD CO Community Prophets Pty Ltd
EXEC PROD Peter Sjoquist
PRODUCER Anna Kaplan, David Vadiveloo
DIRECTOR David Vadiveloo
WRITER David Vadiveloo

In a nation that is abuzz with the proposed 'education revolution', VOICES FROM THE CAPE is an inspiring story set in the traumatised community of Aurukun, and documents a genuinely exciting approach to engaging young people from at-risk communities.

www.communityprophets.com

SALES CONTACT
Community Prophets Pty Ltd
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www.communityprophets.com
anna@communityprophets.com

WATERWORKS

SCIENCE & TECHNOLOGY, WILDLIFE &
NATURAL HISTORY, CHILDREN
DIGITAL BETACAM / 4 X 30 MIN

PRODUCER Dick Bielby
DIRECTOR Dick Bielby
WRITER Dick Bielby

WATERWORKS is a series of four 30-minute programs examining the role and nature of water in four important areas: biology and oceanography; chemistry of water; pressure density and Archimedes Principle; and human usage of water.

[www.abc.net.au/schooltv/
series/WATERWORKS.htm](http://www.abc.net.au/schooltv/series/WATERWORKS.htm)

SALES CONTACT

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PHONE +61-2 8333 1500
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abc.contentsales@abc.net.au

WHATEVER! THE SCIENCE OF TEENS

SCIENCE & TECHNOLOGY
DIGITAL BETACAM/DVD / 5 X 26 MIN

PROD CO Essential Media & Entertainment Pty Ltd
EXEC PROD Chris Hilton
PRODUCER Ian Collie
DIRECTOR Daniella Ortega, Leo Faber, Anne Delaney
WRITER Leo Faber, Daniella Ortega, Anne Delaney

Generations of parents have wondered why their children turn into obnoxious, argumentative, angst-ridden, reckless, lazy and rebellious monsters. 'Whatever!' has the answers. Using on-screen scientific tests, we will tread where adults fear to go. This series will combine observational documentary of family life and teens behaving badly, with carefully designed scientific challenges that put our teenagers to the test. Experts will be on hand to give physical, physiological and psychological analysis of the way teenagers behave while we talk to teenagers and parents to give us a 360 degree view of the experiments and what they could mean in everyday life.

SALES CONTACT

Essential Media & Entertainment
Pty Ltd
Australia
PHONE +61-2 8568 3100
FAX +61-2 9519 2326
www.essential-media.com

WHO DO YOU THINK YOU ARE?

CULTURES - AUSTRALIAN, HISTORY &
POLITICS - AUSTRALIAN
HD / 12 X 52 MIN

PROD CO Artemis International
Pty Ltd
EXEC PROD Brian Beaton, Margie Bryant
SERIES PRODUCER Celia Tait
PRODUCER Celia Tait, Robin Eastwood
DIRECTOR Various
WRITER Various

Well-known Australians go in search of their family history, revealing secrets from the past. Australia's multicultural background makes this is a global story, with each celebrity tracing their ancestors around the world. They travel to the places where their forebears would have lived, loved and died, and learn about the hardships and hurdles their ancestors overcame. This is a fascinating chronicle of the social, ethnic and cultural evolution of Australia's national identity.

[http://programs.sbs.com.au/
whodoyouthinkyouare](http://programs.sbs.com.au/whodoyouthinkyouare)

SALES CONTACT

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